

**FREE!**

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# The Carmel Pine Cone

and Carmel Valley Outlook

OUR 69TH YEAR, NO. 36

September 8, 1983

## Jamesburg Earth Station provided essential link in communication of Russian attack on Korean jet

By JOE LIVERNOIS

ON A DAY when the two major geopolitical superpowers were bogged down in one of the more serious failures to communicate in recent history, the most important communications link between the United States and Asia was humming along fine.

When the day shift at the Jamesburg Earth Station in Cachagua Valley — about 30 miles from Carmel — appeared for work Sept. 1, they knew they were in for a busy day. The United States had just learned a Russian fighter pilot shot down a Korean commercial airliner that carried American citizens, including Congressman Larry McDonald.

America wanted an immediate answer. The Russians weren't talking.

Since the Jamesburg Earth Station electronically links America to practically all of what is considered "free" Asia via a 6,000-circuit satellite that floats in geosynchronous orbit along the equator above the Pacific Ocean, the Jamesburg crew was

understandably busy last Thursday.

The satellite also carries two video channels and American networks bounced video footage of indignant American state department officials to Japan and Korea while they received video footage of worried Korean officials reacting to the incident.

It all came through the 97-foot dish antenna that is a space-age landmark among the rolling hills of quiet Cachagua Valley.

The facility, located on 170 acres off Cachagua Road, is owned by COMSAT (Communications Satellite Corp.), a shareholder owned corporation.

It picks up and sends messages — telephone, telex, video — by bouncing the messages off a satellite owned by INTELSAT (International Telecommunications Satellite Organization), another private corporation, which relays the messages instantaneously to earth stations in the Pacific Ocean region of the world.

The satellite hovers 22,240 miles above the earth.

The messages it receives from the 1,745-pound satellite are mere "space

Continued on page 4

## Proposed station expansion bothers Cachagua neighbors

THE POSSIBILITY that owners of the Jamesburg Earth Station could build another satellite dish antenna in Cachagua Valley has raised concerns among facility neighbors.

COMSAT, owners of the facilities, already have a use permit from Monterey County for one new 105-foot dish antenna on the 170-acre facility in Cachagua Valley, about 30 miles east of Carmel.

But corporate officials will ask the Monterey County Planning Commission for approval of a master plan that could include one new 60-foot dish and three 45-foot multi-beam antennas.

A hearing on the permit will be conducted by the commission at 2 p.m. Sept. 14.

A.J. Stotler, manager of the Jamesburg Earth Station, said the corporation may never need to build the third dish but has asked the county for concept approval in case it does. He said the third dish will not be built until "the post-1990 time frame," if at all.

He explained that COMSAT is now testing a dual-frequency band on an antenna dish it is building in Pennsylvania. If it works, the company can incorporate the two-frequency concept in the dish it already has a county permit for.

If the Pennsylvania dish does not work, Stotler said, the company will need to build the third dish in Jamesburg to handle the anticipated communications traffic.

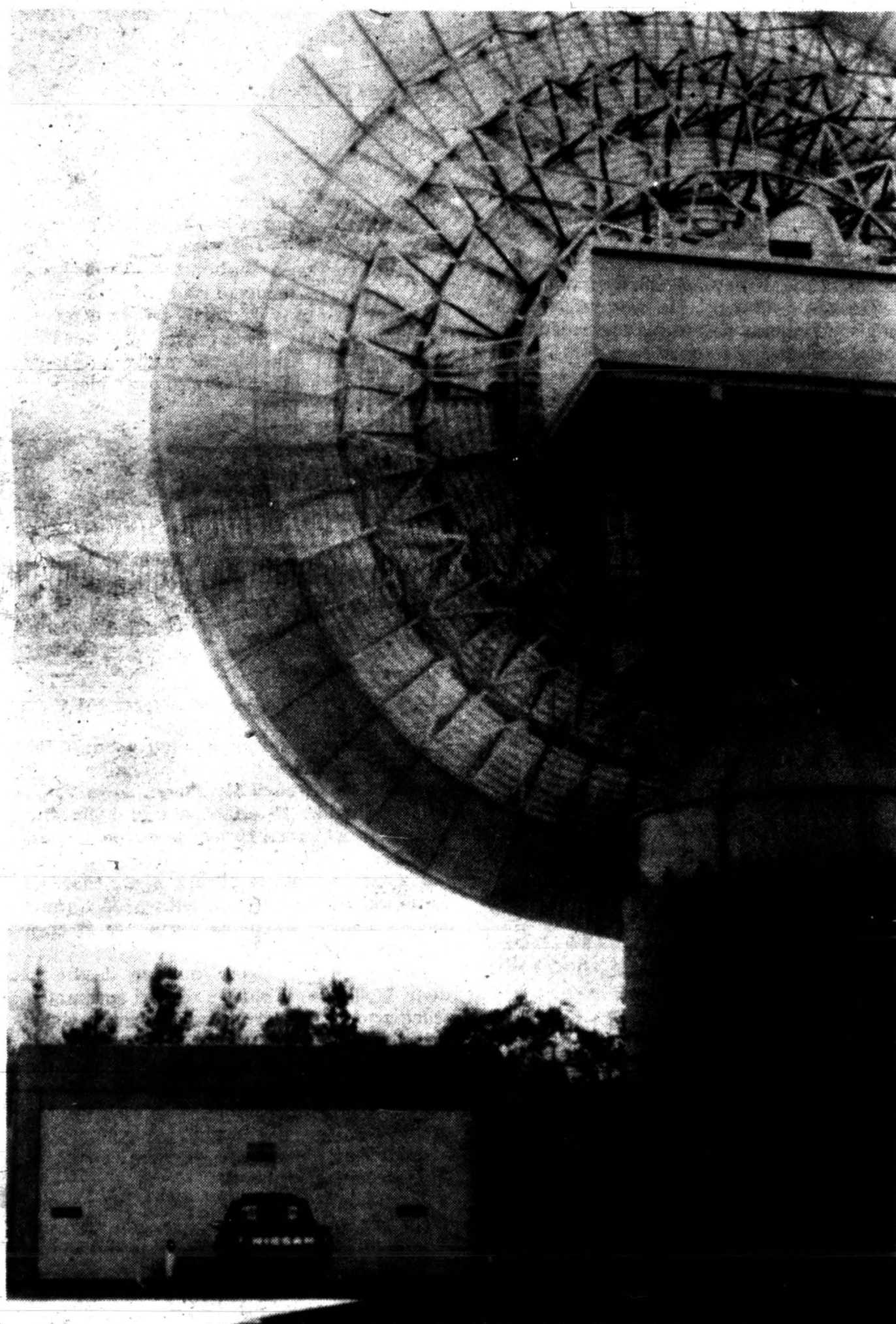
Neighbors in the Cachagua area are not thrilled with the possibility, though.

Most notably, artist/rancher Jack Swanson and William Durney of Durney Vineyards say the visual impact on the area would be too severe.

Both Swanson and Durney were out of the county last week, but Stotler and Lynne Mounday, a Monterey County environmental planner, acknowledged that both those neighbors are particularly concerned about the new dish.

Stotler said the company has already agreed to place the three 45-foot antennas on the east side of the property rather than on

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THE 96-FOOT dish antenna at the Jamesburg Earth Station is a landmark in the Cachagua Valley. Some of its neighbors object to COMSAT plans to build up to two new dish antennas at the 170-acre site.

## IN THE NEWS:

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## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

### Opposes King holiday

Dear Editor:

"The biggest momentary victory that the communists could win in the United States would be if we would declare a national holiday for Martin Luther's King's birthday. It would be just like raising the hammer and sickle over the capital of the United States."

Those are the words of Karl Prussion, former communist, who served as a counterspy for the FBI. Prussion testified on King's connections with the Communist Party, USA before the Senate Judiciary Committee, Ted Kennedy, chairman, on June 20, 1979.

Prussion said he attended communist party section meetings each year from 1954 through 1959, where the communists were told to support any activity of Martin Luther King's. He also said that King knowingly accepted this support from over 60 communist-front organizations and publications of the communist party.

Surely we remember J. Edgar Hoover's statement that King was "the most notorious liar in the country." He was referring to King's statements and to his pretended non-violence which led to open race riots and the burning of large sections of cities.

Remember Fidel Castro's lies and pious statements during the Cuba transition period? Why are the files on King sealed until year 2027? Is this the man we want to honor with a national holiday? In our nation's entire history only George Washington was accorded this distinction. Ask our senators Wilson and Cranston to oppose the King Holiday Bill.

Hildegard Werner  
Carmel

### Townsend for Defense?

Dear Editor:

No wonder that the Reagan administration is unable to balance the nation's budget! Imagine paying an Easter Bunny \$37,000 a year or shelling out \$437 for a quarter-inch machine bolt that Murphy's Lumberyard in Carmel Valley will sell you for 73 cents. We'd better ask a couple of hard-eyed homemakers to run OMB and Treasury — and how about Charlotte Townsend for Defense?

Val Hempel  
Carmel Valley

### Preserve sand dunes

Dear Editor:

I must admit that the fence around the cliffs of Carmel Beach is necessary to keep the roads from falling down to the beach. This city has maintained most access routes to the beach and public property.

But the boardwalk being built at the sand dunes in the Asilomar State Park is a manipulation of public property to suit the whims of a tourist-oriented concession. There is not any danger to the sand dunes from foot-traffic and the vegetation is supposed to be sparse so that the sand drifts in the wind.

But these people have written up an ecological study that is designed to gain political support for prohibiting public access to these sand dunes. It is an inaccurate description of the geological patterns in the dunes and it indicates that this corporation wants to dominate these sand dunes forever.

They have some grandiose scheme to make a forest out of this sand.

Pacific Grove annexed this area a few years ago and they zoned it all for construction. In fact, this city endorsed all of the construction on this public property. I want to stop them from building anything on these sand dunes.

I want them to remove this boardwalk and never do anything to the sand dunes again. If the public generates a lot of pressure on these local politicians then we may also make it very difficult for any construction on all of the sand dunes around the Asilomar Beach and Spanish Bay.

Michael Bogattrev  
Pacific Grove

### Francis Whitaker article

Dear Editor:

Does anyone wonder what became of Francis Whitaker, former Carmel City Councilman, who for years operated the Village Forge until 1963 when he moved to Aspen, Colo. "because he thought Carmel was getting too stodgy."

In the Aug. 8 issue of *The New Yorker*, there is an interesting article about him which brings his personal and artistic life in ornamental ironwork up-to-date.

There is also a fascinating in-depth article on the eight-year U.S. involvement in the Law of the Sea negotiations.

Margot Hyatt  
Carmel

### Effects of nuclear blast

Dear Editor:

I was amazed and appalled that you allowed the article, "A New Threat From Nuclear Power" to be printed without presenting from another source the total effect of a nuclear blast.

Although David Burnham states his view very clearly, he seems to lead the reader into believing that only electricity will be affected in a nuclear war. This is insane. Any educated person on this issue should realize that there are four major effects of a nuclear blast:

- 1) a pressure blast
- 2) thermal effects
- 3) electromagnetic pulse
- 4) initial radioactive effects as well as secondary fallout effects which remain for years to come.

I certainly hope that everybody's TV and radio set is not so dear to them as to not realize what a nuclear explosion would do to their own body.

Paola Berthoin  
Carmel

### Automated teller windows

(The following is a copy of a letter sent to the Carmel City Council.)

Carmel City Council Members:

First I'd like to establish that I am and have been a Carmel Homeowner for the past 23 years.

I am sure that we all are aware that the ruination of the "quaint" town of Carmel met its demise when the Plaza was given a vote of approval.

How on earth could you now decide to deny Wells Fargo Bank a second automated teller machine? They already have two walk-up teller windows. What's the difference, except that there is no noise involved with the silent machine? Do you not realize these machines provide instant money (cash) to the users to spend in Carmel? (We are in a computer-automated age whether we wish to accept this fact or not!)

So the customers will drive to the nearest Wells Fargo automated machine at the mouth of the Valley and discover and spend at The Crossroads instead!

Good luck to you foolish advisors who cut off your noses to spite your faces.

A. Buckham  
Carmel

### Christian statesmanship

Dear Editor:

Religion was used (some would say abused) throughout history to whip up war hysteria. Already ancient Romans fervently idolized

## Editor's desk

### Environmental safeguards needed in Palo Colorado redwood logging

By ROBERT MISKIMON

POLITICS, as we all know, makes strange bedfellows. Nowhere was this axiom more in evidence than the protest against redwood timber harvest plans in an area of the Palo Colorado Canyon.

At a public hearing in Monterey last week, Palo Colorado Canyon residents voiced strenuous objections to a plan by the Philo Lumber Co. to harvest some 45 acres of redwoods.

Jurisdiction over the timber-cutting application rests with the California Department of Forestry since a new law took effect July 1 which lifted permit authority from county governments. As a result of the change in state law, timber harvesting already has started on the San Carlos Ranch in Carmel Valley by Westbrook Lumber Co.

Both Republican Assemblyman Eric Seastrand of Salinas and Fifth District Monterey County Supervisor William Peters of Carmel Valley, a Democrat, were in agreement on this issue. Both expressed grave concerns to state forestry officials about the condition of storm-damaged roads which logging trucks would use, and urged extreme caution in consideration of the application.

Palo Colorado Canyon residents, already galvanized into a tightly-knit community by the trials and tribulations of last winter's storms, were practically unanimous in their opposition to the

logging plan. Some threatened civil disobedience to prevent logging trucks from entering the canyon.

Philo officials, naturally, tried to impress the hearing officer with their good intentions and their ability to minimize environmental effects of the logging operation.

However, despite the fact that Philo Lumber Co. is not required under the new state law to prepare an environmental impact report for its logging plan, there can be no other way fully to assess environmental effects of the logging operation, as well as effects on the human population of the area.

And the only way in which an environmental impact report can be prepared would be as the result of a lawsuit which challenges the permit approval — an action which already has been threatened by one attorney resident of Palo Colorado Canyon. Such an action presumably would be a test case on environmental safeguards of the new law.

Since there seems to be no other alternative to test validity of the environmental controls of the state permit process, a lawsuit should be welcomed by all who value the hard-won environmental protections achieved during the last two decades. If the permit is approved, a court test may be the only logical alternative.

Mars, god of war. His temples were always open for worship.

We seem to be drifting back to such pagan days when Reagan and TV Bible-twisters preach of dry-roasting comic devils with god-given H bombs. In contrast, pastors denouncing Reagan's nuclear policies are told to leave such matters to the Pentagon.

How times have changed! Shortly after unarmed civilians in Hiroshima were incinerated by Fat Man, the dean of St. Albans Abbey banned the ringing of bells to celebrate the Japanese surrender. He said "I could not give thanks to God for a victory won by the atomic bomb."

Another English minister stated that the bomb's "unparalleled terrorism disgraces the United Nations." This summer's issue of "Working Papers" reports that even John

Foster Dulles, on behalf of Churches of Christ in America, urged on Aug. 10, 1945 that the use of the bomb be suspended in the name of "Christian statesmanship."

Today, more than ever, we need Christian statesmanship to lead us away from the pitfalls of World War II, the war which would truly end all wars. While we'd expect a lack of Christian leadership in the Kremlin, it's shocking to find it in free America.

Blind devotion to Mars has made war preparations the number one business in the U.S. even during so-called peacetime. If Reagan's espousal of Christian values is more than a ruse, he must stop bluffing and start wearing the robes of Christian statesmanship.

Thomas McGrath  
Monterey

## Carmel poverty story wins state honor

ROBERT MISKIMON, managing editor of the *Carmel Pine Cone/Carmel Valley Outlook*, has won honorable mention in a statewide newspaper, radio and television competition sponsored by Sigma Delta Chi, the journalism fraternity.

The award was announced Aug. 19 at the California State Fair. Miskimon received honorable mention for "best feature story" in the weekly—semi-weekly—monthly publication category. No first prize was awarded in that category of competition.

Miskimon's entry was an account of

poverty in Carmel, which appeared in the April 21 edition of the *Carmel Pine Cone/Carmel Valley Outlook*.

Newspaper entries in the statewide competition were divided into three categories: daily newspapers of more than 25,000 circulation/wire services, dailies of less than 25,000 and weeklies — semi-weeklies — monthlies.

Awards were granted for news reporting, feature writing, investigative reporting, agricultural reporting, news photography and feature photography. Judges received a total of 132 newspaper entries. The contest covered the 12-month period from June 1, 1982 through May 31, 1983.

Bill Brown ..... Editor and Publisher  
Robert Miskimon ..... Managing Editor  
Albert M. Eisner ..... Editor Emeritus  
JoAnn Gully ..... Business Manager  
Michael Gardner, Joe Livernois ..... Staff Writers  
Lisa McKaney ..... Pine Whispers  
Susan Cantrell ..... Editorial Assistants  
Florence Mason, Adeline Kohn ..... Advertising Director  
Judy Kody ..... Advertising Design  
Bob Campbell, Linda d'Oliveira, Candice Martin ..... Bookkeeping  
Derk Duerksen ..... Pressroom Supervisor  
Shirleen Holt, Jackie Edwards ..... Pressroom  
Sharon Smith ..... Receptionist  
Laura Hamilton .....  
Janice Ventura .....  
Jack Nielsen .....  
David Shoup, Jeff Morse .....  
Amy Brooks .....

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# Citizen group questions general plan

By MICHAEL GARDNER

**PROPOSED REVISIONS** in the 1973 Carmel General Plan are too specific, may not be effective and frequently are based on dubious economic assumptions, according to the Carmel Citizens Committee.

The committee made these criticisms in a six-page statement presented to the Carmel City Council Aug. 30 by its president, Alan Williams.

Other than the comments by the citizens committee, the special council study session of general plan revisions produced little comment from both the general public and the council members themselves.

The housing element of the general plan revisions is still before the planning commission, which must develop more recommendations on the control and legalization of "second kitchens" and "granny housing."

Discussion on those low cost housing units will continue at the Sept. 28 session of the planning commission.

The next time the council will consider the general plan revisions is during a public hearing at 7:30 p.m. Oct. 11 at city hall. Free copies of the general plan are available at city hall and Harrison Memorial Library.

City Planning Director Robert Griggs said after the session that the citizens committee comments will be studied and "seriously taken into consideration."

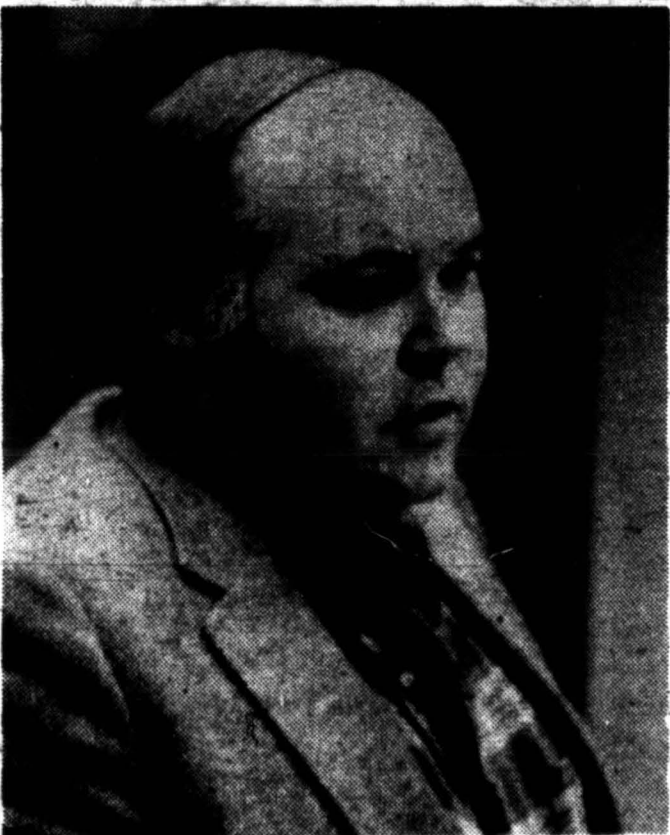
The committee comments are meant to be "concerns" that point out that the city must be sure to keep the general plan from just gathering dust on a shelf, Williams told the *Pine Cone/Outlook* Sept. 1.

"We're not trying to stir up trouble, discussions and rewrites at this late point in time," he said. "We just want to point out our concern that the general plan not be placed on a shelf and forgotten for 15 years like the Livingston plan (the city master plan that governed from 1958 to 1973)."

The committee contends that the document needs to be updated each year. For example, members pointed out that the current proposed revisions include discussions of keeping city hall at its present location while now the city is talking about relocating its administrative offices.

Members of the executive board that prepared the statements to represent the approximately 300-member Carmel Citizens Committee are: Alan Williams, Bob Priestly, Bob Evans, Suzanne DeClerque, Dorothea Roberts, Dorothy Pulbel, Phyllis Howard, Bill Ellis, Dr. Don Davidson and Larry Moraga.

**'WE UNDERSTAND** that a general plan is intended to provide guidelines for



ALAN WILLIAMS, president of the Carmel Citizens Committee, presented the council with a six-page list of "concerns" the group has about proposed revisions in the 1973 general plan.

## CORRECTION

The page 3 photograph in the Sept. 1 edition of the *Pine Cone/outlook* erroneously identified the property pictured as a part of the Odello property within the Carmel Valley Master Plan boundaries.

That property, on which the Odello barns are located, is state property leased by the Odellos. The Odello property to the east of the property photographed — on the east side of Highway 1 — is within the Carmel Valley Master Plan boundaries.



**THE CARMEL** Citizens Committee, through its executive board, says that proposed revisions in the 1973 general plan should be less specific and address more overall general guidelines. The committee

future action. This suggests emphasis on broad policies rather than specific and detailed proposals," said the committee statement.

"While the guidelines are present, we find that quite frequently they are supplemented by specifics that might better be left for later consideration and more intensive analysis," the committee wrote in its opening remarks.

"A single example is calling for continued use of the existing city hall whereas there is already a proposal to move it."

The committee also claimed that several of the guidelines "are based on dubious economic assumptions or seem unlikely to produce the intended goals."

The general plan also relies too much on responses from a city-sponsored questionnaire completed in the summer of 1982, the group believes.

The questionnaire surveyed registered voters on issues before the city, such as housing, parking and business.

"The Citizens Committee questions excessive dependence on the responses to the general plan questionnaire which was often

*'Ten years ago we worried about too many gasoline stations; now the opposite is true. Fads come and go, including T-shirts. The number of restaurants will not exceed the demand; good ones will survive and bad ones fail.'*

worded in such black and white terms that the answers may not be too meaningful in setting public policy.

"One example: do you believe public transportation services are adequate? If 63.7 percent do not use them and another 23.1 percent use them a few times per month, it is very likely that 72.1 percent will say they are adequate, whether they are or not.

"Nevertheless, fairly often throughout the draft, the results of the questionnaire are accepted as conclusive."

After its opening remarks, the committee critiqued portions of the elements in the general plan revisions.

The committee calls the area of land use "the most significant" in the general plan because it focuses on the "excess" of visitor-oriented businesses and lack of resident-oriented shops.

"It (the general plan) states that the predominance of the former (visitor oriented businesses) has caused many residents to have to travel outside the city for groceries, fuel

also wants to ensure that the plan is used and not just placed on a shelf to gather dust. Above, a throng of tourists gather at the busy intersection of Ocean Avenue and San Carlos Street. The council has scheduled an Oct. 11

and other household items.

"We question the accuracy of this observation when, in fact, all or nearly all such commodities are available within the city today," the committee wrote.

**'IF RESIDENTS** are traveling outside, it is for other reasons, mainly parking and prices," the group statement continued.

The general plan revisions state that "high land values and high rents contribute to land uses that offer tourist-oriented services and higher-priced goods for larger volumes of visitor patrons, rather than offering more resident-serving goods."

"The implied conclusion is that we can restore the Carmel of 25 or 50 years ago by limitations on tourist businesses."

But the committee disputes that implication.

"It would take an economic dissertation to reveal all the chinks in that reasoning, but a few of the elements that have been overlooked are: the general price level has more than tripled since 1967, affecting all costs including rent; the populations of both California and the Monterey Peninsula have risen 50 percent since 1960; there has been a general shift of shopping patterns to the suburbs throughout the country; tourism has benefitted from a rise in discretionary income; and there has been an enormous increase in the frequency of dining out."

The city restricts resident-serving businesses by its own zoning laws, the committee claims.

"The kind of resident-oriented shopping Carmelites would like to use in the city is represented by Safeway and Long's, which, of course, would be barred by zoning laws now on the books. The land use element fails to take into account all these factors which militate against the shopping mix of yesteryear."

But the committee does not advocate ignoring the problem of resident-serving businesses vanishing from the city limits.

"This is not to say that the problem should be ignored. It is simply to distinguish factors beyond any reasonable control and to recognize that the proposed restrictions cannot in themselves restore resident-oriented businesses that can prosper," the citizens group wrote.

The committee also questions the "equity, legality and efficacy" of several restrictions included in the general plan revisions.

One of those provisions would subject all businesses on Ocean Avenue to the use permit process. This would give the planning commission more control over the types of businesses allowed on the city's main street.

public hearing for the plan. Meanwhile the planning commission is still working on the proposed revisions to the housing element of the general plan. (Michael Gardner photo.)

*'We urge that Carmel Beach be recognized as the city's most valuable physical, recreational and open space asset and that the library and Sunset Center be recognized as its most valuable cultural assets.'*

proposed amortization of second story shops. This restriction suggests that the city outlaw most businesses that operate on the second floor and replace the shops with apartments.

Another restriction that drew the ire of the citizen group is the limitation of "like" businesses by number or proximity to one another. This restriction would allow the city to place a limit on the number of businesses, such as restaurants.

Or the city could say that there could be no restaurants or gift shops within 100 feet of each other.

The committee also opposes a proposed reduction in the size of the commercial zone. The planning commission recommended that revision because the smaller the zone, the fewer the shops.

Instead, the committee believes the city needs to adopt a more positive approach toward zoning.

"It strikes us that a positive rather than a negative approach is indicated. Incentives toward resident-oriented businesses and residential units in the commercial zone can take various forms, such as coverage, parking, unit size, etcetera," the members wrote.

"While we do not recommend that the matter be left entirely to the workings of free enterprise, there is a wisdom of the marketplace that tends to work better than most punitive restrictions."

"Ten years ago we worried about too many gasoline stations; now the opposite is true. Fads come and go, including T-shirts. The number of restaurants will not exceed the demand; good ones will survive and bad ones fail."

The committee also expressed a rather unique fear in Carmel — an actual decrease in tourist-oriented business and its ramifications on the economy of the city.

"It is even possible that the Barnyard and the Crossroads (at the mouth of the valley) will draw tourists away from Carmel-by-the-Sea and we will start to be concerned about our economic base."

The land use element also contains two other proposed revisions that may infringe on

**THE COMMITTEE** also questioned the

Continued on page 5



# Satellite station linked east and west in crisis

Continued from page 1

whispers," an input of but a fraction of a watt. But by the time the message is processed in megaseconds through the Jamesburg facility, voices are clear and pictures are sharp.

WHEN THE EARTH station in Cachagua was opened Dec. 1, 1968, it was only one of 13 satellite tracking stations to provide international service in the Atlantic and Pacific oceans area.



A.J. STOTLER, manager of the Jamesburg Earth Station in Cachagua Valley, peers up into the back side of the 97-foot dish antenna that picks up and transmits signals to a satellite stationed more than 22,000 miles above the equator. The corporation that owns the earth station has asked for county permission to erect two new dish antennas and three 45-foot antennas on its 170-acre complex off Cachagua Road. (Photographs by Joe Liveriois.)

Today, there are more than 195 antennas at 150 station sites in more than 80 countries.

The satellite system is the result of the Communications Satellite Act signed by President John F. Kennedy in 1962.

The Jamesburg station has a capacity of about 1,500 circuits. One of the major customers of COMSAT is American Telephone and Telegraph, according to A.J. Stotler, manager of the Jamesburg station.

When the station first opened, AT&T paid \$4,900 per month for a half-circuit through the system. Today, the rate is \$1,125 per half-circuit per month, Stotler said. The decrease is the result of advanced technology, he said.

Video transmission across the Pacific Ocean is not all that expensive, either, he said. The first 10 minutes of video transmission cost television networks \$115 and \$9 per minute thereafter.

A number of dramatic events have been broadcast throughout the world through the Jamesburg site.

It is still fondly regarded by corporate officials for its handling of the historic first steps on the moon in July of 1969, only months after it first opened.

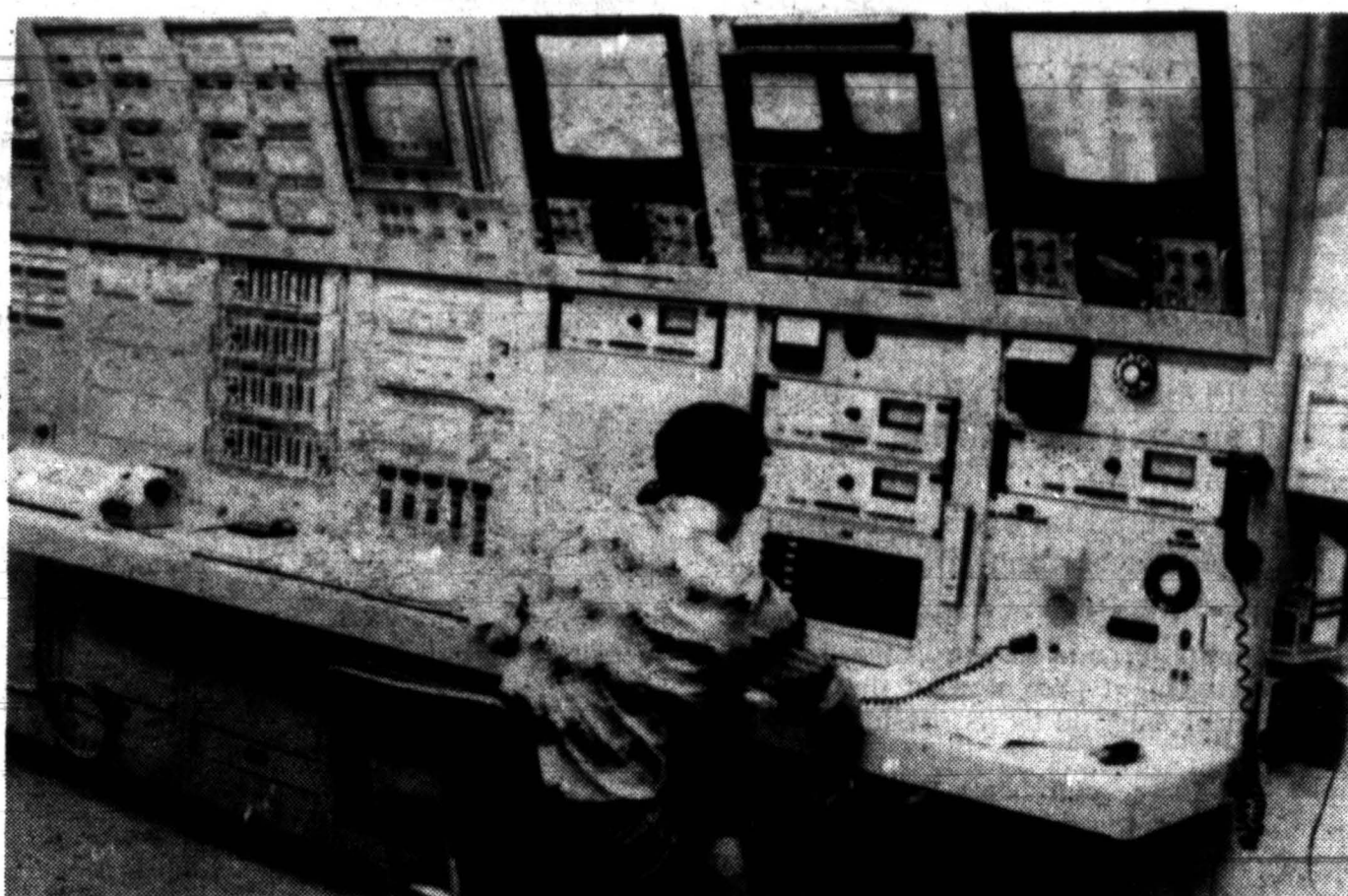
At the time, black and white images of the moon walk by Apollo 11 astronauts were beamed down to Australia, which bounced the image up to the satellite above the Pacific Ocean to the Jamesburg station.

The image was picked up by the television networks, which added color to the picture.

But the satellite that served one-third of the world from above the Indian Ocean had malfunctioned, so the Jamesburg station had to also transmit the color image back across the Pacific Ocean for European consumption.

Stotler said the black and white image crossed one of the Jamesburg video screens and a colored image of the same scene crossed another screen 10 seconds later.

The dish antenna at Jamesburg is as tall as a 10-story building. The antenna itself weighs 375 tons and the concrete base tower is another 315 tons.



ARNOLD ARMES is behind the controls that coordinate the Jamesburg Earth Station video transmissions across the Pacific Ocean. Armes was particularly busy on Sept. 1, when

communication lines — and television networks — were busy in an attempt to piece together the story of the Korean jet shot down by Russian jets.

## County to consider expansion request for satellite facility in Jamesburg

Continued from page 1

the south side, as originally planned, as a result of discussions with Swanson. He said the antennas will be out of view from most locations in the Cachagua Valley.

STOTLER SAID the corporation painted the dish a beige color five years ago (it was white) after complaints from Durney and Swanson.

"We've tried to be good neighbors," Stotler said.

"The main issue seems to be the visual impact," Munday told the *Pine Cone/Outlook* last week. He said his department will probably recommend the planning commission file a negative declaration for the proposed master plan.

At the same time, Stotler said the dish antenna which the company already has a special permit to erect will probably be built in 1985.

By that time, the success of the Pennsylvania dual-band dish will have been determined.

Cathy Stein, a Monterey County planner, said the use permit application before the planning commission next week is a two-phase plan.

The first phase includes a 14,200 sq. ft. support building for the second dish antenna. She said that though the second antenna was approved in the 1967 special permit, conditions to the permit included design approval

by the planning commission and location approval by the planning director.

The second phase, due for completion around 1995 if built, includes a 10,500 sq. ft. building and the third dish antenna.

Stotler said COMSAT, which is now an international earth station communications provider, hopes to expand into the domestic market and the three multi-beam "concave-looking" antennas will be used to tap domestic satellite systems.

He said the antennas do not necessarily need to be pointed directly toward a domestic satellite and that one antenna can pick up signals from several satellites.

Stotler said the added dish antennas are needed because the company hopes to expand its circuit capacity.

The COMSAT use permit is scheduled to be heard by the planning commission at 2 p.m. Sept. 14 in the Monterey County Courthouse in Salinas.

In other business, the planning commission is expected to ask for an environmental impact report for a request by owners of El Sur Ranch for an environmental reclassification of its lands at 9:05 a.m.

The California Coastal Conservancy has agreed to purchase scenic easements along El Sur Ranch in exchange for some development rights.

The exchange requires, among other things, an environmental reclassification from the county, according to Robert Slimmon, Monterey County zoning administrator.

Getting married...  
and don't know where to start?

THE Custom  
Wedding



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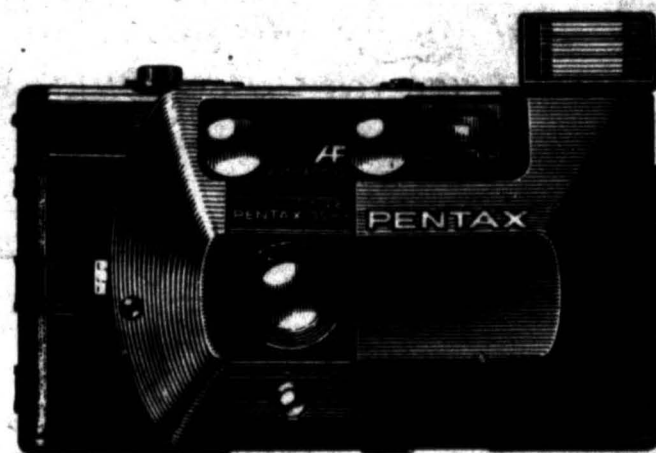
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# Carmel mother stresses the positive in drive for school board post

By MICHAEL GARDNER

**LORETTA ROMIS** believes it is time to be positive about public schools.

With that thought in mind, the Carmel Valley woman has launched a campaign to become one of three new trustees on the Carmel Unified School District Board of Education.

Three board seats are to be filled Nov. 8 because incumbent trustees Ken White, Barbara Sanford and Harold Santee chose not to seek re-election. Trustees Joan Cathey and Doyle Clayton are not up for re-election until 1985.

Mrs. Romis, a former teacher and mother of five children who went through Carmel schools, said she wants to stress the positive aspects of public education.

"I guess I'm running out of a sense of public duty," she explained. "I'm very interested in new state Superintendent of Public Instruction Bill Honig's philosophies and I hope they're implemented in Carmel."

"I look at it as a challenge to get the public motivated toward working with the board for better standards," added Mrs. Romis, whose husband Jerome is an architect.

"I don't think there has been anything terribly positive said about our schools. It just seems to me that there's a lot of negativity. If you put negative energy in you're going to get negative back," Mrs. Romis said.

"I think the public has lost confidence in the administration and the students both."

If the positive aspects of schools can be stressed through the media and other community activities, Mrs. Romis believes that perception of schools will change.

In addition, when teachers and students are placed in a positive light, they will respond with much more enthusiasm and initiative than when they are constantly told schools and children are not performing up

to the expected standards, she said.

"I think the news media really needs to give more publicity to what's happening so the students get more acknowledgement," Mrs. Romis said.

"If there was more positive publicity, people (students) would like that and want to shine. That's a natural tendency."

The community needs to become more involved in the schools and the decision-making process, Mrs. Romis believes.

"I'd especially like to see more senior citizens who have a lot of talents be called on," she said. "We live in an area where people have so much to offer it would be crazy not to give them an opportunity to share it."

**A COMPLAINT VOICED** by another school board candidate is that current trustees have not responded to the needs of the community.

Asked whether she thinks the complaints are justified, Mrs. Romis replied: "It is the duty of the board to be the liaison between the public and the administration. I'm not so sure how well that's been done."

"I can't say that it hasn't been done, but I will say there's room for improvement."

Another campaign issue is the continual

*"I don't think there has been anything terribly positive said about our schools. It just seems to me that there's a lot of negativity. If you put negative energy in you're going to get negative back."*

financial crisis that faces a district with declining enrollment and school buildings in need of repair.

Mrs. Romis is uncertain whether the answer is a massive injection of money, but she does believe that the community will rally financially to support the schools once the positive aspects of education are presented.

"I believe that the more people become involved in public education, that somehow it will generate enough interest so the money will come in when needed," Mrs. Romis said.

Students also need to shoulder some responsibility to raise funds through special events to pay for extra-curricular activities, she added.

Mrs. Romis, who has lived in Carmel Valley for 17 years, said her background as a teacher and parent will provide her with the knowledge necessary to be a good school board member.

A graduate of the University of California at Los Angeles, Mrs. Romis taught school in Santa Cruz and Monterey for five years.

Mrs. Romis also operated the now-closed Village Bookstore in Carmel Valley Village.

There are six other candidates in the school board race: Robert Fenton of Carmel, residential property appraiser; Bill McCormick of Hatton Fields, retired businessman; and Jim Yates of Carmel Highlands, businessman; William Sanford of Carmel, teacher; Susan Bromfield of Carmel, parent; and Pat Condren of Carmel Valley, educator.



**THE CARMEL** Citizens Committee, through its executive board, says that proposed revisions in the 1973 general plan should be less specific and address more overall general guidelines. One example the

committee used is a section of the proposed revisions that controls times and locations of truck parking. Above, a pair of trucks rubs noses on the southwest corner of Mission Street and Sixth Avenue.

## Carmel Citizens Committee concerned about general plan

Continued from page 3

personal rights, the group said.

One proposal is to ban visitor parking from the residential zones. There is concern that residents and their guests cannot park because of the influx of tourists' cars. The committee questions whether such a ban is legal.

**THE CONTROVERSY** over granny housing is not a "burning issue," the committee believes.

Those types of units are under study by the planning commission. The committee recommends that the small granny housing units only be allowed on lots of 6,000 sq. ft. or more.

The committee also briefly delved into the current city plan to relocate city hall to Harrison Memorial Library and build a library, parking garage and park complex on the north field of Sunset Center.

"The Citizens Committee endorses the concept of a multiple approach in which the city's needs for public facilities is weighed against the assets available to pay for those needs. We favor a cost/benefit analysis to determine priorities for keeping, developing or selling city-owned properties."

"We urge that Carmel Beach be recognized as the city's most valuable physical, recreational and open space asset and that the library and Sunset Center be recognized as its most valuable cultural assets." (See related stories this issue.)

Finally, the committee does not believe that the general plan revisions should include policies that could use potential water shortages as a planning tool.

"Our main concern with this element is its apparent acceptance of the presently available water resources and Carmel-by-the-Sea's present allocation of such resources, which repeatedly in the plan are taken for granted as limiting factors in both residential and commercial planning," the committee wrote.

"We think a case can be made that the city's allocation (under the Monterey Peninsula Water Management District water allocation formula) is unjustly low, but even

more important is the failure to recommend that Carmel join in constructive efforts to insure a larger water supply in the future through construction of a dam or other means.

"We realize there is sentiment for using water shortages to limit growth, but the general plan is not an appropriate vehicle to espouse this cause. No one can foresee the future well enough to be complacent about this situation."

**IN ADDITION**, a proposed restriction states that height limits must be kept in conformance with the size of neighboring houses.

This suggested restriction "seems to be an indirect approach to banning two story homes which we consider a dubious infringement on individual property rights," committee members wrote.

The circulation element is the prime example of too many specifics that are better left for consideration when the council deliberates on the implementing ordinances of the general plan revisions, the committee said.

"Our recommendation is to confine this element to guidelines and leave the specifics for study and implementation."

"We do, however, conclude that any parking structure planned for the north end of Sunset (Center) contain at least three levels as anything less is too small an increase over the present to justify the cost."

Proposed restrictions on ticketing employee and employer cars parked downtown could be illegal and do not take into account the lack of alternative parking in the city, the committee wrote.

Public transit also drew comments from the committee.

"With respect to public transit, we support encouraging its use, provided it is recognized that it could not possible handle the volume of people entering and leaving town at the busiest hours. We commend the investigation of perimeter parking sites, combined with shuttle buses."



**LORETTA ROMIS** of Carmel Valley, one of seven candidates for election to the Carmel Unified School District Board of Education, believes it is time to stress the positive aspects of public education.



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PASSENGERS WHO catch the Monterey-Salinas Transit (MST) bus at the southeast corner of Sixth Avenue and Mission Street (Devendorf Park) now have a covered shelter to protect them from the rain. The shelter, which was provided by MST, cost approx-

imately \$4,600. The city also paid Granite Construction Co. \$3,800 to build the cement foundation for the shelter. Above, city workers Lance Jacobson (left) and Bernard Martino installed the shelter last week.

## Bus link between Carmel and P.G. moves a step closer to reality

A PROPOSAL to test a new direct bus line over Highway 68 between Carmel and Monterey has received a key endorsement.

William Benson, chairman of the Monterey-Salinas Transit Board of Directors, told the *Pine Cone/Outlook* Sept. 2 that he supports a trial period for the Highway 68 proposal.

Directors are to consider the direct bus link between the two cities when they meet at 9:30 a.m. Sept. 12 at 1 Ryan Ranch Road (just off Canyon Del Rey), Monterey.

"The way I feel about it personally is if the ridership is there, we should go with it," Benson said. "It's an open door as far as I'm concerned."

Benson added that he supports a four to six-month trial period for the new bus line.

Travelers between the two cities now must take a bus to downtown Monterey before they go on to either Pacific Grove or Carmel. The trip takes between 45 minutes to an hour.

The only bus service along Highway 68 stops at Community Hospital of the Monterey Peninsula and then turns around to Highway 1 to either go to Carmel or Pacific Grove. Regular fare for the one-way trip is 75 cents.

The Carmel and Pacific Grove City Councils have endorsed the plan. Mayors Charlotte Townsend of Carmel and Florus Williams of Pacific Grove have sent a joint

letter to MST board members asking for a study on the feasibility of the direct bus link over Highway 68.

Carmel representative on the MST board, Robert Griggs, who is the planning director, has supported the concept since it was proposed in late July.

"I think it may come as a surprise both to the bus company and others the amount of employees that we have coming over the hill from Pacific Grove," Griggs said.

Many commuters do not use the bus service because of the Monterey stop, which adds unnecessary time to the trip, Griggs believes.

"It does add considerable time to stop in Monterey and that's why they're not taking it."

Griggs said his "gut reaction" is that ridership will pick up once the Monterey stop is eliminated.

MST Transit Planner William Bernier said the latest ridership study indicates that of the 1,047 weekday passengers on MST, only 66 commuted from Pacific Grove to Carmel.

A recent Carmel Business Association questionnaire revealed that 269 Pacific Grove residents work in Carmel.

Cost of an all-day service is estimated at between \$130,000 and \$260,000, Bernier said.

The MST Board of Directors consists of representatives from the cities of Monterey, Marina, Carmel, Pacific Grove, Seaside, Salinas, Del Rey Oaks and Monterey County.

The board is responsible for bus schedules and fixing the routes.

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The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

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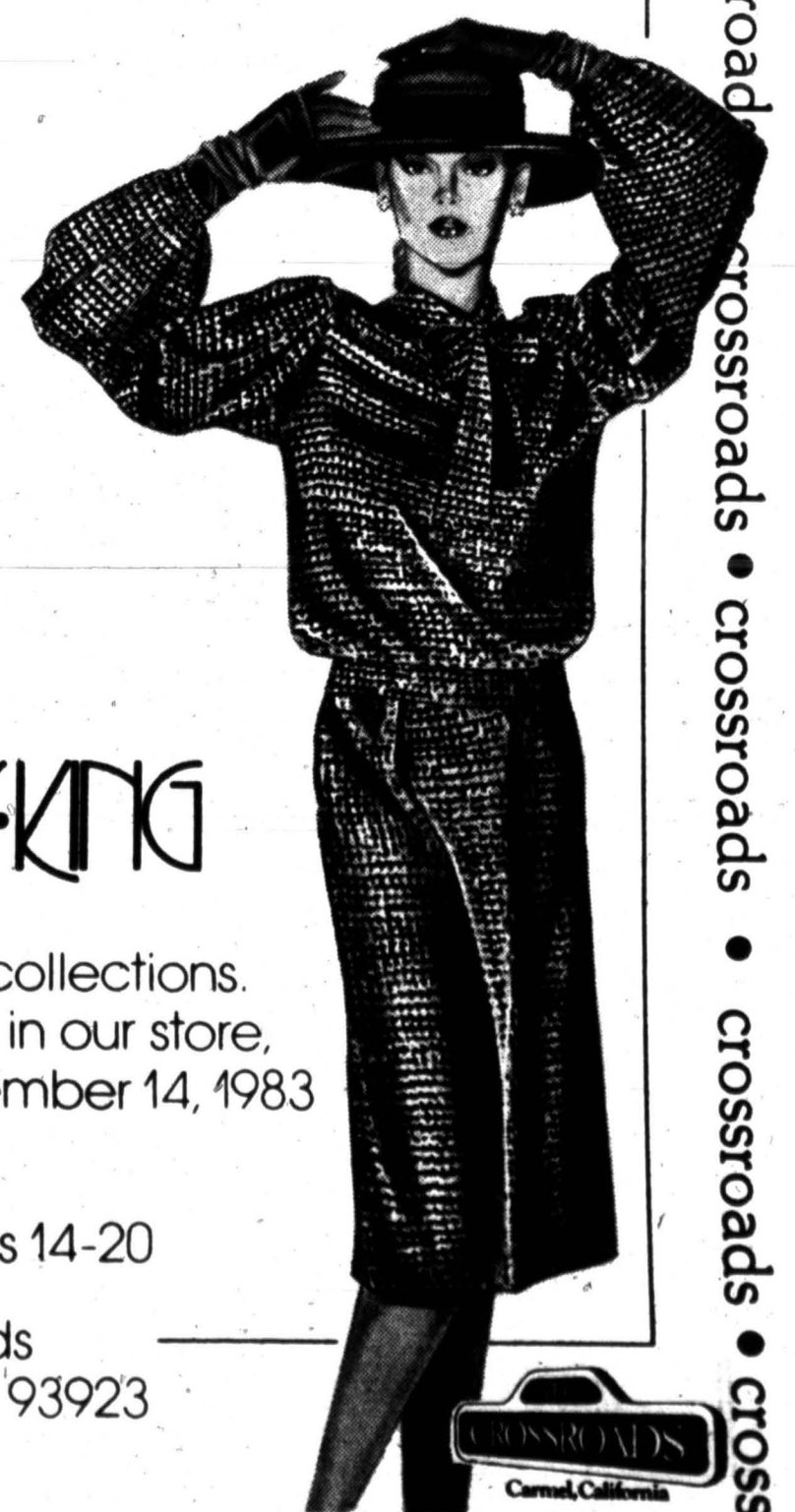
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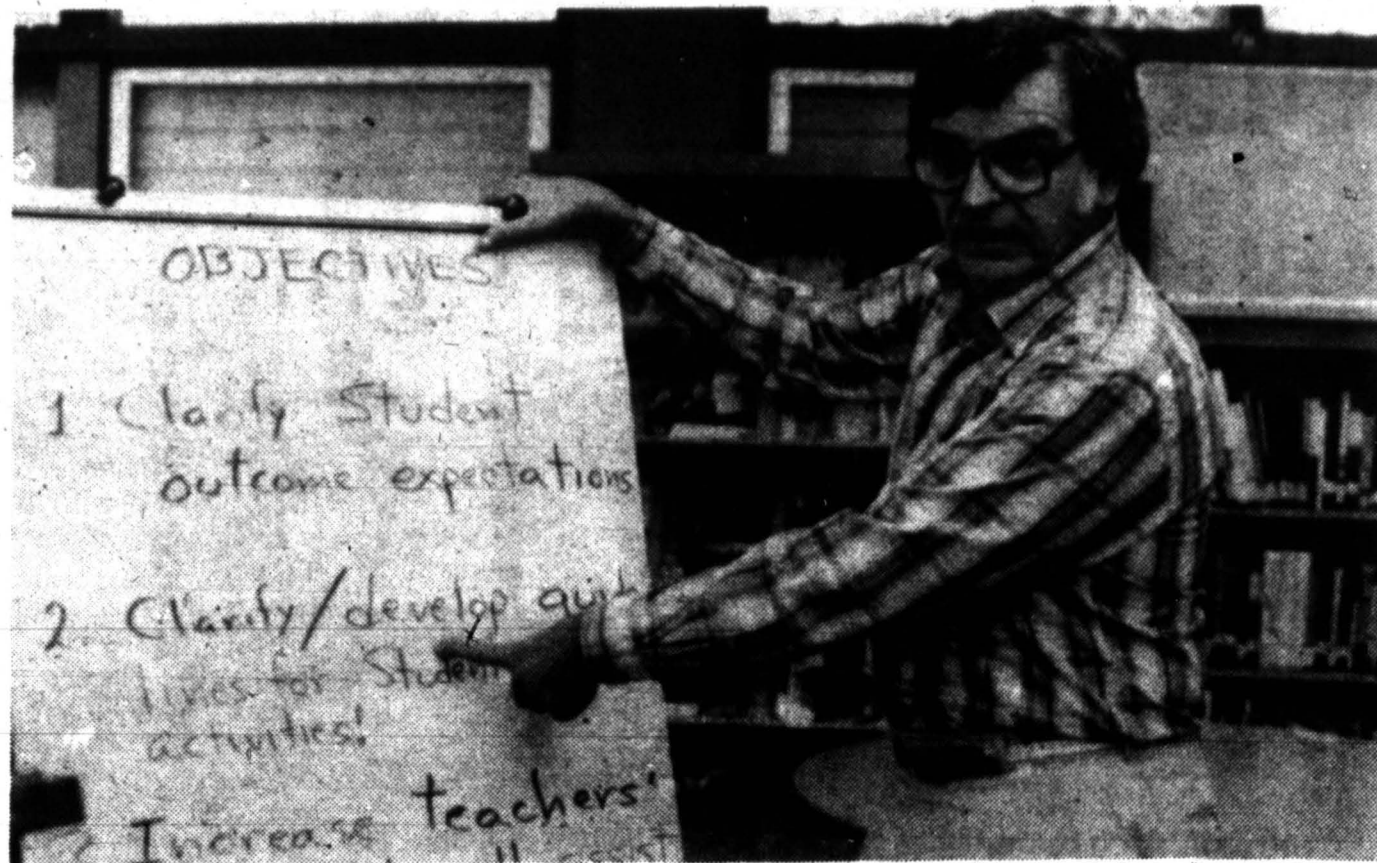


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TEACHING TEACHERS how to teach writing was the subject of a workshop at Carmel Middle School Aug. 24-26. Gene Soules, chairman of the English department

at Sonoma State University, presented the workshop, which was attended by about 35 Carmel Unified School District teachers. (Michael Gardner photos.)



CARMEL HIGH School English teacher Peter Lyon (left) discussed teaching methods with Bob Walch, chairman of the CHS

English department, during a three-day workshop that focused on new methods to instruct writing to students.

## Carmel teachers return to school for writing class

THIRTY-FIVE teachers in the Carmel Unified School District went back to school this summer to learn how to teach writing to their students more effectively.

Professor Gene Soules, chairman of the English department at Sonoma State University, conducted the intensive three-day workshop Aug. 24-26 at Carmel Middle School.

The workshop included presentations on how to teach writing more effectively, including personal instruction skills for teachers on paper editing and revision, Soules told the *Pine Cone/Outlook* during the session.

One of the highlights of the workshop was when Soules had teachers write a brief essay. The writings were then graded by fellow teachers.

"The teachers did a lot of writing themselves," he said. "They worked on their own writing to see it from the perspective of the students."

As a result of the workshop, students can expect to do more writing and also share the papers with other members of the class for feedback, said Rich Hawkins, director of instruction for the Carmel Unified School District.

There will be four key changes in district writing instruction as a result of the workshop, Hawkins said.

The first is a renewed emphasis on fluency. Teachers will concentrate on developing a student's fluency in writing "before shaping the formal composition," he said.

Before the workshop, most students would merely "write a paper at the privacy of his own desk and turn it into the teacher for a grade," Hawkins said.

In the future, teachers will be encouraged to have students share their writing with their peers. Then the student will revise the paper and hand it in, he said.

"Traditionally, school writings are for the teacher. Except for a parent, nobody else sees it."

By having comments from other students, the writer will be more motivated to learn to write for a reader, he said.

The district will also emphasize better pre-writing skills and ways to get the students to

spend more time writing, Hawkins added.

"We often start by giving students a writing composition assignment and say your essay is due in a week and get working on it," he said. "Up to 40 percent of the time is spent on pre-writing such as brainstorming on what to write, organizing thoughts and doing research."

WITH A better understanding of the pre-writing tasks, students will be able to spend more time working on the actual paper.

In addition, the workshop stresses that students need to have opportunities to write without the pressure of grades, Hawkins said.

Teachers will be encouraged to incorporate a "free writing" time where students can express thoughts and receive comments from the instructor and other children without fear of being graded.

Hawkins believes this would alleviate some pressure from the students and encourage creativity.

Outside the classroom, Soules believes parents need to be more involved in the progress of their child's writing skills.

He said parents can encourage children to write by writing more themselves, giving children introductions to writing by reading to them, having the children keep a daily journal and "turn off the television more often."

"I think probably television is the most detrimental to writing skills," Soules said.

Class sizes must be smaller to teach more effectively, he added. Because of the time involved in grading essays and other writings, it is nearly impossible to do an effective job when a teacher has five classes a day that total 150 students, Soules believes.

About 35 Carmel district teachers were paid \$120 to attend the workshop. Soules' consultant fees totaled about \$600, Hawkins said.

The workshop is also connected with the California Writing Project, a network of 19 state colleges and universities. At the California Writing Project, workshops are held specifically to train teachers on how to instruct their peers on new writing instruction methods.

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# Granite loses a round in Pico Blanco fight

By JOE LIVERNOIS

GRANITE ROCK Co. lost its first round in the Pico Blanco limestone mining fight Aug. 23 when the Coastal Commission attached four restrictive conditions to trail relocation and grading work already underway on the promontory.

Granite Rock, which proposes to mine limestone from Pico Blanco, a mountain located between the south and the north forks of the Little Sur River, last year ran a bulldozer through a trail along the south fork of the river. The trail work began without a permit from the Coastal Commission.

A coalition of environmental organizations in the county took Granite Rock to court and asked Monterey County Superior Court Judge Robert O'Farrell for a temporary restraining order on the trail work until Granite obtains a coastal permit, according to Brian Steen, a member of the Pico Blanco Coalition.

Granite Rock attorneys then filed for a permit, but the conditions imposed by the commission last week were a lot more than Granite had bargained for.

The Coastal Commission voted 9-1 on Aug. 23 to grant a development permit for the trail work, but added four conditions to the permit which Steen called "good and strong."

The conditions require Granite Rock to:

- Offer to dedicate a public access and recreation easement along the trail within 90 days to a public agency or a private association approved by the executive director of the coastal commission,
- Restore, improve and maintain the trail to specifications of the Forest Service and under the guidance of the California Department of Fish and Game,
- Finish construction of fencing along the eastern section of the trail that will not impinge on the access easement and which will meet with the approval of the executive director of the coastal commission,
- Offer to dedicate a conservation and scenic easement through 150 feet of either bank of the south fork of the Little Sur River within 90 days to a public agency or a private association approved by the executive director of the Coastal Commission.

STEEN, WHO DISCOVERED the trail work while hiking the trail last September, said the coalition was pleased with the conditions imposed by the commission. But he added: "This doesn't mean the battle of Pico Blanco is over."

Granite Rock still seeks to mine limestone from Pico Blanco and the action by the Coastal Commission has relatively no effect on those efforts.

The company-owned property on which the trail winds is located several miles west of

where the proposed mining operations would take place.

But, Steen said, "the issue remains as to whether the Monterey County Board of Supervisors will take the initiative to prevent surface mining at Pico Blanco."

The first test of the position the board will take on the mining issue could come Sept. 13, when supervisors are scheduled to consider the Little Sur River Waterway Management Plan.

The Monterey County Planning Commission sent the Little Sur River plan to the supervisors with a recommendation that prevents Granite Rock from "commercial scale surface mineral extraction" at Pico Blanco until it can show "that such mining can be done in a manner consistent with the preservation of local aesthetic and physical resource values."

Granite Rock bought Pico Blanco and surrounding land in 1963 and today owns or leases claims covering about 2,800 acres. The

*'The issue remains as to whether the Monterey County Board of Supervisors will take the initiative to prevent surface mining at Pico Blanco.'*

company wishes to mine at least a portion of the approximately 600 million tons of high-grade limestone from the mountain.

Steen told the *Pine Cone/Outlook* he believes the planning commission "made a good effort with the Little Sur River plan. But it still needs to be stronger."

While that battle looms, the lawsuit filed by the coalition which resulted in the temporary restraining order must still be heard before the court.

The environmental coalition claims the trail work was illegal because a coastal permit had not been obtained before the work started and Granite Rock could be fined as much as \$5,000 a day for each day after the work started before Granite Rock received the permit, according to coalition attorney Zad Leavy.

Since litigation will continue, Leavy said he could not comment further on the Coastal Commission decision, though he did say "it was one more step in the process" and coalition members believe it is a "positive step."

Steen said the Coastal Commission ruling was significant because the trail that winds through Granite Rock property continues through the Los Padres National Forest and has been used by the public "since the turn of the century."

He also said the condition that requires the scenic easement along approximately one-half mile Granite Rock owns along the Little Sur River was significant because the company would be prevented from building roads near the river.



THE SOUTH FORK Little Sur River Trail (lower cut on the hillside above) was the subject of Coastal Commission consideration Aug. 23 when the panel approved a development permit for work already done on the trail. Four conditions approved with the per-

mit call for Granite Rock Co., which owns the property on which a portion of the trail proceeds, to repair and maintain the trail and to dedicate scenic and recreational easements along both the trail and the nearby Little Sur River.



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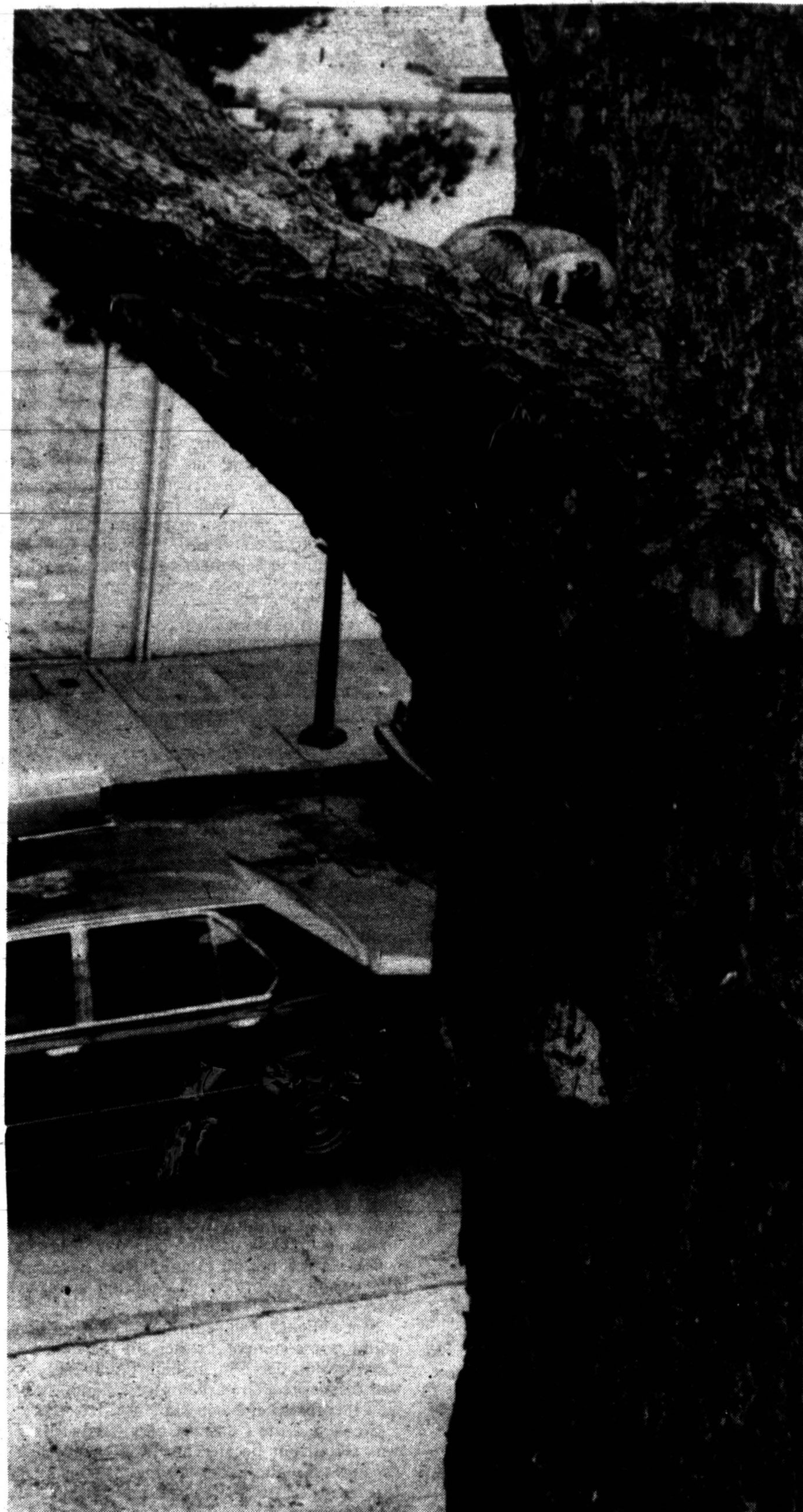
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Aug. 19 outside the Pine Cone/Outlook office on Ocean Avenue and San Carlos Street. Efforts to awaken the animal for a more action-packed pose were met with editorial exhortations not to badger the raccoon. (Photograph by Joe Livernois.)

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### Volunteer firefighters honored

MAYOR CHARLOTTE Townsend presented proclamations of merit to volunteer firefighters during the Aug. 23 council session. Above, the mayor presented a proclamation to Michelle Pentimiglia while Zachary Simpson looked on. Jim Kelsey is in the background. Honored were volunteers: Leas Wilmont, Art Black, Wayne Sampson,

Armand Zenopian, Vern Allred Jr., Paul Artellan, Ray Baumann, John Cherry, Buzz Cole, Tim Connell, George Covell, Bix Cox, Derck Heniford, John Kirchenbauer, Carlos Maravar, Bruce Meyer, Brien Pratt, Ron Prieto, Lynn Rogers, Vince Rogers, Chris Sundlee, David Tedrow, Roy Thomas, Betty Thompson and John Trenner.

## Carmel Police Log

(A partial list of Carmel police and fire activities)

### Monday, Aug. 29

1:06 p.m.: GASOLINE WASHDOWN — malfunctioning nozzle at service station, San Carlos Street and Seventh Avenue.

1:29 p.m.: FIRST AID, Dolores Street and Eighth Avenue. Patient left in own care.

5:02 p.m.: VANDALISM to parked vehicle, Monte Verde Street and Seventh Avenue. Scratches to right rear quarter panel and both rear doors.

7:55 p.m.: TRAFFIC ACCIDENT, non-injury, Fourth Avenue between Torres Street and Junipero. Vehicle that was about to be towed rolled, striking rear of parked vehicle. Minor damage.

### Tuesday, Aug. 30

12:04 a.m.: ARREST of male for driving under the influence of alcohol, Ocean Avenue and Highway 1. Cited and released.

### Wednesday, Aug. 31

8:29 a.m.: POSSIBLE EMBEZZLEMENT, Carmel shop. At this time, with investigation continuing, it appears that a discharged employee may have taken store records with him.

2:58 p.m.: FIRE ALARM, Lincoln Street and Fifth Avenue. Apparently caused by paint fumes.

3:52 p.m.: ARREST of Carmel man on warrant, and possession of marijuana. Police officers went to the man's home to serve a warrant and while there, observed marijuana growing in five plants on the front porch.

7:38 p.m.: ARREST OF male from Monterey and female from Pacific Grove in vehicle at Dolores Street and Seventh Avenue, for possession of cocaine.

### Thursday, Sept. 1

8:38 a.m.: THEFT of patio furniture from Rosita Lodge, Fourth Avenue and Torres Street, during the night. Taken: one table and two chairs, with estimated value of \$425.

9:12 a.m.: FIRE ALARM, Junipero between Fourth and Fifth avenues. Alarm caused by smoke from incense; no fire.

10:36 a.m.: TRAFFIC ACCIDENT, non-injury, Dolores Street and Sixth Avenue. Carmel driver hit parked truck while making

traffic maneuver; moderate damage to both vehicles.

6:08 p.m.: MEDICAL EMERGENCY, Del Mar Avenue. Patient transported to Community Hospital.

### Friday, Sept. 2

9:20 a.m.: ASSISTANCE CALL (flooding), Ocean Avenue and Mission Street.

11:09 a.m.: GASOLINE WASHDOWN, Lincoln Street and Seventh Avenue.

12:40 p.m.: FIRE ALARM, Junipero and Fourth avenues. No fire.

1:45 p.m.: TRAFFIC ACCIDENT, non-injury, Sixth Avenue between San Carlos and Dolores streets. Moderate damage to both cars, one driven by a woman from Pacific Grove, the other by a man from British Columbia.

2:46 p.m.: TRAFFIC ACCIDENT, non-injury, at Guadalupe Street and Ocean Avenue. Moderate damage to cars driven by Carmel and West Covina drivers.

6:46 p.m.: TRAFFIC ACCIDENT, non-injury, Mission Street north of Eighth Avenue. Minor damage to two cars, one a rollaway.

### Saturday, Sept. 3

4:49 a.m.: VANDALISM to offices of the Marshall Group, Lincoln Street south of Ocean Avenue. Unknown person smashed window and gained entry; nothing taken.

11:49 a.m.: SHOPLIFT from the Game Gallery on Ocean Avenue. Taken: one dart game, valued at \$65.

1:40 p.m.: TRAFFIC ACCIDENT with minor injuries. Woman in a wheelchair lost control of the chair, ran off the sidewalk and hit a vehicle on Mission Street north of Fifth Avenue. Minor damage to car. Woman suffered abrasions to both knees; refused medical aid.

4 p.m.: MEDICAL EMERGENCY, Dolores Street and 12th Avenue. Patient transported to Community Hospital.

### Sunday, Sept. 4

8:22 a.m.: BURGLARY, Kocak Jewelry, San Carlos Street and Seventh Avenue. Unknown person broke the glass in a display case, reached in and removed jewelry valued at \$475.

8:54 a.m.: TRAFFIC ACCIDENT, non-injury, at Casanova Street and 11th Avenue. Moderate damage to car driven by Carmel woman; major damage to rented car driven by visitor from Boston.

11:47 a.m.: MEDICAL EMERGENCY, San Antonio Street. Patient left in own care.

2:26 p.m.: MEDICAL EMERGENCY, Crespi and Mountain View streets. Patient transported to Community Hospital.

11:37 p.m.: MARIJUANA CONFISCATION, Dolores Street and Sixth Avenue.

### CORRECTION

A news item in the special Fall Fashion supplement to the Carmel Pine Cone/Outlook published Sept. 1 incorrectly gave the date of The Crossroads Run for Charity as Monday, Sept. 5. The correct date is Saturday, Sept. 24.

# MONTEREY DODGE & SHELBY CHARGER MAKE NEWS...

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## Carmel Valley landmark

# Farm Center sold; Hermans to retire

By JOE LIVERNOIS

THE LANDMARK WILL remain, but the faces will change.

Pat and Pauline Herman, who owned and operated the Farm Center Country Stores for the past 28 years, announced this week they have sold their western clothing and tack business on the corner of Robinson Canyon and Carmel Valley roads.

Escrow is due to close tomorrow and Dr. Timothy Heaston and his wife, Julie, will take over next week.

"It's a fun corner," said Pat Herman.

"We've had a lot of fun here," said Pauline. "But we've been working people all these years. Now it's time to play."

When asked to reminisce about the good old days when Carmel Valley was honest-to-goodness "country" and when straw hats

*'We've had a lot of fun here,' said Pauline. 'But we've been working people all these years. Now it's time to play.'*

were worn to work, as well as play, the Hermans said all the good memories were too numerous to mention.

"And, anyway, we don't dwell on the past," she said. "We don't go back."

In fact, she could not remember who the president was who appointed her husband territorial secretary to Guam back when he was a naval officer. Pat remembered; it was Dwight D. Eisenhower.

They spent 10 years in Guam. When they returned to the United States, they bought a home "on the Pacific" in Monterey County.

One day, the couple drove out pristine Carmel Valley Road and saw a sign that read "cottage for rent." They stayed in the cottage for a while. Six months later, they bought the cottage, the little country grocery store and, in fact, the entire corner. The store was purchased from the Tuthill family.

They worked ever since.

Twenty eight years ago, the Farm Center was a convenience store of the charm variety. Soon after the Hermans moved in, they put up several racks of clothing in the west side of the building.

Since most homes and stores in the area possessed the same wide-open rural look, the only thing that set the Farm Center apart was the strange plastic cowboy who wore authentic 12-foot Levi's and who sat in the buckboard wagon out front. The long-legged cowboy served as a billboard for the Farm Center.

THE CARMEL RIVER out back was a popular swimming hole. You could swim and

fish back there and walk into the store and buy a soda, show off your fish and maybe get friendly with the help.

When Safeway was built a stone's throw away, the groceries were removed and the Hermans concentrated on clothing — flowered snap shirts, hats and boots — and horse tack.

They sold a lot of children's clothing. The kids liked to come in and sit on Charlie the Horse, a big plastic horse who was the centerpiece of the children's section.

Not many kids come in any more. "There are not many children left in Carmel Valley," Pat said.

The Hermans owned a country store so, about 18 years ago, they decided to buy a horse, Gumdrops, and learn to ride.

It was upon that horse that Pat learned to play polo and Pauline learned to trail ride. They have six horses now, including five polo horses. Gumdrops was destroyed earlier this year. "Gumdrops was replaced by Dolly," Pauline said.

As Carmel Valley clings desperately to its rural heritage while it takes on cosmopolitan airs, residents like to point to the Farm Center — as well as the few remaining vegetable fields — as proof of its agricultural past.

The Farm Center is surrounded by the Carmel Valley Ranch golf course to the east and south, the Mid-Valley Shopping Center to the West and a bluff full of homes to the north.

"Is this a landmark? I guess the fact that we've never changed the funny buildings around here makes us a landmark," said Pat Herman.

But the Hermans said they are not "alarmed" by the growth of residential and commercial development.

"Like any area, you try to plan for growth," said Pat Herman. "The basic character is still there. The planning processes in Monterey County are well known for trying to retain a rural character."

"All you have to do to compare this area is to go to Santa Cruz," said Pauline Herman. "You drive around there for a while and you realize there is no question this area is superb."

"But don't get me started about the mouth of the Valley," Pat Herman said.

THE HERMANS are proud to note that they never advertised or promoted their store. "It was all word of mouth," she said.

And there is not a lot of salesmanship that goes on within. "Just a lot of baloney," he said.

"But it's an interesting store," he said. "You get them all in here. The movie types, and all. Clint Eastwood and Merv Griffin will walk in as unnoticed as any of them."

"Well, that's not so important," Pauline said.

"Yeah, you're right."

But a shoe box filled with old photographs



PAULINE AND PAT HERMAN took a noontime break on the bench outside the front door to their Farm Center Country Store. The Hermans have sold the business to Timothy and Julie Heaston of Carmel

Valley. The Hermans, who ran the store more than 28 years, will retain the property, which has become somewhat of a landmark to the rural heritage of Carmel Valley. (Photograph by Joe Livernois.)

and newspaper clippings includes a yellowed clipping of actor Doug McClure when he was grand marshall of the Colmo del Rodeo Parade in Salinas. "He was in here then," she said.

The red store is out front. In the back, the old cottages are now studios for artisans, including potters Robin Bigbe and Jennifer Long, photographer Peter McArthur and tile artist Dianne Swift. Linda's Cookie Basket is also around back.

Potter Robin Bigbe walks in to tell Pauline the latest misadventure of her new kitten. It seems the kitten fell into the toilet earlier in the day. "This is a fun place," Pauline said. But more fun is in the future, she said.

"I've worked for 28 years," she said. "Now I'm going to play. I'm going to ride horses, swim and play golf again."

"It may be shameful to say this, but I haven't seen half on the Monterey Peninsula in all the years I've been here. I probably

haven't been to Point Lobos in 100 years. I'm going to immerse myself in the Monterey Peninsula."

"You're going to live," said Oley Scott, a part-time clerk at the Farm Center.

"We really appreciate all the years of the loyalty we've had from our customers," Pauline said. "We've done everything we could for them. Now it's time for ourselves. Too many people have told me, 'You've paid your dues.' Maybe I've been listening to them too long."

The Hermans said they are pleased to turn over the store to the Heastons and said the new owners, who live nearby, are sincerely interested in retaining the basic character of the corner.

"They might be different personalities, but they want to keep it the way it is," Pat said. "They have wanted the store for two years. We're comfortable that we're leaving it in good hands."

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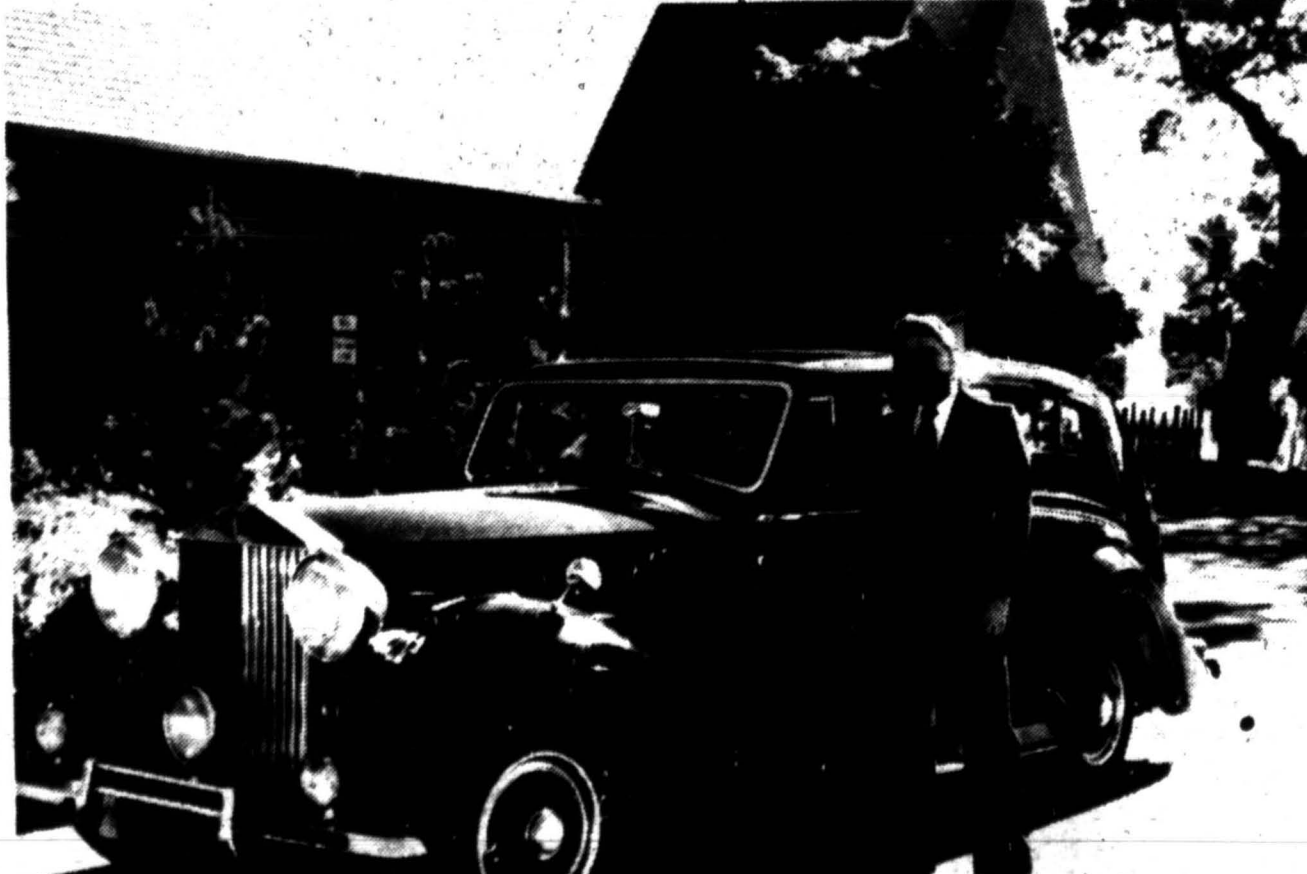
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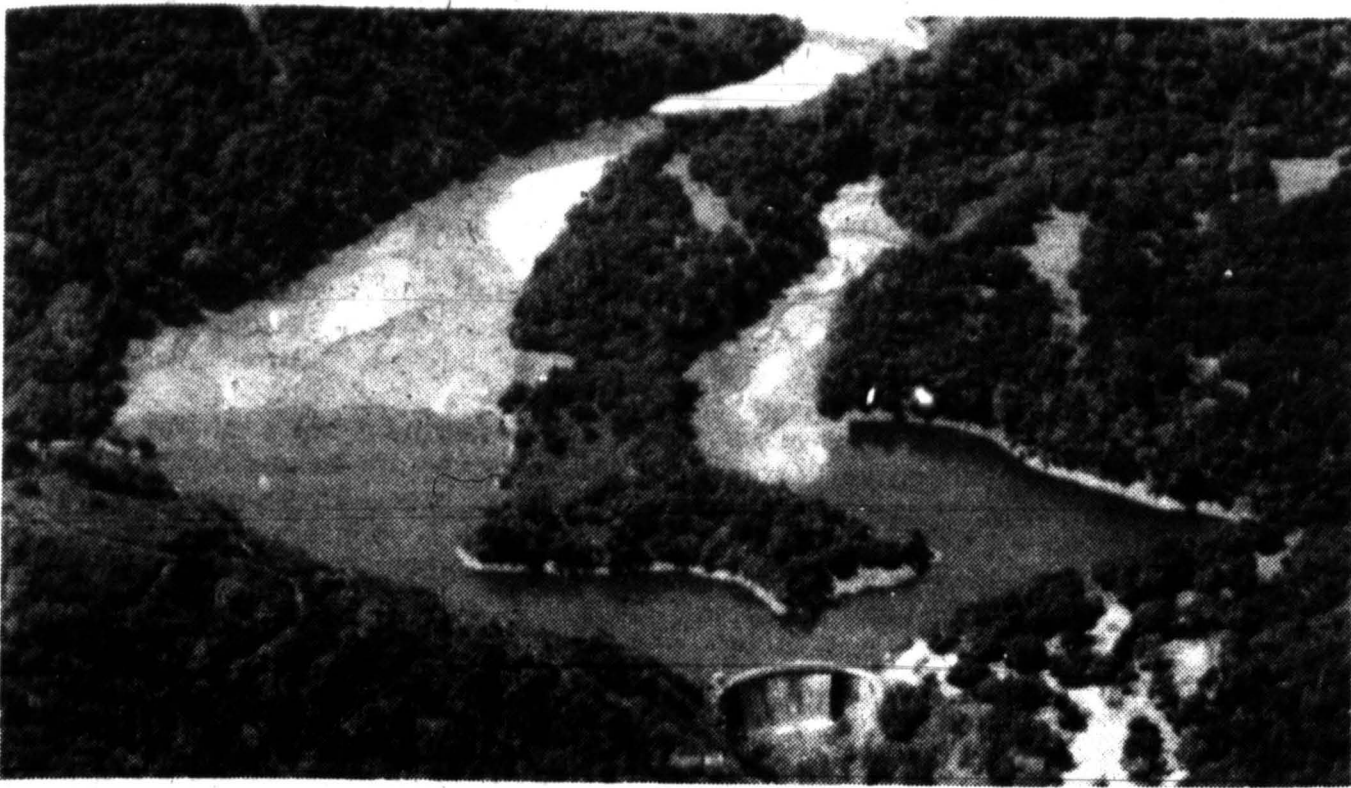
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THE SAN CLEMENTE Dam on the Carmel River (above) would be flooded by the reservoir created by a larger dam if a majority of voters within the Monterey Peninsula Water Management District approve a bond issue to finance the dam. But first, the water district

will complete an EIR on the dam to give voters a more accurate estimate of the cost of the dam. The district board of directors is expected to hire consultants to complete various components of the EIR when it meets at 7:30 p.m. Sept. 12 in Monterey City Hall.

## Water district ponders \$48,000 report for dam

THE MONTEREY Peninsula Water Management District is expected to spend almost \$48,000 for consultants to perform first phase studies for an environmental impact report on the proposed San Clemente Dam on Carmel River.

Action on the recommendation of water district manager Bruce Buel will come when the district board of directors meets at 7:30 p.m. Sept. 12 in Monterey City Hall. The components of the environmental impact report comprise one of several agenda items directly related to Carmel Valley.

"These are components of the EIR we can't do in-house," said Buel. The district has already hired an environmental analyst, Fred Ajarian, to write the EIR.

The consultants will be contracted to perform studies on various aspects of the proposed dam, including archaeology and cultural resources, noise, traffic, fish mitigation engineering and economic and fiscal impacts.

Another important item on the water district board agenda Monday is a discussion of "water quality trends" in the Carmel Valley.

Specifically, the board is concerned with a report on the quality of groundwater in the Carmel River aquifer which will be issued this week by Monterey County Environmental Health Officer Walter Wong.

Buel said Wong's report will indicate "ammonia nitrate levels have increased substantially over the past several years."

"While there is no health quality problem yet, if the trend continues, we will have a problem in the next several years."

But Wong said "it's a long way from that."

He told the *Carmel Pine Cone/Carmel Valley Outlook* earlier this week that while the increase in nitrates in the aquifer is "higher now than it has been," it is not yet considered a health hazard.

He said the "standard" limit the environmental health department maintains is 45 milligrams per liter. But the 1980 Carmel Valley Master Plan calls for a halt to all building in the valley when nitrate levels reach 25 milligrams per liter.

"THE HIGHEST we have is seven," he said. That point was reached in four "sub-basins" in Carmel Valley, including two sub-basins in the Carmel Valley Village. The others are in the Robles del Rio and the Schulte Road areas of Carmel Valley.

The Monterey County Board of Supervisors already has established a "prohibition of development" in those sub-basins in which the only allowable developments are in the 180 existing lots of records.

Wong said he has not yet detailed his report, but will submit a written analysis to the water district Monday.

Three years ago, Wong told the water management district it should monitor nitrate levels in the Carmel River aquifer. District personnel has submitted samples to Wong's office for analysis annually since then, he said.

Before that, the environmental health department took the samples.

Wong said traces of nitrates from septic tanks and leach lines did not begin to show up in samples until about five years ago.

"It's gradually been increasing in the last five years. Before that, we had no reading," he said.

In other action next Monday, the board is expected to conduct a public hearing on its annexation policies. That hearing will be followed by another hearing on a request from developers of Village Green property near the Carmel Valley Airport to waive requirements of the annexation policy.

The district board is also expected to initiate a study on the feasibility of an alternative water source in the so-called Tularcitos aquifer under the Carmel Valley Ranch development.

Controversy about the water district annexation policy was prompted by Carmel Valley Ranch earlier this year.

The ranch developer, Landmark Lands Co., had asked the water district to annex a portion of ranch property into the California-American Water Co. service area.

The request was opposed by Carmel Valley residents who said the specific plan for ranch development stated the ranch must seek alternative water sources in areas outside the Cal-Am service area.

THE WATER DISTRICT board finally agreed in July to allow the annexation, but only if ranch developers first sought an alternative source of water.

The district will test the alternative source — the long-disputed Tularcitos aquifer — at the expense of the Carmel Valley Ranch developer.

Buel told the *Pine Cone/Outlook* the test will cost from \$48,000 to \$112,000. He said the district has received proposals from eight hydrogeology firms and he has "whittled" the list of firms to four.

He said a final recommendation will be made Sept. 12.

The existing district annexation policy calls for the testing of an alternative water source if "physically feasible," said Buel.

It does not make reference to "economic feasibility" and the water district board will discuss the possibility of including economic feasibility on Monday, Buel said.

That discussion will be followed by a request from Village Greens developers to annex to the Cal-Am service area because they maintain the alternative water source is "so poor" that it is not feasible to further test the source, Buel said.

The Village Greens property includes four subdivided lots on a 45-acre parcel.

Other items on the water district agenda Monday include:

- A public hearing on a proposed ordinance that would prohibit the sale of water meters to persons who do not need potable water.

Under the proposed Ordinance 10, owners of open space land who wish to use water for anything other than potable uses must first demonstrate there is no alternative source of subpotable water.

- Consideration of a list of permit classifications for the newly-formed Carmel River Management Plan.

The classifications will include the permits needed for any work done along the banks of the Carmel River.

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- A) INCREASED Estate Tax Exemption
- B) CHANGE in Marital Deduction
- C) INCREASED Gift Tax Exemption
- D) ELIMINATION of California Inheritance Taxes
- E) NEW CHANGES in Tax Law Affecting ALL PRESENT Estate Plans

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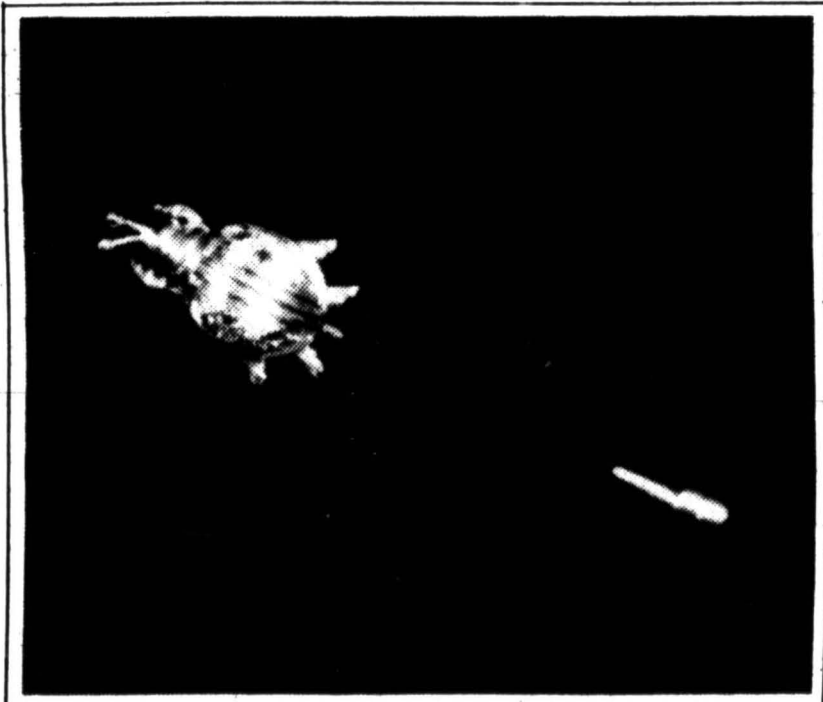
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# Mark Grover wants to build dam on Carmel River

By JOE LIVERNOIS

**MARK GROVER**, who swept sidewalks in Cairo, dug ditches in Israel and helped establish a new newspaper on the Monterey Peninsula, now wants to be a water management district director.

Grover, a reporter for the *Monterey Bay Tribune*, is a candidate for the Monterey Peninsula Water Management District Board of Directors.

He joins seven other candidates who seek one of three seats available on the water management district board in the Nov. 8 election.

Grover told the *Pine Cone/Outlook* in an interview last week that the ultra-conservative philosophy of the *Monterey Bay Tribune* is "apparent."

And his personal philosophy toward the function of the water management district and the direction it should take is also apparent.

That direction is to build a new dam.

Grover particularly adheres to the local water philosophies espoused by William Gianelli, the first chairman of the water management district who later resigned because he was upset the rest of the water district board could not present a bond issue before the electorate to build a larger dam on the San Clemente site of the Carmel River.

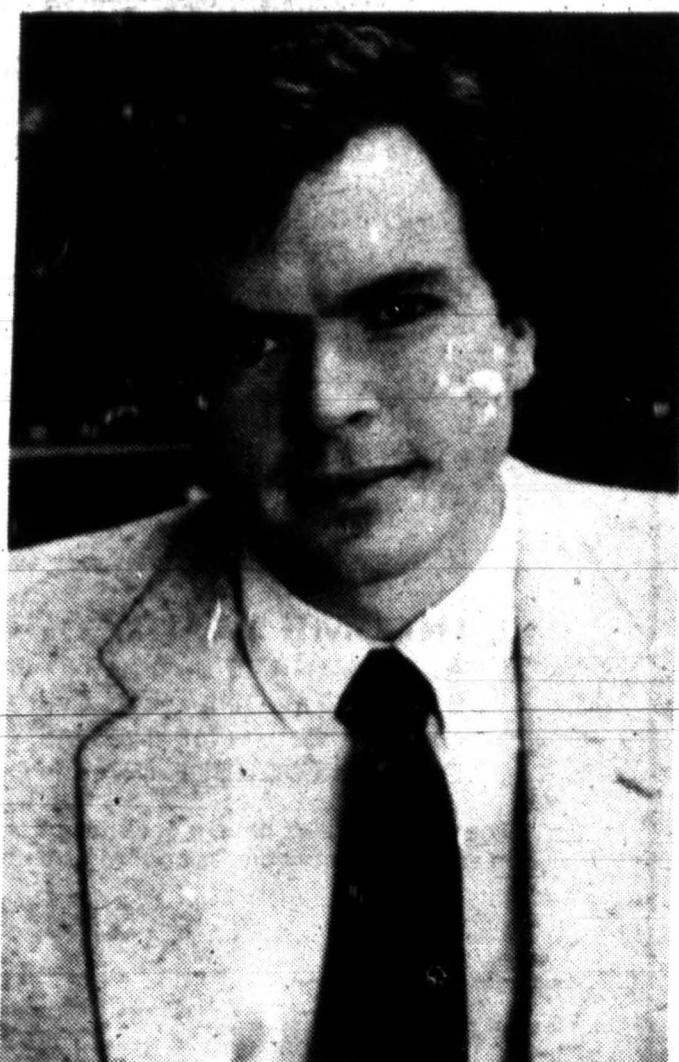
Grover said he decided to run for the water management district board because "it was apparent something had to be done. Since the Monterey Peninsula Water Management District was established five years ago, no proposals have been brought before the public, yet the last recorded cumulative expenditures by the board was \$1,365,674."

The water board should have presented the bond issue for the dam project, along with all pertinent information about the project, long ago, Grover believes.

He said an environmental impact report for the dam project should have been completed four years ago and "a dam should have been constructed by now."

He asserted the failure of the district board to present the issue to the voters is the result of "indecisiveness."

Grover said he believes the major issue in



**MARK GROVER**, a 26-year-old Pacific Grove resident and reporter for a local weekly newspaper, will seek a seat on the Monterey Peninsula Water Management District Board of Directors during the Nov. 8 election.

the water district election this year is "decision versus no decision" about the proposed dam on the Carmel River. "I would like to present that to the public and let it decide."

**AS A REPORTER**, Grover said he has attended every city council meeting on the "other side" of the peninsula for the past year.

"It has given me a unique advantage," he said. "It has given me a feeling of direction for a broad section of the Monterey Peninsula area."

"We hear it all," he said, "But I don't think the water board is listening to what the public wants. Five years and nearly \$1.5 million spent makes that apparent."

A Southern California native, Grover, 26, took the long road before he arrived at his most recent destination in Pacific Grove.

He spent three years backpacking around the world and worked in 23 countries along the way, he said. He held down a variety of jobs, including "everything from sweeping sidewalks in Cairo to digging ditches in Israel. I was a barman in London."

He returned to the United States, settled on the Monterey Peninsula for several years and was married last year. He spent a year-long "working honeymoon" in England, where he was a radio magazine host who supplemented his radio show with a weekly news column, he said.

When he returned to the peninsula earlier this year, he helped establish the *Monterey Bay Tribune*, which hit the streets for the 23rd time last week.

The weekly paper is owned by Louis N. Haddad, a former Seaside mayor and councilman who was recalled from office in 1980. The paper already has made its mark on the other side of Carmel Hill with editorials condemning homosexuality and Mel Mason, the socialist Seaside city councilman who refuses to salute the flag before every city council meeting.

"There is a definite need for a weekly on that side of the peninsula," Grover said. "There was only one paper in the area for a long time, which is almost a breach of the First Amendment. Our philosophy is apparent and many people think of us as a conservative paper."

When Grover returned from his latest stint in Europe, he said he was shocked to learn the water management district had not yet brought the Carmel River dam issue before the electorate.

"I had assumed the wheels would have been in motion," he said.

**GROVER** believes there is enough water to meet present water needs in a normal rainfall year.

"If we don't have another drought, and it is unreasonable to assume we won't, there is an adequate supply for those who are living here right now. But that is also assuming that someone who is born here next week won't stay here and raise their families here," Grover said.

He said he believes the top priority of the district should be to get the San Clemente dam issue before the voters. "After that, other water reuse and reclamation proposals should be studied and put to work."

Grover said he believes the bulk of the cross-section of the Monterey Peninsula area has not been represented adequately on the water management district board.

"It's become a Carmel Valley board," he said. "But the district includes Pacific Grove, Seaside and Monterey. It's a community as a board. It's not just a Carmel Valley problem. It's a problem for the entire peninsula and it is also, as we have learned, a Fort Ord problem."

While Grover said he recognizes that "Carmel Valley is the resource" from which the rest of the Monterey Peninsula obtains most of its water supply, "the water that comes down the river was never meant to be exclusively for that area. The people in

Carmel Valley should be addressed first, but not only."

He said, however, he would not "overestimate the impact of a dam" since it would be built in "Carmel Valley's back yard."

Grover said he is not a part of a slate of candidates who are seeking office.

He noted that the environmentalist Carmel River Watch is sponsoring a group of candidates, including John Williams, Patricia Bernardi and Dick Heuer, who was appointed to the board earlier this year to fill a vacancy caused by the death of Al Gawthrop.

And while he said the pro-dam Concerned Citizens for Water has not "put together a slate, we'll know when we get our mail the day before the election that there will be a slate."

Grover will not solicit inclusion on any Concerned Citizens for Water slate, though "some of their attitudes I like." He said that

*"If we don't have another drought, and it is unreasonable to assume we won't, there is an adequate supply for those who are living here right now. But that is also assuming that someone who is born here next week won't stay here and raise their families here," Grover said.*

if Concerned Citizens does select a slate, it will probably include Nick Lombardo, Frank Mercurio and Skip Marquard.

Incumbent William Woodworth of Pacific Grove will seek re-election; Alexander Henson will not seek re-election.

Grover said that if recent Monterey Peninsula history repeats itself, those three will not be elected because "the public has said, 'We don't want giant developers running the community.'"

Grover, who was recently named director of the New Monterey Business Association, said, however, that he would "welcome support" from the Concerned Citizens for Water and would "listen to their counsel and advice."

He also said he has listened already to the counsel and advice of William Gianelli, who is now the assistant secretary of the Army of Public Works.

In fact, the Aug. 25 edition of the *Monterey Bay Tribune* includes a picture of Grover with Gianelli, who, according to the accompanying news item, "paused last week to offer advice" to Grover while vacationing at his Pebble Beach home.

He did say, however, that he would "welcome support" from the Concerned Citizens for Water and would "listen to their counsel and advice."

He also said he has already listened to the counsel and advice of William Gianelli, who is now the assistant secretary of the Army.

In fact, the Aug. 25 edition of the *Monterey Bay Tribune* includes a picture of Grover with Gianelli, who, according to the accompanying editorial copy, "paused last week to offer advice" to Grover while vacationing at his Pebble Beach home.

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Over 162-unit development plan

## Council hears protests on Odello legal action

By MICHAEL GARDNER

**ANGRY MISSION** Fields area residents vainly flooded the Carmel City Council Tuesday night with complaints about a city lawsuit that aims to block development of a 162-unit subdivision on the Odello artichoke ranch.

The property is located about one mile south of the city limits east of Highway 1.

However, a steadfast council which did not directly comment on the complaints refused to budge from its commitment to block development on the Odello property.

After it politely listened to the residents for about 30 minutes, the council directed City Administrator Douglas Schmitz to write a letter to the residents outlining the city's position.

But unknown to the residents, the council later convened in a closed session to discuss the Odello lawsuit with its attorney, Mark Weinberger.

Schmitz later told the *Pine Cone/Outlook* that he could not reveal details of the closed meeting. He did add that there was no action taken and the issue is not expected to be discussed at the next council meeting.

The city has filed a lawsuit against the Coastal Commission to block development of the site. The city claims that coastal protection laws require the maintenance of prime agricultural land in the coastal zone. The Odello family farms the area, which is famous for its artichokes.

The Odellos have obtained permission to develop the 162 units on the eastern portion of their property. The city claims that development would lead to environmental damage caused by strains on sewer capacity, water supply and traffic congestion.

But Mission Fields area residents, wary of

a repeat of last winter's storms that flooded the neighborhood just south of Rio Road, see the proposed Odello subdivision as a means to obtain flood protection at no additional costs.

As part of a tentative agreement for Coastal Commission approval of the subdivision, the Odellos have agreed to lower their south bank levee on the Carmel River to flood a portion of their own farmland instead of the nearby Mission Fields area.

In other action Tuesday night, the council diverted \$600,000 from three separate budget accounts to finance protections for Carmel Beach.

The council is also to receive a report Sept. 20 on a potential increase of the hostelry tax from 8 to 10 percent to pay for beach protection measures.

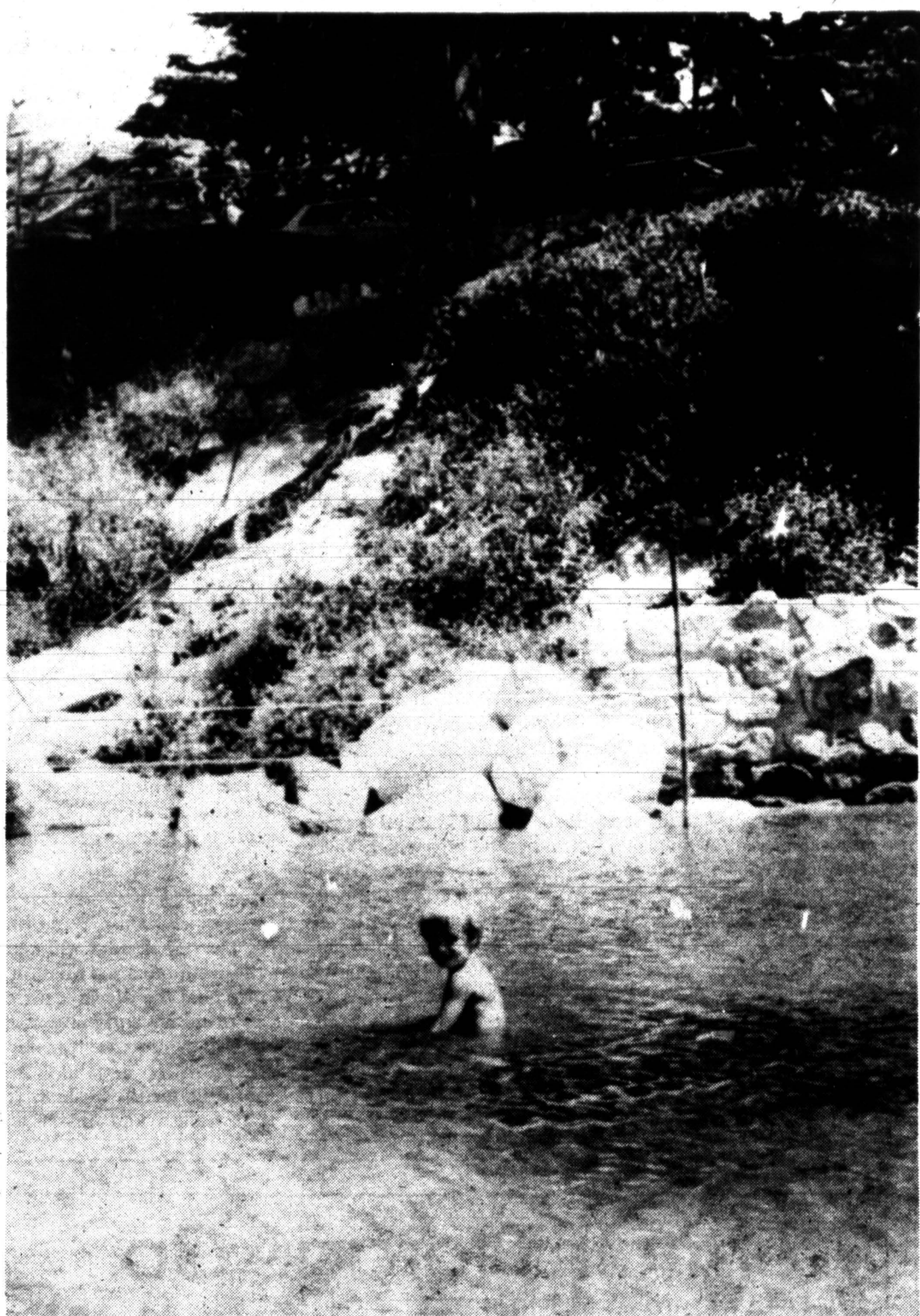
Councilman David Maradei proposed the increase in the tax, which is charged to visitors staying in city motels and hotels.

In addition, the council directed staff to explore a renewal of negotiations with the Pine Inn for a proposed multi-level parking garage at the northwest corner of Lincoln Street and Sixth Avenue.

A proposal for the approximately 90-space, \$700,000 joint parking project was rejected by the council one year ago. The facility was to be constructed in conjunction with the proposed \$1.1 million Harrison Memorial Library annex.

The plan has been revived as part of a city master plan that proposes to move city hall to the Harrison building and build a new library, underground parking garage and park on the north field of Sunset Center.

In related action, the council directed staff to explore the feasibility of selling four 6,000 sq. ft. city-owned lots off Martin Way to help finance the library/city hall relocation scheme.



**YOUNG CASEY** Baker of Vancouver, British Columbia played in the warm water pool near the eroded beach banks oblivious

to all of the concern expressed by the council Tuesday night on how to pay for beach repairs. (Michael Gardner photos.)

## CVPOA drops lawsuit on CV Ranch

**THE LAWSUIT** filed by the Carmel Valley Property Owners Association against Monterey County and the Monterey Peninsula Water Management District has been dropped.

The CVPOA claimed victory in the suit, though it never reached the courtroom.

The lawsuit, filed in Monterey County Superior Court April 8, asked the court to rescind a conditional use permit supervisors approved for a 100-unit resort lodge at Carmel Valley Ranch.

It also asked the court to reverse an annexation of almost 30 acres of Carmel Valley Ranch land — on which the proposed resort lodge would be built — to the California-American Water Co. The annexation was first approved by the water management district board in February.

After the lawsuit was filed, however, the water district board agreed in July to add conditions to the annexation which forces Carmel Valley Ranch developers, Landmark Lands Co., to test the so-called Tularcitos aquifer beneath the ranch as a potential alternative source of water before the annexation is valid.

If a sufficient amount of water is found in the Tularcitos aquifer, ranch developers would have to tap that source.

In a written statement, CVPOA president Richard Dalsemer said the board of directors

voted last week to drop the lawsuit "because we believe our primary objective was achieved when the water management board, because of our suit, revoked its permit for California-American water use by the Carmel Valley Ranch and required it to fund an independent exploration of the Tularcitos aquifer."

At its last public meeting Aug. 10, CVPOA treasurer Leigh Poland noted that the group's legal defense fund was "at a zero balance." The board had solicited funds to pursue the lawsuit from throughout the Monterey Peninsula.

"The CVPOA's major purpose having been realized, we now believe that further expense in bringing the lawsuit to trial in October would not be justified," Dalsemer said.

The CVPOA was joined in the suit by the city of Carmel and the Carmel Area Coalition. Dalsemer said both the city and the coalition have agreed to discontinue the suit.

"Another of our reasons for bringing the suit was to preserve the integrity of Monterey County's planning process," Dalsemer said. "CVPOA will continue to monitor planning processes as they apply to Carmel Valley Ranch and to other areas of the valley."

"We want to be very sure that proper planning procedures and environmental safeguards are observed in the future under the soon-to-be-approved revised Carmel Valley Master Plan."

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**Business Beat****Do Carmel inns  
rip off tourists?**

By FLORENCE MASON



**'I SWALLOWED** the shock — for never, anywhere else, had I felt so robbed."

The woman who wrote those words in a letter to the editor of *The Carmel Pine Cone* is a former Carmel home owner who visited our city recently. She stayed in a local motel which had become the favorite for her and her husband after they sold their home and moved out of the area.

The words were her response to a bill for a one-night stay in that motel: \$172. The woman was alone as she wrote: "My husband would have questioned it but I not longer had him." She also said that the person at the desk "did bother to explain that they had to make their profits over the weekends."

Our editor asked me to inquire about local practices with regard to rates. The writer of the letter wondered "if any motel can legally make such an exorbitant charge." We were interested also in whether there are differences between weekday and weekend rates.

As to the first question: rates appear to be "whatever the market can bear." As to the second: sampling 15 motels within the city of Carmel, at random, I did not find any which have different rates on weekends. Several do have seasonal rate changes (one goes to winter rates from October to December, while another has lower rates from November to March).

Most of the motels I contacted charge from \$60 to \$85 per night for two persons; several went slightly over \$100 (usually for a suite) and only one of the 15 I contacted had rooms as high as the figure quoted in the letter we received. It shall remain nameless.

The only conclusion that we can come to about the reference to "making profits over the weekend" is that it was an unfortunate attempt at humor.

**ART AND THE HOME**

Bill W. Dodge describes his new venture as "an unusual concept." He and Gerald De Silva will celebrate 1984 with a combined art gallery and home furnishings store in the key location presently occupied by William Ober (Dolores Street between Fifth and Sixth avenues).

"People who collect prints and other American art also like the kind of furniture that complements it," Dodge said. To which we might add, and vice versa.

Among those who appreciate the connection are present shop owners Bill and Charlotte Ober; Dodge told the Carmel Business License and Code Review Board that the Obers will travel and meet designers for the new Gerald De Silva Collection and Gallery. Dodge himself is just back from a trip during which he found turn-of-the-century furniture: "handcrafted Windsor chairs, for example, and painted folk furniture."

The Ober shop is perfectly suited for the combined effort in that it was originally two shops and the two sections — art and furniture — can be separated.

"They will flow together although it is really two stores, with two sets of books," Dodge said. "Home furnishings and home accessories will be on the left and the art gallery on the right," with some intermingling. Chests, chairs, tables and lamps — reproductions recreated by the crafts people of today — will be among the home furnishings.

Sandy Swain, chairwoman of the Carmel Planning Commission and a member of the business license board, said she was delighted with the plans: "I can't think of anybody better to go in there." Other members of the board referred to the plans as "an interesting concept" and wished Dodge and De Silva well.

The timing of the change is that Dodge and De Silva take over officially Nov. 1 and plan to open their new gallery and store Dec. 27. Dodge will keep his present gallery in the Court of the Fountains on Mission Street until the first of the new year. There, he displays his own work as well as the work of other primitive and naive artists. When that gallery closes, the Dodge name may be transferred to the new enterprise.

De Silva is and has been Dodge's business partner, responsible for the business transactions at the present Bill W. Dodge Gallery and for the wholesale distribution of prints.



**CARMEL ARTIST Bill Dodge** (above) will celebrate 1984 with a new combined art gallery and furniture store on Dolores Street between Fifth and Sixth avenues. His partner is Gerald De Silva.

**HE GOT IT!**

He saw it, and just had to have "that little place." So William Wilson Jr. is the new owner of the Monterey Baking Co. Market. It's on the same premises as the baking company (Ocean Avenue between Lincoln and Monte Verde streets), just up a couple of steps to the left as you come in.

Wilson's newly acquired license is for a food store ("retail sale of meats, cheese, beverages and miscellaneous food products"). His plans include more emphasis on gourmet foods and he promises to have picnic baskets that can be picked up there and taken to the beach.

The business license board, sensitive to the issue of illuminated signs in Carmel businesses, said that the light on top of a Coke machine at the market would have to go. A cooperative Wilson said promptly that he would cover or replace the offending light. Said Planning Director Bob Griggs: "Just unscrew the bulb!"

Griggs added that the market, an existing business that is basically "a mall situation" will be a legal non-conforming use as a specialty food store under the proposed new regulations governing uses in the business district. He reminded Wilson that he could not expand the store without coming back to the city for a new use permit. Wilson's reply was: "There's no place to go!"

The new owner already has a business of his own — the Stillwater Catering Co. Single, and a resident of Pebble Beach, he also worked at the Old Bath House in Pacific Grove as a bartender. He still finds time to pursue snow skiing, his favorite outdoor activity.

**WHAT HAPPENED?**

I'm still being asked what really did happen last month when two men tried to steal a burlwood table from the Hog's Breath Inn. Here is the official police version, slightly edited:

Two men tried to steal a table. They wrestled it onto the bed of a pickup truck. Several employees of the Hog's Breath attempted to stop them; two of the employees jumped into the bed of the truck. The driver of the truck pulled away and tried to maneuver it so as to dislodge his unwanted passengers. In the course of those activities, the heavy table slid into the window of the cab.

The employees succeeded in getting the suspects to return the table. However, an altercation arose between one of the suspects and an employee at the restaurant. Owner Clint Eastwood happened to be on the premises and helped to separate the combatants.

The result was that the fight was ended, two suspects were detained for questioning, and the case has been forwarded to the district attorney for possible filing of grand theft and assault with a deadly weapon charges.

Sorry, we can't give you a blow-by-blow account of actor Eastwood's intervention, but apparently it was effective.

**STILL FOR SALE**

I've kept quiet about the goings-on at the Stock Exchange, that long-vacant restaurant on Dolores Street between Fifth and Sixth avenues, in deference to owner Persephone Comte and the agents involved in attempts to find a new owner for the well-located facility.

In fact, the restaurant is in bankruptcy, and that's a matter

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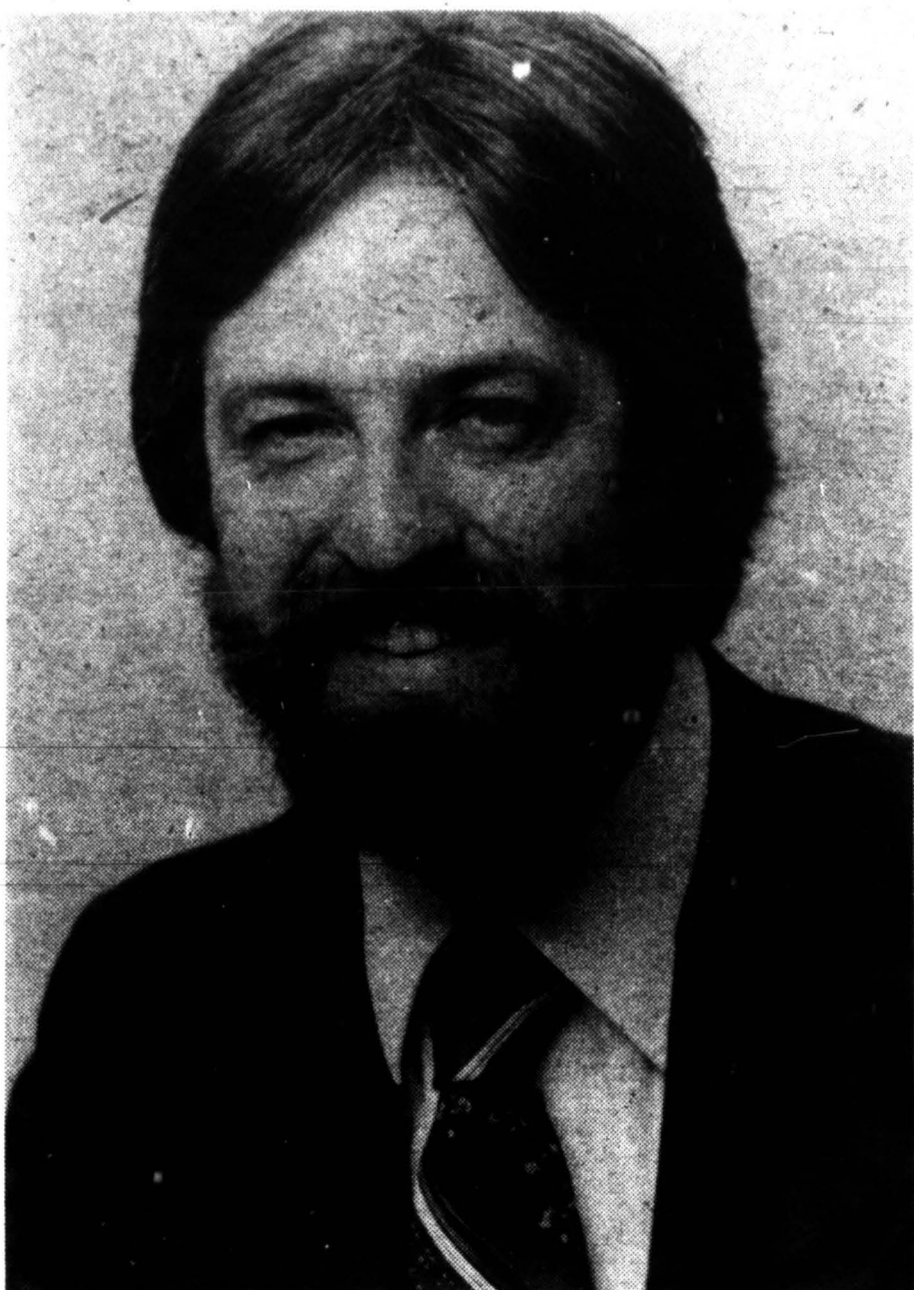
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**HOWARD HOOVER** has come to the National Bank of Carmel to help small businesses get loans from the SBA.

of public record. Recently there was an attempt to complete a sale — one that would have made Danny Iliscupidez and Shirley and Merle Palmer the new owners.

But that bid failed to win court approval. The matter was on the business license board Aug. 25 agenda, apparently because the principals in the proposed purchase had not notified the board that they no longer were in a position to need a license. As of this writing, the Stock Exchange is still for sale.

#### HELP FOR SMALL BUSINESSES

Howard Hoover has come to the National Bank of Carmel to help small businesses "tap an untapped resource." His job is to coordinate loan guarantee programs with the Small Business Administration and help to put the packages together for local owners.

Hoover explained that the bank is not a co-sponsor of loans; it funds and services the loans, which the SBA will guarantee (up to 90 percent).

"There has been very little SBA activity in this area," Hoover said. He would like to see more. The SBA makes loans for a variety of purposes, for example: to purchase land, buildings, equipment, machinery, supplies or materials for the construction, expansion or conversion of facilities; and to provide working capital.

"It's an opportunity for a small business to get a long-term loan (up to 25 years) at low interest, backed by the SBA guarantee," Hoover said.

Hoover has lived in the area four years and worked with Mason-McDuffie Mortgage Corp. before he came to the bank. He lives in Monterey with his wife, Christine, and two daughters — Carolee, four, and Laurel, 10 months. His hobby is quite different from his career: he writes popular music.

#### BINGO MAKES FOR CONGENIALITY

Bruna Odello had a very pleasant session with one city of Carmel agency — the business license and code review board — at a recent meeting. She appeared on behalf of the Carmel Mission and gained approval for a license for bingo games during the Mission Fiesta. The date is from 12 p.m. to 5 p.m., Sunday, Sept. 25 in Crespi Hall.

Mrs. Odello, who earlier expressed her anger because of the city's attempts to halt development of the Odello property along Highway 1, both gave and received pleasantries on this occasion. She invited all the board members to come to the fiesta and to "bring money!"

She said the bingo games, which have been conducted at the fiesta for a number of years, "accommodate people who are tired of walking around and want to come inside and sit down for a while."

Sandy Swain, a member of the license board, commented about the fiesta: "It's one of my very favorite things. I look forward to it every year." On that subject, the city of Carmel has no argument with Mrs. Odello.

#### BANCROFT AND FRIENDS CELEBRATE

Carmel resident Charlie Bancroft was the host for a very special luncheon earlier this month. It marked both the 85th anniversary of the California Insurance Group and a record month of sales. The record? June, 1983 was the first month that direct written premiums surpassed the \$2.5 million mark for all personal and commercial lines of insurance sold by that group.

Bancroft and all the employees at the company's home office in Monterey enjoyed a catered buffet luncheon, while supervisors at branch offices throughout the state took their employees to lunch at the same time.

CIG, an umbrella organization for four county mutuals, opened its doors for business in Ventury Aug. 20, 1898. Bancroft is chairman of the board of California Mutual Insurance Co. within that group. He also has been in the news recently as one of the organizers of the as-yet-unnamed new bank in Monterey.

#### NAMELY ...

Grace Darcy is the new executive director of the Chamber of Commerce which serves greater Carmel/Carmel Valley. That's

similar to the job she had in Eatontown, N.J. Locally, she is already well-known as a founder and the co-chairperson of the Professional Women's Network.

\*\*\*

Mary Thomas, who has been a seamstress for Carmel Cleaners for a number of years, has just opened her own business: Mary's Sew Nice, in Monterey. Before coming to the peninsula, she taught adult education sewing classes in the Detroit public school system. Altogether, she has more than 30 years' experience altering and tailoring clothing for both men and women.

\*\*\*

Robert Seldomridge of Carmel has been awarded a degree of master of international management. The degree was granted by the American Graduate School of International Management in Glendale, Ariz., a school that trains men and women for international careers. Its curriculum includes international studies, modern languages and world business.

\*\*\*

Our friend Roger Fremier is the newly-elected chairman of the Monterey Peninsula College Division. Fremier is well-known locally as a photographer, as the husband of Carmel librarian Lani Fremier and the father of their two aspiring young actors, Allen and Alex. He has been on the

MPC staff since 1970. He has taught various business and photography courses and will continue to head the MPC photography department.

In our community, Fremier has served as chairman of the Carmel Community and Cultural Commission and as a member of the board of the Children's Experimental Theater.

\*\*\*

#### NOTES

If you are on Seventh Avenue, stop by at the Note'Orious card shop and find out what's new there. Owner Lilo Godfrey will tell you that they now have cards "that talk and make music ... and some even smell." Laughing, she amended that to say "have a fragrance." One — a thank you note — offers the fragrance of a rosebud.

\*\*\*

And while you are walking around, stop by the Sundial Lodge on Monte Verde Street and Seventh Avenue and look into the courtyard. It has been refurbished; the used brick walkway is especially attractive.

\*\*\*

There should be nine new homes at Carmel Valley Ranch by mid-October. That's the word from partners Dennis O'Brien and Dan Hicks. Those nine are already reserved; four more are under construction as well.

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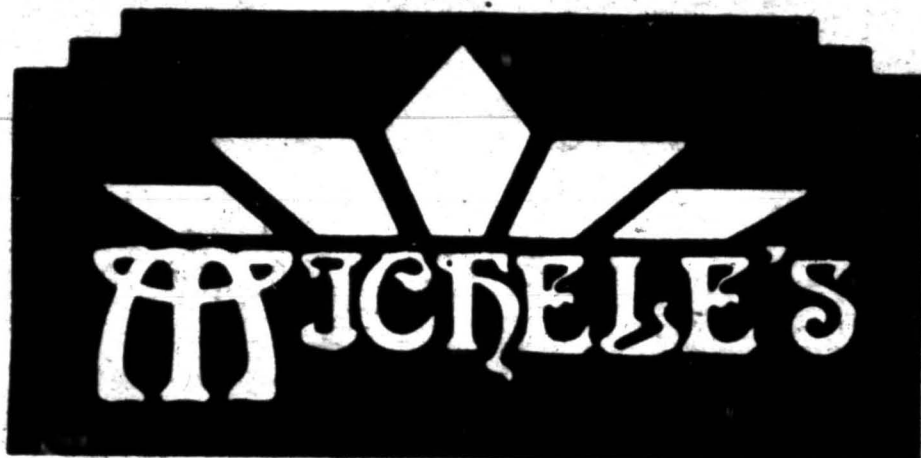
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## Firefighters seek volunteers

THE MONTEREY County Service Area 43 (Rio Road) Fire Department has launched a recruitment drive to attract five new volunteers to complement the current 10-member volunteer force. Volunteers assist the nine-member professional staff in responding to fires, medical aid calls, rescues and other public service calls. The volunteers are paid \$5 for each call or training session.

Volunteers must undergo a three-hour per week, eight-week training session before qualifying for a position. The training includes brush fire control, such as the session pictured above, which was held at Carmel Middle School Aug. 23. For more information, contact Fire Capt. Robin Hamelin at 624-4511.



VOLUNTEER KAREN Woodward learned how to use a shovel and sand to extinguish a

grass fire.



MARK MOCETTINI, a paid firefighter, helped demonstrate how to control a grass fire during an Aug. 23 training session for volunteers attached to the Community Service Area 43 (Rio Road) Fire Department. (Michael Gardner photos.)



## Study of Sunset parking facility due by October 1

A \$15,000 study on the feasibility and costs of potential parking garages at Sunset Center and near Harrison Memorial Library is to be completed by Oct. 1.

The Carmel City Council Aug. 30 agreed to hire the traffic engineering firm of D. Jackson Faustman, Inc. of Sacramento to do the study at a cost not to exceed \$15,000.

The study will focus on the feasibility of a new multi-level underground parking garage, library and park complex at the north field of Sunset Center.

The Monte Verde Street city hall would then be relocated to the present Harrison Memorial Library building at the northeast corner of Ocean Avenue and Lincoln Street.

In addition, the engineering firm is to study the feasibility of an underground parking garage or a surface-

level parking lot on the northwest corner of Lincoln Street and Sixth Avenue.

Those two city-owned lots were once scheduled to be the site of a new \$1.1 million library annex and 20-space underground parking garage.

However, plans for the annex have been suspended until after a Nov. 8 advisory ballot measure that will gauge community opinion of the Sunset Center complex and city hall relocation scheme.

"The purpose of the report will be to compile and present data on the parking spaces obtainable, the access and circulation needs, the estimated construction costs involved for the parking structures, and the financial feasibility given the available revenue sources," Joseph Holland, principal traffic engineer for the firm, told the council in a written proposal.

Holland added that the firm plans to enlist the aid of a public finance consultant

and also a civil engineering firm will be hired to help prepare the construction cost estimates.

In related action, the council Aug. 30 hired appraiser Haskell Berry Jr. of Monterey. The city will pay Berry \$3,000 to appraise the values of Piccadilly Park, west side of Dolores Street between Ocean and Seventh avenues; city hall, east side of Monte Verde Street between Ocean and Seventh avenues; and also two vacant city owned sites on the west side of Dolores Street between Sixth and Fifth avenues.

The two vacant lots originally were to become the site of a low cost senior citizen housing project. Those plans are now in abeyance until after the Nov. 8 election.

The appraiser's report should be completed by mid-September, according to City Administrator Douglas Schmitz.

## Rand urges study of mentor program

A new teacher mentor program and increased graduation requirements are the most pressing of the state-mandated education reforms that need immediate study, Supt. William Rand told the Carmel Unified School District Board of Education Tuesday night.

The administrative staff now will poll the faculty on ways to implement the new

graduation requirements. A report is to be presented to trustees Oct. 11.

"Senate Bill 813 (signed into law on July 28) contains many provisions pertaining to school finance, instructional programs, student discipline and employment," Rand told trustees in a memo.

"Since guidelines and regulations have yet to be

written and adopted by the state Department of Education, the provisions of this law will be subject to various interpretations," Rand said.

"However, it is timely to look at two sections of the law and to make tentative plans in the areas of mentor teacher program and high school graduation requirements."

Current Carmel district graduation requirements do not meet the number of classes mandated by the state.

But the increased state requirements do not become effective until 1987.

Under the new state requirements, Carmel graduates must pass an additional semester of math, science and social studies. In addition, the students will have to pass another semester of either performing arts or career education, Rand said.

SB813 also requires students to pass one year of foreign language before graduation. Currently, Carmel graduates are not required to pass a foreign language course prior to graduation.

The district does meet state-mandated requirements for English. The district requires four years while the state only mandates three years of English.

Rand also told the board that up to 5 percent of the district teaching staff could be selected for the special mentor program.

## Golf course hearing Sept. 8

The Monterey County Zoning Administrator has scheduled a public hearing at 2:45 p.m. Sept. 8 in the Monterey County Courthouse in Salinas for a use permit on a proposed Northern California Golf Association golf course and clubhouse in the Del Monte Forest.

Zoning Administrator Robert Slimmon declared that the proposed golf course does not need a full-blown environmental impact report when he adopted a tentative negative declaration on the project Aug. 18.

A hearing on both his intended decision on the negative declaration and the use permit will be conducted Sept. 8. The negative declaration includes 16 "mitigating measures," or conditions, that include measures to control traffic conditions, erosion, maintenance standards and calls for a soils report,

Slimmon told the *Pine Cone/Outlook* last week.

The proposed golf course would be located in the Poppy Hills area of Del Monte Forest and would include a golf course, a club house and ancillary facilities.

Next week, the Monterey County Planning Commission is scheduled to have public hearings on three different special permits for activity in the Carmel Valley floodplain.

Both Don Underwood of Garzas Road and the Monterey Peninsula Regional Park District have applied for a special permit to perform river bank improvement projects and Bernadine Vanostrand of Garzas Road has applied for a special permit for a building addition to the floodplain.

Public hearings for those permits have been scheduled before the planning commission Aug. 31 in the Monterey County Courthouse.



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**HOLLY WILSON** (no relative) traveled from Vermont to be at her best friend's wedding.



**THE WILSON and Ferrasci families** united at the marriage of their offspring. (From left) Lois and Mary Ferrasci of Crescent City; Tony and the new Linda Ferrasci; Bob and Betty Wilson. (Photo by Robert Bradshaw.)

### Sabin McEwen Learning Institute opens

The School of the Sabin McEwen Learning Institute at the Sunset Center in Carmel will begin its fall semester Friday, Sept. 8.

The school serves children and adults with learning difficulties. It has been in operation for the past seven years and expanded its services three years ago to include both a full day and half day school designed for students of at least average ability but who have problems with reading, writing, spelling or mathematics and whose special learning needs require more than standard educational programs provide. For more information, phone 624-0609.

### Pine Whispers

#### Special wedding, special people

By SUSAN CAROL CANTRELL



Rancho Chupinos in Carmel Valley was a sea of felt and straw cowboy hats at high noon Sept. 4 when Tony Ferrasci took Linda Wilson for his bride.

The setting was on the sprawling lawns at the home of Bob and Betty Wilson, parents of the bride.

The ranch-style home perches atop acres of rolling hills, a land grant inherited from Alberto Trescony, overlooking the original cottage and barn where the Wilsons collected favorite pebbles from the river, which are now imbedded in the sidewalk of their present home.

Four hundred neighboring ranchers and guests attended the hoedown, swilled champagne and sought refuge from the blistering sun under the red, white and blue canopy over the tables.

The procession began with a bevy of bridesmaids in turn-of-the-century pouf-sleeved peach colored cotton dresses and the bride emerged, looking fresh as a country day, in a tiered white off-the-shoulders gown. (She was rumored to be wearing cowboy boots underneath, but hiked up her skirts to reveal white stain slippers instead!)

With maid of honor Mary Lyon of Phoenix singing "It Might Be You" to the accompaniment of guitar by Steve Barger of Smith Valley, Nev., the couple proceeded to the altar — an ancient gnarled oak tree — where Justice of the Peace Will Fay (owner of Will's Fargo restaurant) proclaimed: "I happily pronounce you husband and wife."

Linda comes from a whole family of grads of Cal Poly, where she studied animal husbandry. She met her new husband years ago in Carmel Valley where he is an expert horse shoer.

"I taught him how to shoe horses," said guest Bill Whitney of Salinas. "Business is picking up these days," he added.

Katy Curry of Carmel Valley, owner of the Wagon Wheel Coffee Shop, there with her husband Harry, looked snappy in a polka dot dress and feathered straw hat.

Another special guest was Holly Wilson, who traveled from Vermont for the wedding. "Linda's my very best friend. We grew up together. I used to come over and help milk the cows when we were kids," she said.

Betty Wilson, formerly Betty Riley, "...of the Point Lobos Rileys. You know, the stone country house everyone photographs — that's where I grew up," revealed that her sister Mrs. Bud Whisler of Point Lobos was there, with many other family members.

Smoke billowed from the barbecue pits at the old ranch house below as ranchers and city folk stomped their feet and danced to the Coast Ridge Boys. At 9:30 p.m. the party progressed to the Running Iron in Carmel Valley Village and at 11 a.m. the following Labor Day Betty Wilson still roused out limp bodies from sleeping bags on her lawn — some party!

There had even been an offering to the groom of one Brahma heifer. Not such an outrageous gift until you consider it was ridden right up to the lawn by its trainer, best man Joe Wolter of Carmel Valley.

Tony was duly impressed, "All my life I wanted a Brahma. But one I can ride!"

Eventually, partiers returned to their ranches and Tony and Linda headed for Tahiti, the perfect "off the beaten track" honeymoon.



**BOB BROWN** prepared to give his daughter Linda in marriage to Tony Ferrasci.



**BILL WHITNEY** of Salinas (left) taught the groom how to shoe horses. He chatted with Joe Violini, a Corral de Tierra rancher, and his wife Ernestine Whitney.

### ROBINSON JEFFERS FANS PREPARE FOR FESTIVAL

Some called him "brooding" and "reclusive," and his pantheistic verse "anti-social." Yet, this highly controversial poet had a keen sense of humor, an abiding love for Carmel's natural splendor and he entertained widely.

His friends were a chosen and loyal few who often joined him in his prim English gardens or beside a cozy fire at Tor House, which he built with granite collected from the Carmel coastline.

A nostalgic trip through these gardens, his snug English Tudor house and Hawk Tower, a monument to Jefferson's beloved Irish wife Una, a lover of unicorns, may be taken during the Fifth Annual Robinson Jeffers Tor House Festival Oct. 1 and 2.

The festival will open with a seminar at which Ansel Adams will be one of the guests to lecture on the subject of Jeffers as a

Continued on page 21

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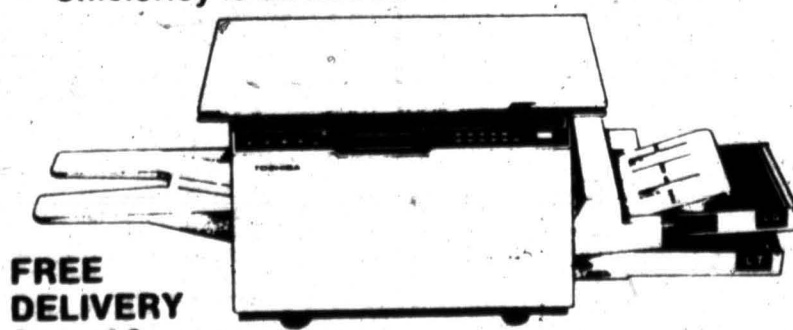
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friend, grandfather and writer.

A "brown bag" picnic and poetry walk, a champagne reception at Tor House and more seminars will be among the events which will benefit the Robinson Jeffers Tor House Foundation, of which Mrs. Patricia Hunt of Pebble Beach has recently become the new docent chairwoman and board member.

The foundation espouses a "determination to preserve the home and memory of Robinson Jeffers."

For tickets and additional information call 624-1813.

#### LEADING ENGLISH HORTICULTURIST CELEBRATES GOLDEN ANNIVERSARY

Mr. and Mrs. Tom Patrick travelled from Southport, England where Tom Patrick designed the city's famous award-winning "promenade gardens." They stayed with their daughter Anne Patrick and celebrated their 50th wedding anniversary in the lovely English gardens of her Carmel home.

Tom has been an advisor on the Royal Chelsea Flower Show and has there been presented to the queen many times.

"He knows every flower by its Latin name," said Kay Heniford of Carmel, whose husband is Carmel Cultural Commissioner Dr. Lewis Heniford and whose daughter is Tracy Heniford, manager of Flowers Limited, Pebble Beach, owned by Robert Reinkens of Carmel and Anne Patrick.

"My parents had a floristry business in Soho, England and I hated it with a passion. I wanted to be on the stage instead," said Mrs. Heniford. "So I was floored when my daughter decided to be a floral designer!"

She unveiled the story of how Robert Reinkens was a student of Anne Patrick in England, where she made unnumerable bouquets for the royal family.

Six years ago he asked Anne to come to the U.S., and they set up shop. In the interim Robert met Tracy and asked her to manage the shop.

Some of the 50 guests who enjoyed a sunny garden buffet were: Mr. and Mrs. Verle Bogue of Pebble Beach, Mr. and Mrs. James Lingren of Pebble Beach, Miss Pat Oakley of Carmel and Mrs. Eve Carroll, formerly of London, now living in Pebble Beach.

#### SMASHING SEND-OFF

Mark Willison and Dave Banks, both Carmelites, gave Dick Reynolds of Carmel a smashing send-off Sept. 4 with a bon voyage barbecue.

Dick will combine business with pleasure on a six-week sojourn from Main to Spain, Portugal, Scotland and Ireland, where he will lead and organize golf tours, as is his avocation, and swing his own clubs also.

Well-wishing guests included: Bill Kling of Palo Alto, Alice Keyes of Columbus, Ohio and Kay Anderson of Pacific Grove, a former resident of Carmel.



WILLIS HILL, "Scarf and Accessory Wizard," whipped up some gypsy chic with Dottie Murphy of Pebble Beach. The fashion design buffet was a fund-raiser for Hospice of the Monterey Peninsula.

#### 'The Scarf Wizard' visits

Willis Hill of San Francisco, "Scarf and Accessory Wizard," conjured up one dramatic outfit after the next at The Crossroads Sept. 2, when Isadora's and Chateau Julien sponsored a fashion show to benefit the Hospice of the Monterey Peninsula.

Turbans, swashbuckling sashes and fantastic bowties were fashioned from a myriad of colored silk scarves and added splashes of color to already elegantly understated skirts, dresses and knit suits.

The wizard proclaimed: "You'll see shorter hairstyles and the cowl neckline is very big this season."

Flowers accentuated the affair, donated by Flor de Carmel, and Chateau Julien donated Cabernet Sauvignon and Merlot, "A red wine for white wine lovers," said Robert Brower, president of the winery and member of the board of directors of Hospice of the Monterey Peninsula.

#### UPCOMING AFFAIRS

Mrs. Margaret Fosse, newly arrived from Flagstaff, Ariz. with her husband the Rev. Robert Fosse, will be welcomed at a noontime luncheon Sept. 13 at All Saints' Church in Carmel.



DOTTIE MURPHY modeled a magical bow conjured up by the "Wizard."

The Fosses have three sons in college with two on music scholarships at the University of Southern California.

\*\*\*

Hospice of the Monterey Peninsula and The Greater Bay Area Chapter of the National Multiple Sclerosis Society will offer a two-day home health course on Saturdays, Oct. 8 and Oct. 15 from 9 a.m. to noon. The course is designed to help individuals learn better nursing techniques for a chronically ill family member or friend.

For further information call 649-1772.

\*\*\*

The Blind Service Center at 225 Laurel Avenue in Pacific Grove will have an open house celebration at 1 p.m., Sept. 11.

A tour of the facilities will be offered as well as a slide show, display of equipment and showing of hand-crafted ceramics made by the blind.

#### TIMELY TIDBITS

Ken Dueker of Carmel was one of the trip leaders on a rousing Olympic Peninsula backpack trip, where prospective students of Whitman College, Wash. were introduced to one another and scenic areas of the Pacific Northwest before school bells rang this term.



#### Farewell to Sade's

A FOND farewell was bid to the owners of Sade's. (From left) David Harper, Ellie Burch and Matthew Stocker will open a new bar in the Pacific Heights neighborhood of San Francisco. The Sept. 1 going away party was attended by an overflow crowd. The new owners are John and Juanita Fields. (Photos by Michael Gardner.)



PIZZA AND wine were the order of the evening at the Sept. 1 farewell party for the owners of Sade's. Above, Chic Vicino, a local potter, and friend Perry Meyer, both of Carmel, enjoyed the pizza.



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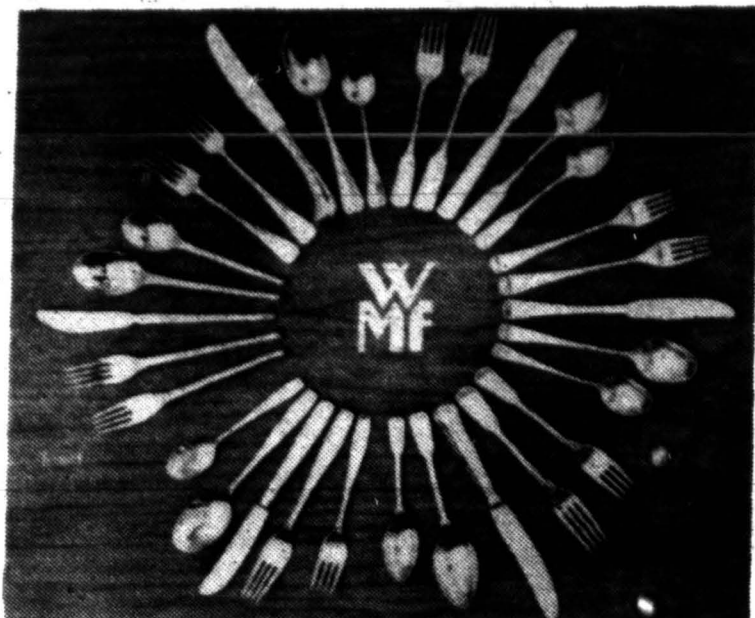
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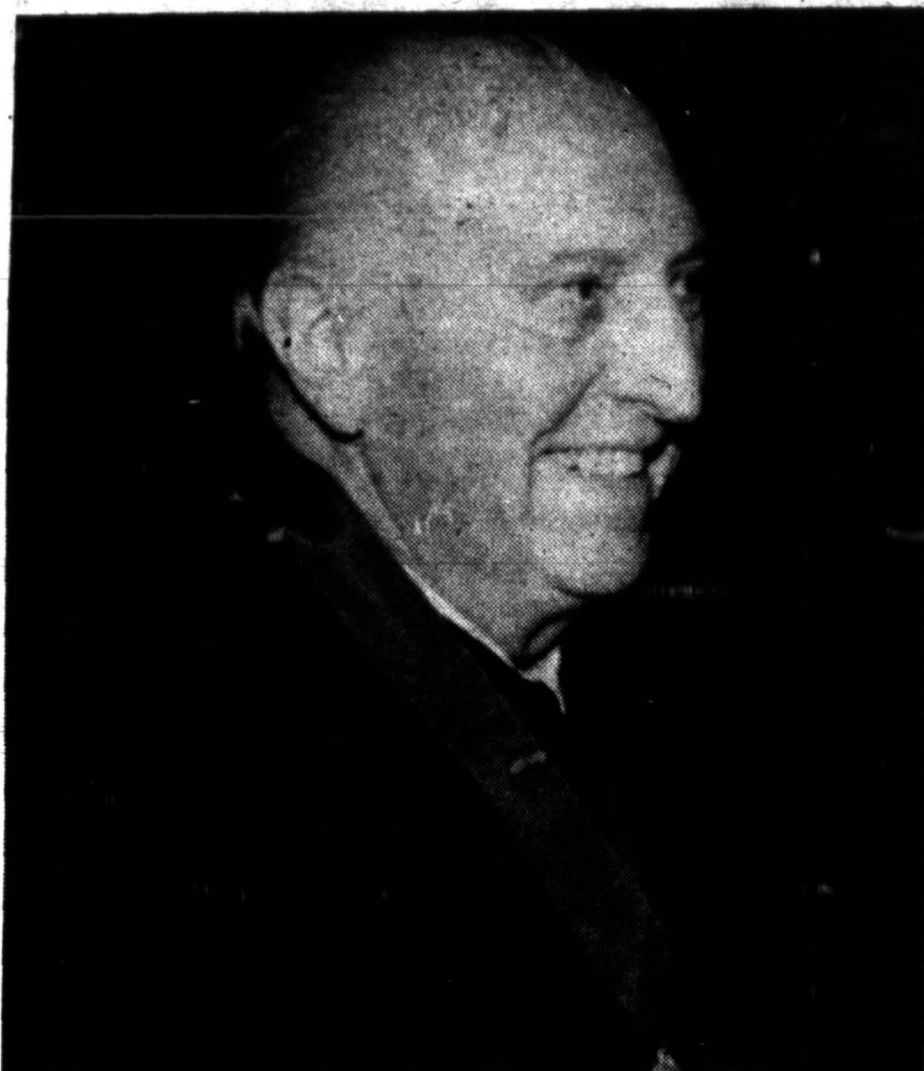


B. DOERR



BOB DOERR  
PHOTOGRAPHY  
649-0198

## Obituaries



ARCHITECT Robert Stanton, who designed many landmark buildings in Monterey County, has died at the age of 83.

### Robert Stanton dead at 83

Private family services have taken place for Robert Stanton, prominent architect and civic leader, who died Sept. 1 at his Carmel Valley home after a lengthy illness. He was 83.

Born Jan. 16, 1900 in Detroit, he attended public schools in Michigan and California. In 1918 he enlisted in the Navy and received an honorable discharge in 1919 as seaman second class. He graduated from Manual Arts High School in Los Angeles in 1921, then attended the University of California, School of Engineering from 1921-23. On Dec. 8, 1922 he married Virginia Young and they moved to the peninsula in 1925.

He designed Monterey Peninsula College, the Monterey County Courthouse in Salinas, Walter Colton Junior High School and many commercial buildings, schools and homes in the peninsula area. He supervised construction of homes of many famous people in the movie industry such as Frederic March, King Vidor, Douglas Fairbanks and Mary Pickford, King C. Gillette and Bob Hope.

He resumed his studies at the University of California at Berkeley in 1930, and completed his architectural training in 1933 and in 1934 passed the California State Architectural Examination.

He served as president of the Monterey County Symphony Association, the Monterey Peninsula Museum of Art, Community Chest, Monterey Bay Chapter of the American Institute of Architects, Monterey History and Art Associations and the Old Monterey Bicentennial. He was a charter member of the Carmel Rotary Club.

He was a director of the California Council of AIA from 1959-60. In 1972, he was named a fellow in the American Institute of Architects, the first member of the Monterey Bay Chapter of AIA to be so honored.

He was a member of numerous hospital associations, the California Association of School Administrators, the Cypress Point Club, the Old Capital Club, the Monterey Peninsula Country Club, the Navy League and the American Legion.

Survivors include his wife,

Virginia, and his three grown children, who are triplets: Samuel Stanton of Carmel, Susan Stanton of Dallas, Tex., and Shannah Stanton of Carmel Valley.

The family suggests donations to the Monterey County Symphony Association.

### John Calder

Memorial services took place Aug. 27 at the Little Chapel by-the-Sea, followed by a reception, for John Calder, widely known Peninsula glass blower. He died Aug. 18 at Community Hospital following a brief illness.

He was born April 29, 1919 in Scotland. He began glass blowing in Greenfield Village, Dearborn, Mich. and was a Carmel resident since 1950.

He was a veteran of the Army, serving for three and one-half years during World War II. Following the war, he attended Wayne State University in Michigan, earning a master's degree in American literature. He was also a student at the University of California at Berkeley.

After a brief teaching career, he returned to the art of glass blowing, and opened a studio in Carmel in 1959, originally known as the Carmel Craft Studio, now the Doud-Craft Studio. He also did much of the glass work involved in the establishment of the electronic laboratory at the Naval Postgraduate School.

Survivors include his wife, Evelyn of Carmel; a brother, James of Rancho Bernardo; a sister, Jeanie Brown of Cowbridge, Wales; a niece and four nephews.

Interment took place at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests contributions to the Chamber Music Society; the Carmel Music Society; Community Hospital Cancer Fund; or to the Hospice of the Monterey Peninsula.

### Eva Elasho

Cremation, followed by scattering of ashes at sea, took place for Eva S. Elasho, a resident of Carmel Valley Village. She died Aug. 22 at Community Hospital after a period of failing health. She

Continued on page 23

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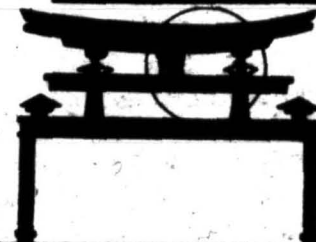
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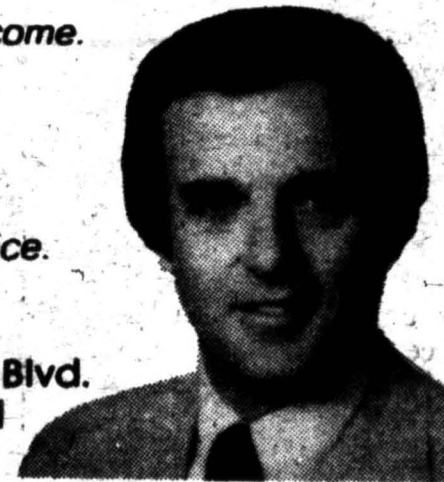
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# Our churches

## ALL SAINTS'

### EPISCOPAL CHURCH

Rev. Robert Fosse will deliver the sermon *The Humor of the Bible* and celebrate the Eucharist at the 8 a.m. and 10 a.m. services on Sunday, Sept. 11. Christian education for children and adults begins this Sunday at 9 a.m. The church is located at Ninth and Dolores.

## BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. sermon *A Change For the Better, Jonah 3* and the 6 p.m. sermon *Copcats for God, Genesis 1* Sunday, Sept. 11 at First Baptist Church of Carmel on Carmel Valley Road.

## CARMEL VALLEY

### COMMUNITY CHAPEL

Rev. Anne Swallow will deliver the sermon *What Will We Teach?* Mark 8:27-33 at 11 a.m. Sunday, Sept. 11. Children may attend the service for a story, then proceed to the church school classes. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

## CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *The Art of Giving and Receiving*, Sunday, Sept. 11 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Sept. 11 will be *Substance* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

## COMMUNITY

Rev. James Clark Brown will deliver the sermon *Eleven Words Which Summarize a Triumphant Life!* Sunday, Sept. 11 at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Sept. 11 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

## PRESBYTERIAN

Dr. Harold Englund will deliver the sermon Sunday, Sept. 11, Christian Education Sunday at the Carmel

## Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

## ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *Counting the Cost* Sunday, Sept. 11. Musical program, vocal duet by Lowell Battcher and Jean Waller. St. Philip's Lutheran Church is on Carmel Valley

## Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

## UNITARIAN

Revs. Fred and Margaret Keip will deliver a dialogue sermon *Different Voices* Sunday, Sept. 11 at the Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel.

## WAYFARER

Dr. Paul Woudenberg will deliver the second in a new series *Freud - Couch or Crutch*, Sunday, Sept. 11 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

## Bishop Shubsda meets Pope

Bishops from 85 American Dioceses, or a total of 90 bishops, meet this week in Rome for theological consultations on the sacramental life of the church. Bishop Thaddeus Shubsda, Bishop of the Catholic Diocese of Monterey, is among those bishops.

The goal of the study is to give the American bishops an update on theological thought on sacramental life and liturgy in the church.

Bishop Shubsda met privately with the Holy Father, Pope John Paul II, at the papal summer residence, Castel Gandolfo. During the meeting, the Holy Father expressed an interest in the laity

of the Diocese of Monterey, particularly with the Hispanics and the Polish of the diocese.

Bishop Shubsda asked the Pope to visit Carmel during the 200th anniversary of the death of Father Junipero Serra. The Pope did not respond with a "yes" or a "no" concerning the visit.

During a lunch with the Holy Father, all 90 bishops listened to the Holy Father speak of his concern for vocations, particularly his concern for vocations for women. The Holy Father also spoke about priestly vocations.

Bishop Shubsda will be in Rome for about one month.

## Father Farrell's wisdom

### Help us to smile

From the January 20, 1983 Pine Cone/CV Outlook

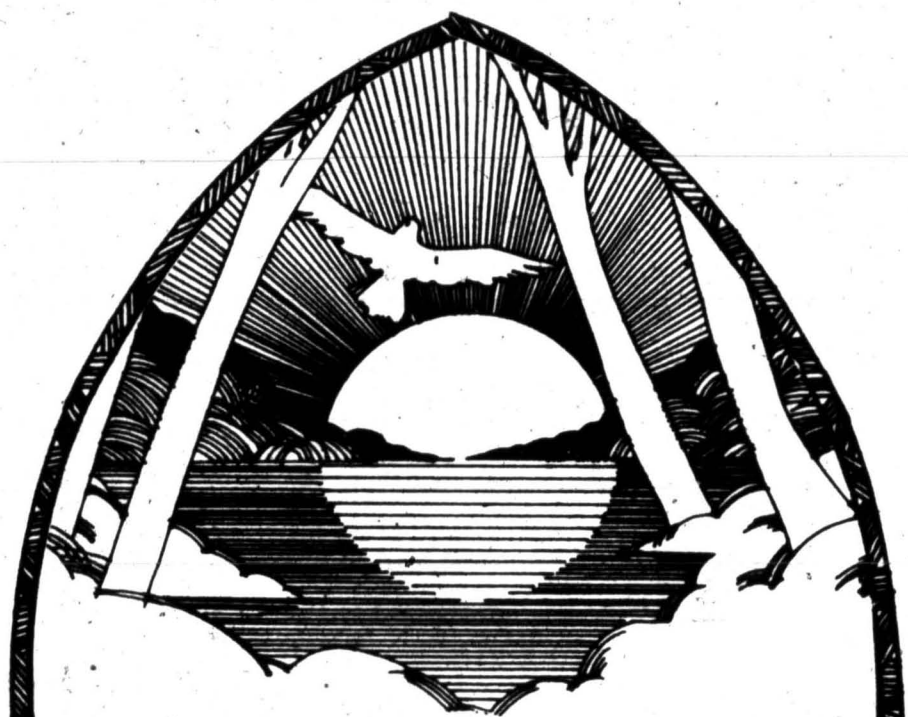
In Ireland, Daniel O'Connell, who died in 1847, is still held in great esteem as the "liberator," as a politician, orator and great wit. He was born in Cahirciveen County Kerry, in 1775 and he was an ancestor of Monsignor Michael O'Connell of Carmel Mission, a charter member of the Rotary Club.

Daniel O'Connell had charisma. He was able to win over his political enemies in the British House of Parliament by his charm. He once described an adversary as having a smile as cold as the giant of a winter sun of the leaden nameplate of a coffin.

We all have met men who are surly, who scowl through life, who wear an expression like a gray mask with a built-in frown.

Oh Lord, every time we decide to throw a live hand grenade of anger or sarcasm at a neighbor, remind us that both of us can be blown up by the blast. Oh Lord, help us to smile as we forgive and forget; it's good strategy, and it's good religion.

The granite bridge built across the River Liffey in the heart of Dublin is named in honor of the witty liberator, Daniel O'Connell. No one ever remembers the name of his glum and morbid enemy. I wonder why? Amen.



## Church Services

### All Saints' Episcopal Church

Holy Eucharist: Thursday at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church School: 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

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### The Church of the Wayfarer

(A United Methodist Church)  
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th  
624-3550

### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero  
624-3878

### Emmanuel Fellowship a Foursquare Church

Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

(Services at Carpenter Union Hall)  
778 Hawthorne New Monterey  
646-0121

### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.  
Carmel Valley  
624-4646

### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open July, Aug., Sept. Weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & Holidays 1:30-4:30. Lincoln bwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfill Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

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### Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN  
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### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.  
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(MORNINGS)

## Obituaries

Continued from page 22

was 76.  
Born June 5, 1907 in California, she was employed as hostess and a waitress for 12 years at the Holiday Inn in Monterey.

She was the widow of Albert Elasho, former assistant chief of the Monterey Police Department, who died in 1952. They were married in 1934. She leaves no known survivors.

She was a member of the Hotel Employees and Restaurant Employees Union, Local 483.

At her request, no services were held. The Paul Mortuary was in charge of arrangements.

## Edward F. Gerdt

Cremation, followed by scattering of ashes at sea, took place for Edward F. Gerdt, a Carmel resident and retired insurance agent. He died Aug. 25 at Beverly Manor Convalescent Hospital after a long illness. He was 84.

Born March 20, 1899 in Cincinnati, he came to Carmel 27 years ago with his wife, Alvina, who died in 1970. He was a member of Prospect Lodge 714, F&AM, in Indianapolis.

Surviving is a brother, John of Indianapolis.

The Paul Mortuary was in charge of arrangements. Family services are scheduled for a later date.

Memorial contributions to the Salvation Army were suggested.

## MONTEREY'S OLD NAME

Juan Cabrillo, a Portuguese navigator in the service of Spain, named the Bay of Monterey *Bahia de los Pinos* because of the dense forest of pine trees that covered the surrounding hills.



## The Golden Years

By Myles Williams

Two Ohio physicists have devised a relatively simple and inexpensive method of determining whether an older person is at high risk for osteoporosis, a disorder that weakens bone structure and accounts for most of the fractures suffered by the elderly. The technique involves comparing a computer-enhanced X-ray of the hand with normal bone-density readings. The X-ray can be taken at any hospital using a special aluminum alloy plate, then sent to Ohio for analysis. So far the service is available only for women, who are more prone to osteoporosis than men. An estimated one-third of women over age 60 have the disorder which can be treated early by diet and exercise.

\*\*\*  
Last year a teller at a San Francisco bank informed a customer that he would have to show proper identification before his check could be cashed. The retired policeman pulled out a form of identification which the teller didn't challenge—a set of dentures marked with the owner's name.

\*\*\*  
You and I were even younger when we checked the funny papers to discover what the Katzenjammer Kids, Alley Oop, Orphan Annie and Barney Google were up to and what outrageous new contraption Rube Goldberg had invented.

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A 'general specialist'

# Lance Jacobson keeps Carmel in running order

By MICHAEL GARDNER

LANCE JACOBSON is the man with the Band-Aids for city-owned buildings.

Whenever Sunset Center needs a new door, city hall must have a quick water faucet repair job or the fuses blow at Forest Theater, Jacobson is the man they call.

Armed daily with a repair list of several

JACOBSON AGREES that of all of the city-owned buildings, Sunset Center is the one most in need of major repairs and renovations.

"The building survey will shed a lot of light on where we need to go. You need to know what things need to be done before you spend a lot of time on them," Jacobson explained.

Although there is a lot of discussion about the condition of Sunset Center, Jacobson believes that the old school facility is well-built and can be maintained adequately until the building survey is completed.

"The place is not falling apart so we're not worried about the whole thing collapsing or burning up," he said.

The only major problem with Sunset Center repairs is one of time. There are so many activities there, it is difficult to schedule repair work, he said.

"I can't go in there and work on a room that is being rented out," Jacobson pointed out. "If there is work needed on the stage, I can't do it when the Bach Festival is there."


Until the building survey is completed, Jacobson is content to perform routine maintenance tasks and general repairs.

He plans to use the same strategy for the other city buildings — develop a long-range plan and then proceed.

When he is called on to do repairs, Jacobson takes an artistic approach to his job.

"Part of my job relates to the design of a building. You don't go in and cowboy your way through. You have to approach any repair job with a designer's eye to do justice to the artistics of the building," he explained.

"You can't just go in there and throw something together," Jacobson continued. "You have take the building as a whole when

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pages, Jacobson serves as the city handyman, although his official title is building maintenance foreman.

"I call myself a general specialist. I don't like 'jack of all trades.' It's actually jack of all trades and master of none," Jacobson told the *Pine Cone/Outlook* Aug. 11.

Since he was hired two years ago, Jacobson has had only himself to supervise since he is the sole member of building maintenance, which is under the direction of Public Works Department Supt. William Askew.

But all that is to change soon. The city has begun to recognize that there is a tremendous need for major renovation and repair work on nearly every municipal building from Harrison Memorial Library to city hall to Sunset Center.

The city council has created a separate new \$340,000 "facility depreciation/municipal development" account in the 1983-84 municipal budget.

Previously, the city never has allocated funds specifically for major renovation and remodeling work on its buildings.

In addition, the council has agreed to hire another maintenance person to serve under Jacobson. That position is expected to be filled this fall.

The employment of a new maintenance person is in direct response to the new awareness that city buildings are run down and in need of more repairs than can be handled by one man.

Even if he had more time for extensive remodeling and repairs, Jacobson believes that long-range renovation work should be limited until the city completes surveys of all the buildings to determine what work needs to be completed and how much it may cost.

A complete building survey, which is in the planning states, already has been proposed for Sunset Center.

The survey was recommended annually by the cultural commission since the mid-1970s. However, the council never acted on the request until this year.

*'Forest Theater is a jewel. On a historical basis, there have been performances there since the 1900s. In the 1930s there were world premieres that had great publicity up and down the coast and even in New York City.'*

deciding what you're going to do based on what the building looks like."

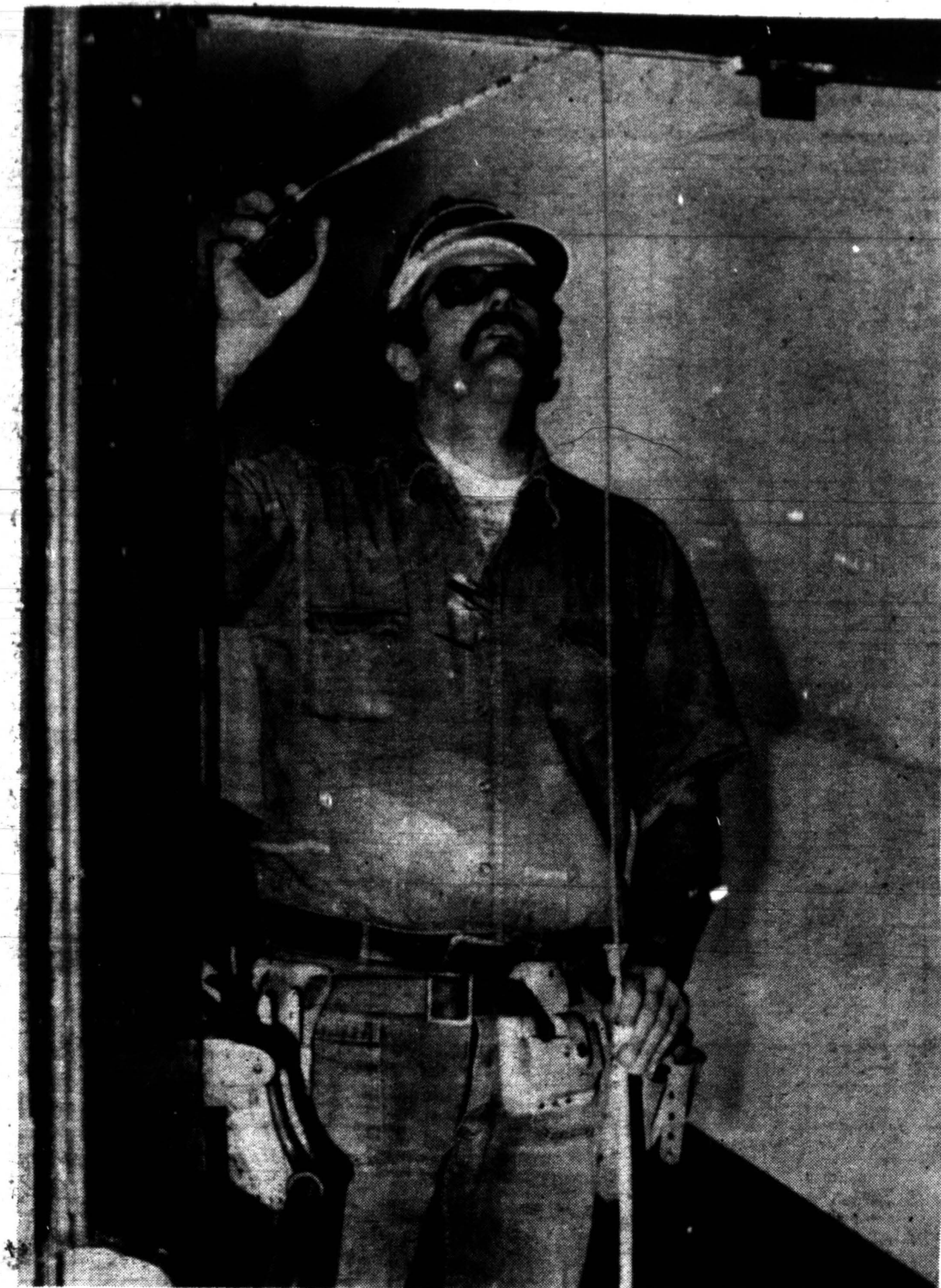
For example, Jacobson recalled a time when there was talk of replacing the arched front door of the library.

"That idea was not met nicely in any quarters. It was a very emphatic 'no' to that idea and rightfully so. You have to look at that building as a work of art," he said.

To hear Jacobson talk, his favorite city property is the Forest Theater.

"Forest Theater is a jewel. On a historical

Continued on page 12



LANCE JACOBSON is the man with the Band-Aids for city-owned buildings. Above, Jacobson measured for new doors at Sunset Center.

## Salinas may have its own 'Big Week' but Carmel Valley has a 'Little Week'

The first "Little Week Parade" will launch the second annual Carmel Valley Rodeo. The parade is scheduled at 1 p.m. Saturday, Sept. 10. The rodeo will be Saturday and Sunday, Sept. 17 and 18 at the Carmel Valley Saddle Club in Carmel Valley.

The parade will start on Flight Road at Lilac and Poppy streets in Carmel Valley. It will proceed down Carmel Valley Road to Del Fino and on to Via Contenta and ends at Ford Road.

There will be marching bands and equestrian units that will be judged by professional judges from the Pacific Coast Judging Association.

Awards and trophies will be presented at a barbecue immediately after the parade at the Carmel Valley Community Center Park on Ford Road. Music will be provided by the Coast Ridge Boys. Tickets for steak, beans, corn, salad and bread are \$8. A \$4 child's plate will also be available.

Equestrian units are invited to participate. Horses and riders must be in line at the formation area no later than 12:15 p.m. on parade day. Any other units who wish to enter the parade should call the Carmel Valley Rodeo and Parade office at 659-4548 or write to Carmel Valley Rodeo Association, P.O. Box 1288, Carmel Valley, Calif. 93924.

The rodeo will begin with a pancake breakfast at 7 a.m. Saturday and Sunday, Sept. 17 and 18 at the Carmel Valley Trail and Saddle Club arena, located on East Garzas Road in Carmel Valley.

There will be bronc and bull riding, roping events, steer wrestling, barrel racing and more. Adult tickets are \$8 for each day or \$15 for both days. Children ages six through 12 are admitted for \$3 and children under the age of six are admitted free.

A barbecue and country and western dance is scheduled from 4 p.m. to 6 p.m. Saturday, Sept. 17. For more information, phone 659-4548.

## Local cyclist bikes cross country to promote women's sports hopes

TRICIA MARTIN of Carmel Valley has found she can go a long way with an idea, a bicycle and a good cause.

Ms. Martin and her college friend, Maude Blundell of Connecticut, already have gone as far as Illinois on their 10-speed touring bikes. And they hope to have pedaled to New York by the end of the summer.

Ms. Martin, 20, is midway through her 3,500-mile cross country cycling tour that will take her from San Francisco to New York. If all works out according to plans, she will return to her Carmel Valley home with \$100,000 earned for the Women's Sports Foundation Cycling Fund, an organization formed to promote women's cycling competition.

Their cross-country sojourn is not one of those last-minute, grassroots efforts.

Ms. Blundell's mother, J.C. Thompson,

licensed and designed a special line of "Hog" sweatshirts available in retail clothing stores and college bookstores, and the girls are wearing those shirts throughout the trip. As a result, the cross-country event is called "Hogathon '83." Their bicycles were provided by Murray Bikes. They were "escorted" across the Golden Gate Bridge July 9 by Peggy Fleming, a former Olympic ice skating star.

Promotion of the "Hogathon" is handled by a New York City public relations firm.

The corporate sponsors hope to follow up this "sneak preview" of the Hogathon with a regional — and then a national — "event" in the spring of 1984.

According to the news releases, "The Hogathon is a testament to the growth of cycling in the United States and is being put together with the cooperation of such

Continued on page 12



TRICIA MARTIN (left) and Maude Blundell checked out the equipment before they departed for their 3,500-mile cross country cycling event. Tricia Martin is from Carmel

Valley and the duo hopes to raise \$100,000 by soliciting one-penny-a-mile donations for the Women's Sports Foundation Cycling Fund.



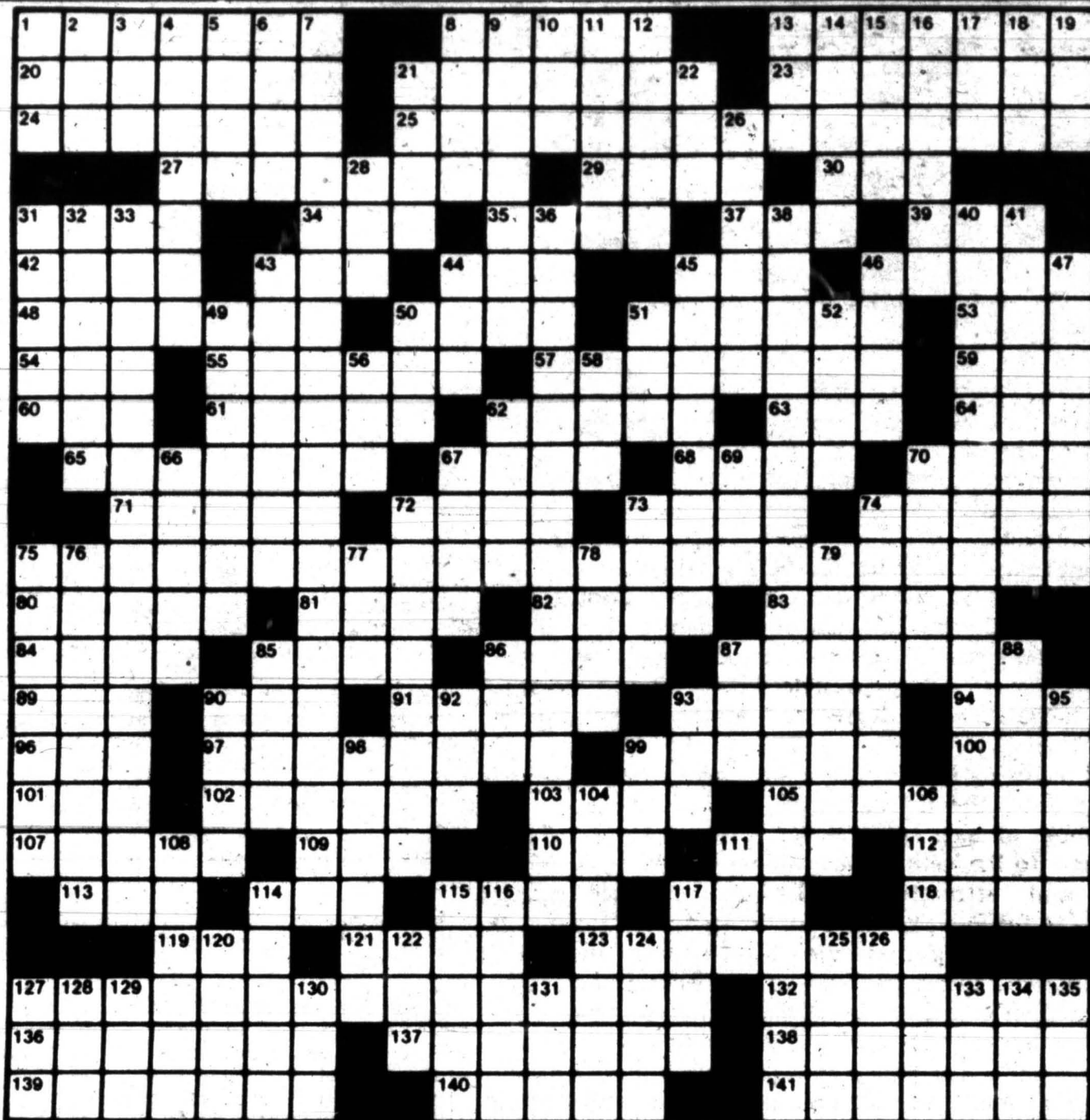
## THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

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Answer to last week's puzzle on page B-22

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# Film review

## Not just another teen sex comedy

By LISA JENSEN

**Risky Business.** With Tom Cruise and Rebecca De Mornay. Written and directed by Paul Brickman. A Warner Brothers release. Rated R. At Aptos Twin.

WHEN IS a teen sex comedy not a teen sex comedy?

When it's *Risky Business*, a funny, thoughtful and entertaining film that may become the sleeper hit of the summer.

Released in the middle of the deadly August movie doldrums, *Risky Business* is a far cry from such recent sex farces as *Class* and *Private School*. Yes, it's a comedy about teenagers in which sex plays a key role.

But there's more to these young protagonists than their sex drives; they also have thought processes, values and goals. This is a coming-of-age tale that dares to suggest there's more to growing up than learning how to be a good lay.

Joel (Tom Cruise) is a bright, dependable high school senior in an affluent WASP suburb outside of Chicago. A member of the "Future Enterprises" program at school, Joel shares with his equally driven friends a lifestyle wholly geared toward earning a college business degree and making a handsome living.

Joel has a recurring fantasy about an "incredible girl" who initiates him into the mysteries of sex, and a recurring nightmare about missing an important exam and blowing his chance to get into Princeton, thus ruining his life.

Popular and attractive, Joel has had occasional opportunities to fulfill his fantasy, but the terror of "making a mistake and jeopardizing my future" always holds him back.

When his parents go out of town for two weeks, they leave the house in Joel's care. ("We trust you. Use your best judgment," is their oft-repeated litany.) At first, he permits himself such small illicit pleasures as guzzling their Chivas Regal, joy-riding in his dad's Porsche and strutting around the house in his underwear with Bob Seger turned up full blast on the stereo.

But through the intervention of his wisecracking buddy, Miles (Curtis Armstrong), the kind of worldly "bad companion" parents always fear will lead their kids astray, Joel is forced to cope with more independence than he bargained for when a beautiful young girl named Lana (Rebecca De Mornay) shows up on his doorstep late one night.

Joel spends an idyllic night with Lana, but that's just the start of his troubles and the catalyst for a series of bizarre comic events that carry him far beyond the narrow confines of his sheltered prep existence.

In short order, he's pursued through the city streets by Lana's "killer pimp," Guido (Joe Pantoliano), coerced into sheltering Lana in his own home and forced to commit the ultimate sin, missing school without a doctor's note, in order to help fish the remains of the Porsche out of Lake Michigan.

Then Lana makes Joel an offer no right-minded future enterpriser could refuse. She and her colleagues will set up shop for one night in Joel's house. With him and his business-major buddies handling the accounts and recruiting clientele from the vast neighborhood network of horny teenage boys with money to burn, they're all sure to make a fortune.

Of course, their big night also turns out to be the same night an Ivy League recruiter shows up to interview Joel about his application to Princeton.

This improbable plot revolves around sex, but writer-director Paul Brickman's approach is never smutty; the laughs develop out of strong, credible characterizations and genuinely funny dialogue.

And the sex scenes themselves are remarkably discreet in terms of what they actually "show," while retaining their dramatic impact through Brickman's bold, ironic visual style.

One sequence of Joel and Lana trying on an elevated train manages to be both sexy and poignant as a strobe-like slow-motion technique fleetingly captures every inelegant private grimace of their youthful abandon.

Yet, Brickman is much too clear-headed to allow Joel's and Lana's relationship ever to be mistaken for a gauzy movie romance. Joel's clearly infatuated, but it's strictly business for Lana. She knows what boys like and uses it to get her way, selling Joel on their business partnership by sweetly promising "to be your girlfriend for the next couple days."

Even when Joel, disheveled and half-crazed with guilt and adolescent dread, bursts into her apartment and collapses tearfully in her arms in an all-time great movie clinch, the camera pans quietly around Lana's face, cool, professional and completely detached.

Fine performances by Cruise and De Mornay give *Risky Business* its biggest lift. Coltish, compassionate and quick-witted, Cruise's thoughtful gaze and easy comic touch make his Joel an engaging young hero groping his way towards adulthood.

There's a great temptation to overpraise *Risky Business* for not being another raunchy *Porky's* clone and to try to read too much into its ambiguous moral tone. After all, Joel is finally "rewarded" for his flesh-peddling enterprise with acceptance to Princeton.

But there's an irony here reminiscent of Groucho Marx's joke about refusing to join any club that would accept him as a member. Sure, Princeton wants him, but the newly-savvy Joel may no longer be able to buy the Ivy League success dream, recognizing it as a one-way ticket back to the sterile, insular lifestyle from which he's begun to break free.

In Joel, *Risky Business* offers a protagonist who actually grows and matures between the opening and closing credits. In this era of bland, predictable pre-fab heroes, that's a very rare thing, indeed.

## What's playing at the movies

**Easy Money:** To inherit a cool \$10 million ultra-chic Manhattan department store, Rodney Dangerfield as Monty Capuletti, (a child photographer) must give up booze, cigarettes and pot, gambling and philandering for a year — and trim down to 175 pounds which isn't easy for him. Rated R. At the Carmel Village Theatre.

**Getting It On:** Another summer skin flick which claims to be the funniest, sexiest, craziest comedy around, with stripped down fun and hot-wired action. Rated R. At the State Three Cinemas.

**The Grey Fox:** In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. At the Dream Theater.

**Hercules:** Fashioned from 1,000 sons by the gods themselves, the superhuman Hercules is sent to earth to champion the human race against the forces of evil, with Lou Ferrigno and Sybil Danning as the wicked temptress, Arianna, his constant vexation. Rated PG. At the State Three Cinemas.

**Max Dugan Returns:** A buoyant comic fable by Neil Simon about a struggling school-teacher and widow, Marsha Mason, who finds her life turned upside down when her estranged father, a one-time thief and forger, shows up with a scads of ill-gotten gains he wants to give her. With Jason Robards as the father and Matthew Broderick as the son. Rated PG. At the Valley Cinema.

**Mr. Mom:** When rising young executive Jack Butler is handed his pink slip at the office, it's a pass into a strange new world. He swaps his briefcase for his wife Caroline's apron so that she can bring home the bacon while he is introduced to the joys of motherhood. With Michael Keaton and Teri Garr. Rated PG. At the Valley Cinema.

**Monty Python's Meaning of Life:** With irreverence, rude words, an offhand frankness about what used to be thought of as private parts and one scene of breathtaking grossness, the Pythons are back, more brilliant than ever. Rated R. At the Hill Theatre.

**Mortuary:** Another gory story about the devilish deeds done by the dead. Rated R. At the State Three Cinemas.

**National Lampoon's Vacation:** Dad, played by Chevy Chase, decides to take his family on the best vacation they've ever had, a cross-country tour of America, with Beverly D'Angelo. Rated R. At the Regency Theatre.

**Nightmares:** A pack of cigarettes. A video game. A pick-up truck and a spacious colonial house on a quiet suburban street. Each takes on a malevolent new meaning in this four-part anthology in which the commonplace is disturbingly distorted. Rated PG. At the State Three Cinemas.

**Octopussy:** This is the 13th screen adventure of Ian Fleming's suave Agent 007 with Roger Moore who stars as Bond for the sixth time. The story takes Bond to Udaipur, India in search of an international jewelry smuggling ring. He meets Octopussy, played by Maud Adams, and the excitement begins. Rated PG. At the

Regency Theatre.

**Poltergeist:** Sensationally effective haunted-house movie produced by Steven Spielberg about an ordinary American family living in a suburban house haunted by ghosts. It's scary but not sadistic; violent but not bloody. Spielberg's humorous appreciation of the American family humanizes the movie. Rated PG. At the Golden Bough Theatre.

**Return of the Jedi:** The new film which continues George Lucas' epic adventure which began with *Star Wars* and *The Empire Strikes Back*, is packed with action and surprises which answer all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. At Cinema 70.

**Risky Business:** A sophisticated youth-oriented comedy about love, sex and free-enterprise, starring a cast of newcomers. A preppy kid on Chicago's north shore goes into business with a hooker, loses his virginity, makes big bucks and gets into Princeton. Rated R. At the Center Cinema.

**Rocky Horror Picture Show:** The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the Dream Theater.

**Staying Alive:** John Travolta has the smile, the swagger, the muscles and the flirtatious blues eyes that keeps the movie alive and flashing. Directed by Sylvester Stallone, the film continues with the life and tush-wiggling times of Tony Manero with great dance segments. Rated PG. At the Dream Theater.

**Strange Brew:** A comedic tale of international intrigue that takes place in a brewery, with Rick Moranis and Dave Thomas as two "typical Canadian boys," prone to beer guzzling, donut binges and a fondness for back bacon somewhere in the Great White North. Features Max Von Sydow, Paul Dooley and Lynne Griffin. Rated PG. At the Hill Theatre.

**Trading Places:** A satire on the art of American avarice, Dan Aykroyd and Eddie Murphy play two men whose paths were never meant to cross. Aykroyd is wealthy, then out on the streets and Murphy is a born hustler, a born loser and within the plot, a suddenly rich hustler. With Ralph Bellamy and Don Ameche as the conniving Duke brothers. Rated R. At the Center Cinemas.

**Twilight Zone, The Movie:** A skilled and humanely scary collection of sci-fi and fantasy tales based on Rod Serling's television series. Four segments and a prologue by directors John Landis, Steven Spielberg, Joe Dante and George Miller. Rated PG. At the State Three Cinemas.

**Wargames:** A spellbinding thriller about a young computer genius, Matthew Broderick, who almost precipitates World War III when he inadvertently ties into the U.S. war games computer while playing with his own home computer. Rated PG. At the Golden Bough Theatre.

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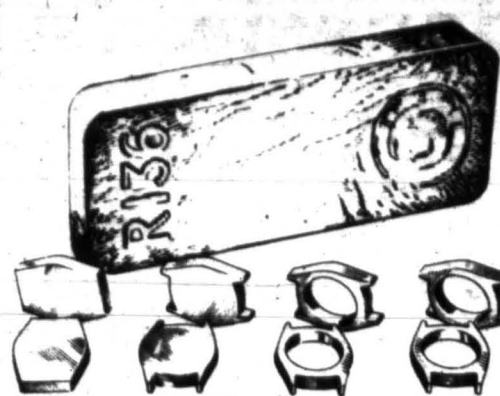
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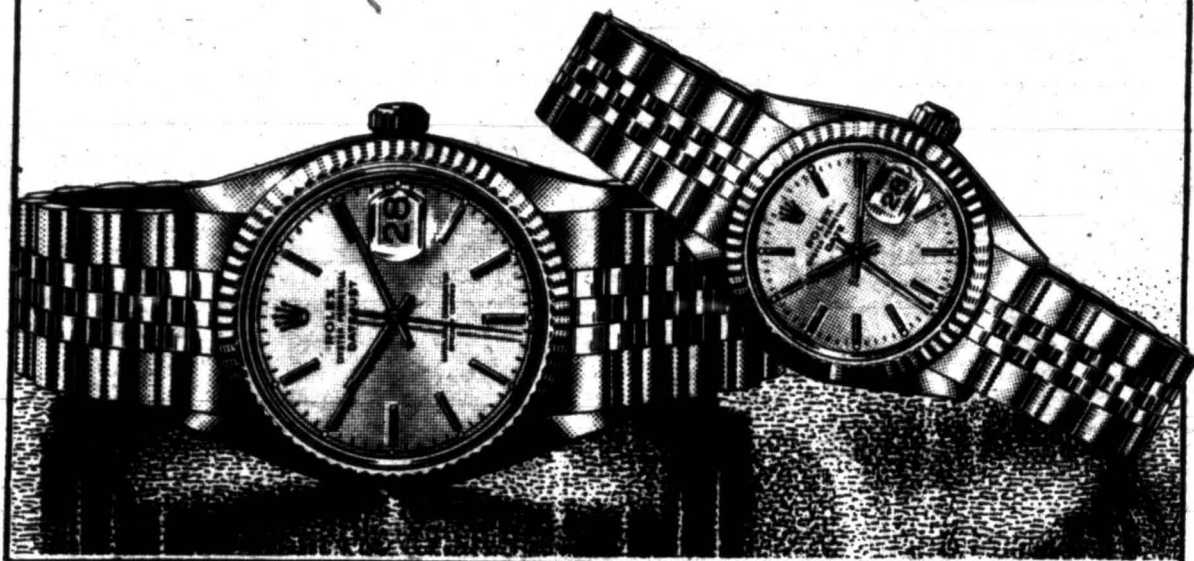




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# Calendar

## Thursday/8

**Annual bargain hunt sale:** by the Episcopal Church Women of St. John's Chapel, from 10 a.m. to 7 p.m. in the Parish House, located on Mark Thomas Drive in Monterey. Proceeds will benefit community charitable organizations.

**California Repertory Theatre:** continues with *Talley's Folly*, a romantic comedy by Lanford Wilson, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

**Wharf Theater:** presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Studio Theatre:** continues with a British comedy by Alan Ayckbourn, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is located on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 with dinner and \$10 for the show only. Scott Matraw will take over the role played by Jim Jensen. Reservations: 624-1661.

**The Western Stage:** at Hartnell College, 156 Homestead Ave., Salinas, completes its season with *The Tavern* a mystery comedy by George M. Cohan, on the main stage at 8 p.m. For tickets and information, phone 375-2111.

**World premiere:** presented by the drama department of Monterey Peninsula College, of *A Crowd of Stars*, a play by Max Robert of Pacific Grove, at 8 p.m. in the SRO Theatre, 980 Fremont St., Monterey. Tickets are \$3. For reservations, phone 646-4213.

**Farmers Market:** from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

**Senior citizen health check-up:** by appointment only at Carmel Presbyterian Church, located on Ocean Avenue and Junipero Street in Carmel. For an appointment, phone 899-4271.

**Immunization clinic:** from 8:15 a.m. to 10:30 a.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. Various immunizations are available at a cost of \$5 per visit. Confidential diagnosis and treatment for venereal disease is offered from 1 p.m. to 4 p.m. for \$10. For an appointment, phone 899-4271.

**Square dance instruction:** at 7:30 p.m. in the Parks and Recreation Building on Lighthouse Avenue and Dickman Street in Monterey. A donation of \$5 per month, per person will be requested. The first two lessons are free. Couples and singles welcome. Children 10 to 18 years of age must be accompanied by an adult. The class is sponsored by the Sundowners Square Dance Club. The teacher-caller will be James Briscoe. For more information, phone 375-3685.

**Bereaved Support Group:** Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

## Friday/9

**Carmel Valley Gem and Mineral Society:** will meet at 7:30 p.m. in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel.

**Kenneth Peterson,** a retired professor of geology, will present a program on the geology and monuments of Egypt. The meeting is free and open to the public.

**Concert/lecture on Beethoven:** presented by William Corbett-Jones, continues at 4:30 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The musical and pianistic aspects of each of Beethoven's sonatas will be discussed. Tickets are \$5 at the door and may be purchased in advance through the Community Services office of Monterey Peninsula College, at 646-4051.

**Dance concert auditions:** for the Monterey Peninsula College Faculty Dance Concert, to be performed in late October, will be conducted at 3 p.m. in the dance studio at MPC, 980 Fremont St., Monterey. All dancers are invited to participate. Details: 646-4063.

**California Repertory Theatre:** presents the Tennessee Williams play, *The Glass Menagerie* at 8 p.m. in The American Tin Cannery, at the west end, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

**The Western Stage:** of Hartnell College, 156 Homestead Ave., Salinas, presents a mystery comedy *The Tavern*, at 8 p.m. on the main stage. For ticket information, phone 375-2111.

**World premiere:** of *A Crowd of Stars*, a musical by Max Robert, is scheduled at 8 p.m. in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$3. For reservations, phone 646-4213.

**Studio Theatre Restaurant:** presents a British comedy, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

**Wharf Theater:** presents the Lerner and Loewe classic musical, *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Troupers of the Gold Coast:** performs *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children

under 18, \$2 for children under 12. Reservations: 375-4916.

**Children of alcoholics:** will meet at 6:30 p.m. at the Recover Center of Monterey Peninsula Hospital, 576 Hartnell St., Monterey. The meetings are free and open to the public. Details: 373-0924.

## Saturday/10

**24th annual Artichoke Festival:** at Castroville, which begins at 9 a.m. and continues through 4 p.m. with a 10k race, arts and crafts show, specialty foods and the queen coronation and dinner, at 7 p.m. at the Castroville Recreation Center on Crane Street. The dinner is \$12.50 per person. There is no admission charge to the festival.

**"Better-Than-Usual Sale":** from 9 a.m. to 3 p.m. at Monterey County Fairgrounds, located on Fairgrounds and Garden roads in Monterey. Admission is free. All proceeds will help support the Monterey Peninsula Museum of Art.

**Autograph-signing party:** for Paul Horn, from 5:30 p.m. to 7:30 p.m. at Do Re Mi Music in the Barnyard at the mouth of Carmel Valley. He is considered a new age jazz musician. He will sign copies of his albums and cassettes. The public is invited to attend the party at no charge.

**California Repertory Theatre:** presents *The Glass Menagerie* at 2 p.m. and Lanford Wilson's award-winning romantic comedy, *Talley's Folly* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$12.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

**The Wharf Theater:** continues with the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Studio Theatre Restaurant:** presents a British comedy, *Relatively Speaking*, with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and the show and \$10 for the show only. Reservations: 624-1661.

**Troupers of the Gold Coast:** continues with *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

**World premiere:** of *A Crowd of Stars*, by Max Robert at 8 p.m. in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$3. For reservations, phone 646-4213.

**The Western Stage:** presents *The Tavern*, a mystery comedy by George M. Cohan, at 8 p.m. on the main stage at Hartnell College, 156 Homestead Ave., Salinas. For ticket information, phone 375-2111.

**Observance Day:** by the Monterey Bay Area Chapter of the American Arab Antidiscrimination Committee from 5 p.m. to 7 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. The program will observe the first anniversary of the Sabra/Chatilla Refugee Camp massacres and will include the film, *Report From Beirut*, community speakers and informational material. The meeting is free and open to the public.

**Auditions for youth orchestra:** The Youth Orchestra of Monterey County will have auditions from 9 a.m. to 12 noon in the music department at Monterey Peninsula College, 980 Fremont St., Monterey. Students ages 10 through 20 may audition. They must play a five minute piece which includes a slow and a quick piece and be able to sightread. A piano will be available. Details: 372-1934 or 394-3828.

**"Little Week" parade:** at 1 p.m. on Flight Road at Lilac and Poppy streets in Carmel Valley. The parade will kick off events for the second annual Carmel Valley Rodeo, scheduled Saturday and Sunday, Sept. 17-18 in the Carmel Valley Saddle Club arena. Following the parade will be a barbecue at Carmel Valley Community Center Park located on Ford Road in Carmel Valley. Tickets are \$8 for adults and \$4 for a child's plate.

**Weight loss by mail:** a correspondence course developed by the Stanford Heart Disease Prevention Program, will begin with a mandatory weigh-in from 10 a.m. to 1 p.m. in the nurse's office in the Student Services building at Monterey Peninsula College, 980 Fremont St., Monterey. Details: 646-4035.

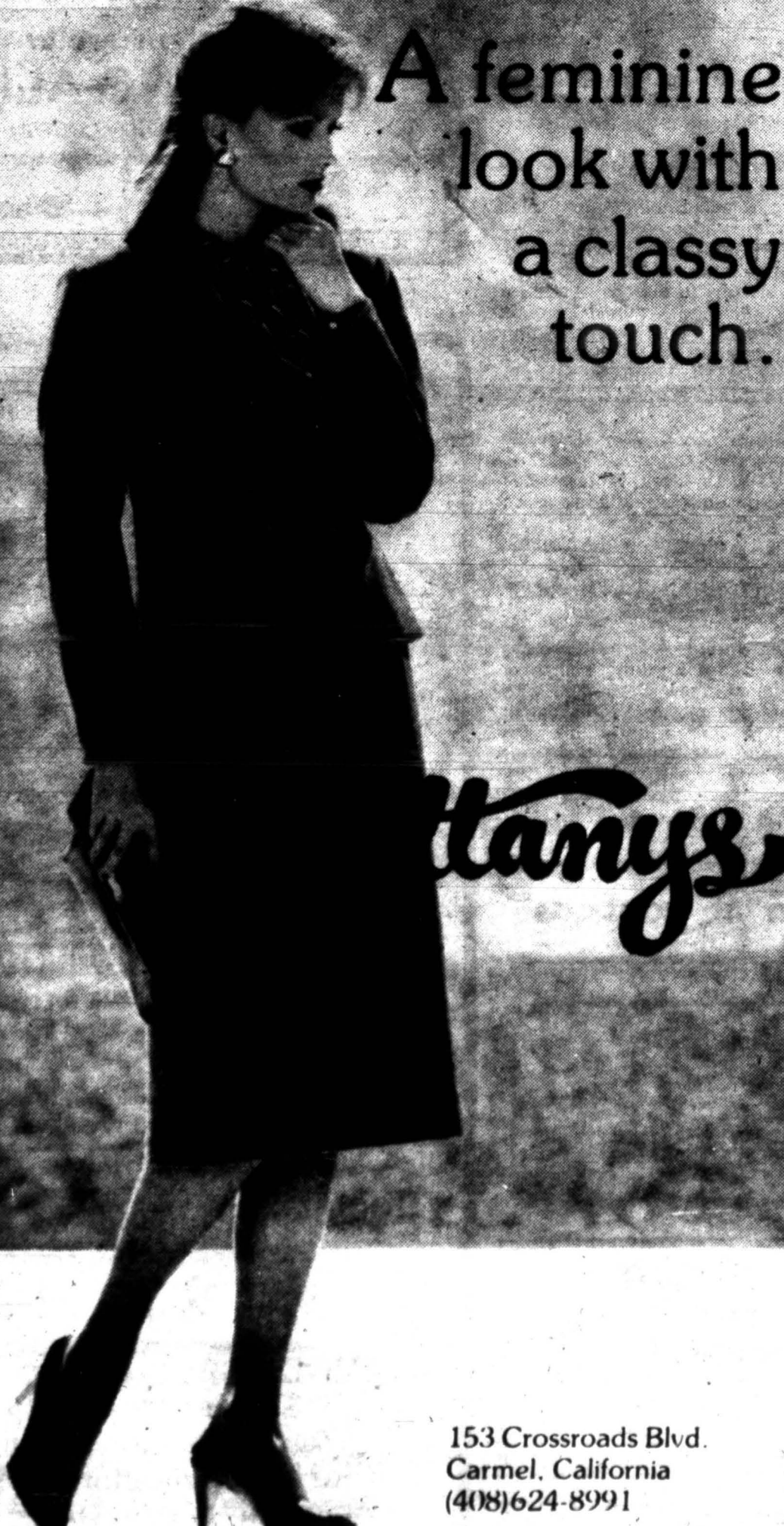
**Regional meeting of AAUW:** Monterey Peninsula branch, is scheduled from 10 a.m. to 12 noon in the community room of The Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. The program will include a champagne brunch. For reservations, phone 375-9752.

**Oktoberfest:** sponsored by the German-American Club of the Monterey Peninsula, at 8 p.m. at Rancho Canada, located four miles east on Carmel Valley Road in Carmel Valley. Tickets are \$7 and are available at the door. German foods and beverages will be available at reasonable prices. Music will be furnished by "The Hollanders." All proceeds will benefit the Blind Center of the Monterey Peninsula and further the activities of the club.

## Sunday/11


**Santa Rosalia Festival:** will begin with a parade at 10 a.m. on Webster Street in downtown Monterey, a mass at 11 a.m. at the Custom House Plaza, the blessings on the fleet, which begins with a procession at 12 noon through Old Fisherman's

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**Artichoke Festival:** in Castroville, continues with a pancake breakfast at 6 a.m. to 4 p.m. with a parade, flea market and antique firetruck drill scheduled. Admission is free. Specialty booths will offer food, beverage and other specialty items.

**Centennial Birthday Garden Party:** for residents of Pacific Grove, from 2 p.m. to 4 p.m. at the James Stevenson House, 129 Pacific St., Monterey. A donation of \$1 will be requested. Heritage Society members are admitted free.

**California Repertory Theatre:** presents the Tennessee Williams play *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all ticketron outlets. For reservations, phone 372-4373.

**Story time for children:** at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages four to seven are invited to hear stories and sing songs free of charge.

**Wharf Theater:** presents the Lerner and Loewe classic musical *My Fair Lady* at 8 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Studio Theatre:** presents a British comedy, *Relatively Speaking* with dinner at 6 p.m. and curtain at 7:30 p.m. at the Studio Theatre-Restaurant, located on Dolores Street off Ocean Avenue in Carmel. Admission is \$22.50 per person for dinner and show and \$10 for show only. Reservations: 624-1661.

**The Western Stage:** presents the mystery comedy *The Tavern* at 8 p.m. on the main stage of Hartnell College, 156 Homestead Ave., Salinas. For ticket information phone 375-2111.

**Flea market:** from 8:30 a.m. to 3 p.m. in the parking lot near the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Spaces are available to the public for a \$10 fee and there will be no admission charge for buyers.

## Monday/12

**Office skills classes:** presented by the Monterey Adult School, from 7 p.m. to 10 p.m. Typing class for beginners and review students will meet Monday and Wednesday in room B26 at Seaside High School, located on Noche Buena Street in Seaside and on Tuesday and Thursday in room 35 at Monterey High School, located on Herrmann Street in Monterey.

Shorthand classes will be conducted on Monday and Wednesday and accounting classes on Tuesdays and Thursdays at Monterey High School in room 32. There is no charge for the classes. Details: 625-1423.

**Basic clay portrait sculpture:** an on-going class, from 9 a.m. to 12 noon in room 16 at the Sunset Center, Carmel. The course includes constructing a head in clay and casting it in plaster. The class is limited to 10 people and costs \$55 for four weeks, plus share the model fee. Details: 659-4749.

**Monterey Peninsula Quilters Guild:** will meet at 7:30 p.m. at St. Mary's Episcopal Church, in the parish hall, at 12th and Central Avenues in Pacific Grove. Joyce Gross of the Mill Valley Quilters Association will speak on Hawaiian quilts. The public is invited to attend. Details: 373-1488.

**Chorale auditions:** from 9 a.m. to 11:30 a.m. at the Monterey Youth Center, 777 Pearl St., Monterey. A \$10 fee covers all music. Details: 646-3866 or 649-4490.

## Tuesday/13

**Sage Stompers Square Dance Club:** will offer classes in intermediate or plus level square dancing from 7 p.m. to 10 p.m. at the Seaside Multi-use Center, 986 Hilby Ave., Seaside. The dance level is mainstream and plus, alternating tips. All square dancers are invited to attend. Details: 899-2295 or 394-8751.

**California Repertory Theatre:** presents *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

**British Comedy Film Festival:** at 8 p.m. at the Sunset Center theater in Carmel. The 1951 film, *The Lavender Hill Mob* with Alec Guinness, Stanley Holloway and Audrey Hepburn, begins the series. Admission is \$2 at the door or a season ticket for all 10 films is available for \$10. Details: 624-3996.

**Part-time vocational teachers:** class offered by

the University of California Extension, meets from 7 p.m. to 10 p.m. in room H-204 at Monterey Peninsula College, 980 Fremont St., Monterey. The 60-hour, non-credit class, *Techniques of Teaching*, is designed to help vocational instructors improve their teaching methods and work toward a credential in their field. For details write to Vocational Education, University of California Extension, 2223 Fulton St., Berkeley CA 94720 or phone 415-642-1171.

**Open House:** for the fall session of Gymboree in Carpenter Hall at Sunset Center, Carmel. The times are 9:30-10:30 a.m. and 6-7 p.m. for Babygym; 10:30-11:30 a.m. and 7-8 p.m. for Gymboree and Gymgrad. Details: 373-4541.

**Acting workshop:** at 7:30 p.m. in Cherry Hall, located on Guadalupe Street and Fourth Avenue in Carmel. Instructor is Diane Holmes. The workshop incorporates a blend of technical and organic approaches to acting. Tuition is \$40 per month. The class will meet each Tuesday from 7:30 p.m. to 10:30 p.m. To register, phone 624-7491.

**Volunteer training:** sponsored by the Family Resource Center, for its Seaside Respite Child Care program at 7 p.m. at 500 Hilby Ave., Seaside. Training will be each Tuesday and Thursday through Sept. 27. To pre-register, phone 394-4622.

**Therapy group meeting:** for juvenile sex offenders is scheduled at 3:30 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside. Pat Scott and Steve Henry will be the group leaders. The group will be ongoing and registrations will be accepted at any time. Details: 394-4622.

**Free small business counseling:** is provided by the Service Corps of Retired Executives by appointment. SCORE counselors meet from 8:30 a.m. to 12:30 p.m. on each Tuesday of the month at the Monterey Peninsula Chamber of Commerce, 380 Alvarado St., Monterey. For an appointment, phone 649-1770.

## Wednesday/14

**California Repertory Theatre:** presents the romantic comedy *Talley's Folly* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

**The Brel You Say!** a new musical concept by James Nisbet Clark, utilizing the songs of Jacques Brel, will begin at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military. For reservations, phone 375-2208.

**Feldenkrais Method:** is the topic of a four-week workshop from 7:30 p.m. to 9:30 p.m. in room 8 of Sunset Center, Carmel conducted by Michael Purcell and Kathryn Goldman. They have recently returned from Israel and are certified Feldenkrais instructors. The workshop will continue each Wednesday through Oct. 5. Participants should wear warm, comfortable clothing and be prepared for very gentle movement and challenging ideas. The cost is \$35. For more information or to register, phone 624-7381.

**Free dance & exercise class:** from 5:30 p.m. to 6:30 p.m. for youths up to the age of 17 with a \$1 membership fee for the year at the Carmel Youth Center, located on Torres and Fourth off Junipero in Carmel.

**Bereaved Parents Support Group:** Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

**Monterey Peninsula Choral Society:** continues registration and rehearsal from 7 p.m. to 10 p.m. in the choral room at Monterey Peninsula College, 980 Fremont St., Monterey. Registration fee is \$12 and class fee is \$3. A good singing voice and ability to read music are required. Details: 624-2838.

**Carmel Valley Chapel Preschool:** begins from 9 a.m. to 11:45 a.m. at 42 Village Dr., Carmel Valley. There will be stories, songs, writing skills, phonics, math, Bible stories and more. Details: 659-2278.

**Clerical/secretarial skills class:** for high school students and adults at 10 a.m. to 12 noon and/or from 1 p.m. to 3 p.m. at Juan Cabrillo School, 1295 LaSalle St., Seaside. To register, phone 649-1581.

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## Remember When?

65 years ago

From the "Carmel Pine Cone"  
Sept. 5, 1918

### THE DIM, DIM FUTURE

"When Ireland is free."

That's what we used to say to express our doubt of anything ever transpiring, and that seems to fit the prospect of any immediate work being done on our miserable streets.

This conclusion is arrived at after listening to the discussion between citizens and officials at Tuesday night's monthly meeting of the city trustees. There seems to be no unity of plan or of desire. Some want clay, others macadam; some want culverts, gutters and retaining walls, some do not; some are so patriotic that they desire no street work whatever.

Trustee Peter Taylor occupied the chair in the absence of President Fraser, and there were a number of citizens on hand.

A complaint about the untidy sand dunes, made so by picnic parties, will receive the attention of the board.

L.S. Slevin brought up the matter of the necessity of house numbers. This too, will be looked into.

Ordinance No. 23, establishing the tax rate, \$1 on each \$100, was passed to print.

A complaint box for the marshal is to be placed near the entrance to the city hall.

50 years ago

From the "Carmel Pine Cone"  
Sept. 8, 1933

### EDITORIAL: WATCH THEM VANISH

The crusade to clear up the Carmel dollars by swifter movement and additional stamps gained headway last week and the local banks redeemed and cancelled more than 40 of the dollars. There are now about 700 Carmel dollars outstanding, and a considerable number of these are retired from circulation, being held as souvenirs.

Helped by a number of broad-minded business concerns, who are anxious to have decks cleared for returning prosperity, the *Pine Cone* will this week stamp up and redeem 50 or more Carmel dollars.

The advertisers on this page, "We Want Carmel Dollars," run twice last month, are contributing with the *Pine Cone* to purchase stamps to cancel the scrip. It is believed that through this effort and by other plans of the committee in charge, the issue can be reduced to 500 before Oct. 1.

25 years ago

From the "Carmel Pine Cone"  
Sept. 11, 1958

### CALL FOR BIDS ON FOUR-MILE SURFACE FOR LOS LAURELES GRADE

The state division of highways called for bids this week on base material and surfacing four miles of Federal Aid Secondary County Road 660 (Los Laureles Grade Road) between 1.5 miles north of the Carmel Valley Road and four-tenths of a mile south of the Salinas-Monterey Highway. This section was graded as a previous FAS project. Bids will be opened Oct. 8 in Sacramento.

A total of \$217,600 is available for the project including \$111,948 in FAS funds, \$33,601 in State matching money, and \$72,051 in county funds.

10 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Sept. 6, 1973

### JACKS PEAK PARK PROPOSALS STUDIED

The question of how to develop or not develop Jacks Peak Park, the 520-acre park overlooking Carmel Valley and Monterey Bay, was the topic of discussion recently at a parks commission public meeting in Seaside city hall.

Interested residents of Monterey County, and public officials discussed the park site at length, and County Supervisor Willard Branson, representing Carmel Valley, supported park improvements but urged that it be made a "passive use" park to retain, as much as possible, the site in its pristine state.

5 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Sept. 7, 1978

### SCHOOLS WILL SPEND \$6 MILLION THIS YEAR

Carmel school district trustees formally adopted a \$6.25 million budget for the 1978-79 school year Tuesday. It reflected cuts of more than \$1 million.

The overall budget is down 8.3 percent from the previous year. The trustees also used slightly more than \$400,000 in reserves to forestall additional budget cuts.

Walter Hinton, assistant superintendent for business, said if the reserves had not been available, the district would have been faced with a 14.1 percent cutback.

## Keep this ad with you, always.



Then you'll always know where to find a terrific restaurant you can be sure of.  
You'll never have to ask, "Where's a good place to go for dinner tonight?"  
You'll know.

#### Simpson's San Carlos at 5th Carmel

This traditional favorite since 1946 continues to offer outstanding dining pleasures in a classic Williamsburg atmosphere. Choose from a select array of traditional to continental entrees, complimented by the finest Californian wines. 624-1238.

#### Giuliano's Mission and 5th

A truly unique Italian restaurant. Giuliano's serves dinners of superb Northern Italian specialties in an intimate atmosphere of quiet elegance. 625-5231.

#### Sans Souci Lincoln between 5th and 6th Carmel

Delicious award winning menu items are served in a warm and elegant French style. An unforgettable dining experience makes Sans Souci a favorite of the Carmel area. 624-6220.

#### Gregory's Stonehouse Restaurant 2999 Monterey-Salinas Highway Monterey

Stylish dining in an art deco atmosphere lunch, brunch and cocktails on the deck surrounded by nature, or dinner served in our intimate dining room. 373-3175.

#### Kalisa's 851 Cannery Row Monterey

Excellent multi ethnic cuisine, live entertainment nightly into the wee hours. Coffee house, cabaret, and restaurant, with the largest selection of imported beers on the Monterey Peninsula. 372-8512.

#### Rocky Point Restaurant 12 miles south of Carmel on Highway 1 Carmel

Experience fine dining at Carmel's only Sur coast ocean front restaurant. Rocky Point specialized in seafood and steaks, complimented by a full bar. 624-2933.

#### Sardine Factory 701 Wave Street Monterey

Cannery Row beckons you to the historic Sardine Factory. See the 120 year old bar and nostalgic "Wall of Fame." Elegant, continental cuisine and service. A memorable experience. 373-3775.

#### Clock Garden 565 Abrego Monterey

Charming, intimate dining room and patio. International dishes. "One of the most civilized places to be in Monterey." 375-6100.

#### Andre's The Barnyard Carmel

Old European charm. Several rooms, each with it's own personality. Antique furnishings. Continental cuisine. 625-0447.

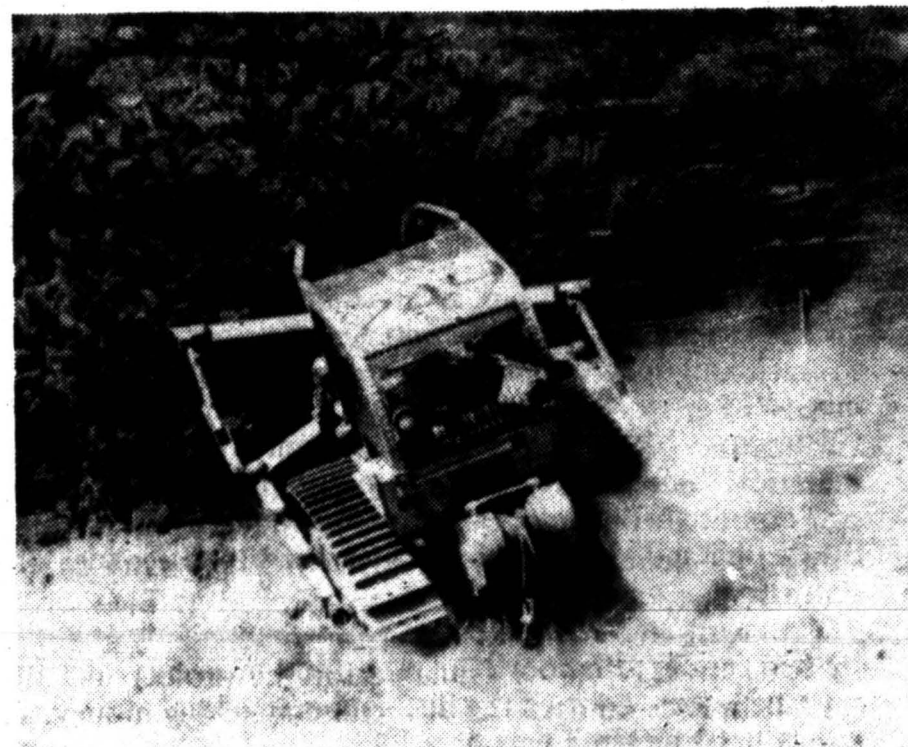
The American Express Card.  
Don't leave home without it.





SEEMINGLY OBLIVIOUS to all of the commotion around him, this golfer attempted a long putt on the Rancho Canada Golf Course in Carmel Valley while in the shadow of a California Department of Forestry helicopter that was using the course pond to fill buckets of water to drop on a fire just north of Rancho Canada. The approximately 30-acre fire started just after 1 p.m. Sept. 2 on the north side of Carmel Valley Road about 1 mile east of Highway 1. No injuries or structural damage were reported. Forestry officials said arsonists started the fire. Fire officials have found the device used to start the fire, but could not elaborate. They have no suspects. (Michael Gardner photos.)

## Arson blamed for Valley blaze



A CDF bulldozer roared up the hill to the fire as it spread.



SMOKE FROM a Sept. 2 fire just north of Rancho Canada Golf Club could be seen throughout the valley.



FAST WORK by more than 60 firefighters saved extensive damage to Carmel Valley. It took the crew about two hours to contain the blaze. This photo was taken from Outlook Drive looking south.



### THE CART BARN

GOLF CART  
RESTORATION  
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**SEPTEMBER  
SPECIAL**  
**10% Discount**  
(with this ad)

Complete Golf Cart  
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Valley Hills Center  
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Road  
Adjacent to Quail Lodge

## Something New at the Mission Ranch

### Soft Shell Crabs

Chesapeake Bay Soft Shell Crabs  
sauteed 'til golden brown



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CARMEL  
BEHIND THE OLD MISSION

Hotel - 624-6436 Restaurant - 624-3824

Please call for availability of specials

## Scotch House

...the store for sweaters.  
Fine Scottish Cashmeres, Lambswools  
& Shetlands.

**Ballantyne Pringle Lyle & Scott**

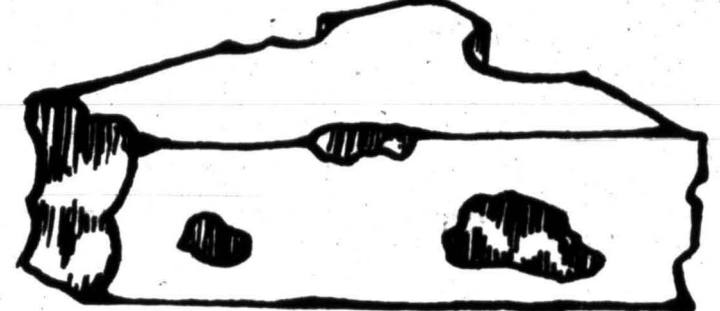
The Barnyard  
Carmel

187 Post Street  
San Francisco



Pine Cone Classifieds For Fast Results

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Unabashedly, we hum-  
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widest varieties and  
choices of quality  
Gourmet items this side  
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We cater wonderfully  
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"Your good taste is going to love us."

## SALE OF ESPADRILLES

Values to 34.00

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Several styles  
and colors to  
choose from.

**ANTHONY'S  
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Highway 1 at Rio Rd., Carmel  
Upstairs by The Barnyard Creamery  
625-5628



## On stage

**Troupers of the Gold Coast:** continues with *For the Old Love's Sake* and *Tatters, the Pet of Squatters Guleh*, at 8:30 p.m. Thursday through Sunday at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. There will be an olio of songs and skits following the performance.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

**Studio Theatre Restaurant:** entertains audiences with a British comedy *Relatively Speaking*, Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. The dinner and play are scheduled one hour earlier on Sundays. The theater is located at Dolores Street and Ocean Avenue in Carmel.

The play is the story of two lovers who find themselves most compatible. It takes place one day when Ginny, played by Connie Erickson, is determined to leave her lover, Greg, played by Robert Gregory to see her parents.

She arrives, not at her parents' house, but at her former employer and lover's home to tell him all is over between them — she is going to marry Greg. But Greg is suspicious and beats her to the address. Comedy and confusion ensue as to the fidelity of each person involved. Scott Matraw will take over the role of "father" from Jim Jensen. The play continues through Sept. 17.

Cost of the dinner and show is \$22.50 and \$10 for the show only. For reservations, phone 624-1661.

**The Wharf Theater:** presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. Thursday through Saturday evenings and at 8 p.m. Sunday evening through Sept. 18, on Old Fisherman's Wharf in Monterey.

The play is a synthesis of the ancient Greek myth of Pygmalion as re-interpreted by George Bernard Shaw in his play *Pygmalion* which has been further interpreted by Gabriel Pascal's motion picture of the same name. Harrison Shields plays the part of Henry Higgins and Tamara Barrington-Hill portrays Eliza.

Directed by Gina Welch, choreographed by Akemi Ito with music provided by Barney Hulse, *My Fair Lady* will play Thursdays through Saturdays at 8:30 p.m. and at 8 p.m. Sundays through September 18. Tickets are \$6 and \$8. For reservations, phone 372-2882.

## HANAGASA

JAPANESE RESTAURANT

SERVING AUTHENTIC  
JAPANESE CUISINE

LUNCH DINNER  
11:30-2:30 p.m. 5-10 p.m.

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...A FRESH, THICK, DELICIOUS CRUST  
COVERED WITH A RICH TOMATO SAUCE,  
LOADED WITH MOZZARELLA CHEESE AND THE  
FRESHEST MEATS AND VEGETABLES OF YOUR CHOICE.  
TRY ANY COMBINATION YOU WANT...

ALL PIZZAS HAND TOSSED  
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**AMANDA**, played by Diane McBain, tries to force Laura, played by Kimberly King, into facing the "gentleman caller" set up by the family in this scene from the Tennessee Williams play *The Glass Menagerie* which opened Sept. 1 in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. The play will continue in repertory through Oct. 16 with *Talley's Folly* which opened Sept. 6 and continues in repertory through Nov. 20. For ticket information and reservations, phone 372-4373. (Photo by Kira Godbe.)

**Monterey Peninsula College:** drama department presents the world premiere of *A Crowd of Stars*, a play by Pacific Grove resident Max Robert, at 8 p.m. in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey.

*A Crowd of Stars* uses 41 of William Butler Yeats' poems as character songs and dialogues, linked by Robert's own work to create a musical fantasy play. The play features Robert Colter, Lyn Whiting and Gina Welch.

The play will be performed Thursdays, Fridays and Saturdays at 8 p.m. through October 1. Tickets are \$3. For reservations, phone 646-4213.

**Naval Postgraduate School Little Theater:** presents *Beauty and the Lonely Beast*, by Eleanor Harder. The children's musical will be presented at 3 p.m. and again at 7 p.m. Saturday, Sept. 10 and at 3 p.m. Sunday, Sept. 11 in King Hall at the Naval Postgraduate School in Monterey.

Debi Davidson appears as the fairy godmother; Paula Kaplan, who also directed the play, portrays Mrs. Merryweather and Maggie McInerney and Lori Lyn Rowe are Beauty's two sisters. Sue Mullane is the accompanist.

Admission is 75 cents. All ages are welcome but children under the age of six must be accompanied by an adult or older child.

**The Western Stage:** completes its season with the mystery comedy *The Tavern*, by George M. Cohan at 8 p.m. Thursday, Sept. 8. The play will continue Thursday through Sunday through Sept. 25. Directed by Harvey Landa, *The Tavern* plays on the main stage at Hartnell College, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 375-2111.

**James Nesbit Clark:** presents a one-man show *The Brel You Say* which features the music of Jacques Brel and English lyrics by Eric Blau and Mort Shuman, at 8:30 p.m. Wednesday, Sept. 14 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military.

The performance will benefit Monterey County's Children's Experimental Theater and the Pacific Grove Art Center. Clark was designer, stage manager and sometimes director in the original New York version. Peter Meuse is music supervisor and Walter and Debbie White stage movement consultants. For reservations, phone 375-2208.

**California Repertory Theatre:** continues with *Talley's Folly*, Lanford Wilson's award-winning romantic comedy, at 8 p.m. Thursday, Sept. 8 in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

*Talley's Folly* will play Sept. 8, 10-11, 15-17, 20-21, 24-25, 29-30, and October 1, 4-5, 8-9, 13-15, 22-23 and 27-29.

It will continue in repertory with Tennessee Williams' *The Glass Menagerie*, which features TV and film star Diane McBain as Amanda, Kimberly King as Laura, Marc Clark as Tom and Paul Laramore as the gentleman.

*The Glass Menagerie* plays Sept. 9-10, 13-14, 17-18, 22-24, 27-28 and Oct. 1-2, 6-8, 11-12 and 15-16.

Saturday matinees begin at 2 p.m. Tickets are \$8.50 on Tuesday, Wednesday, Thursday evenings and for the Saturday matinees; \$10.50 for Friday and Sunday evenings and \$12.50 for Saturday evenings. They are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

## Theater review

### Pros at work in 'Menagerie'

By JEAN THURMAN

**THE MONTEREY** Peninsula's newest theater company, Cal Rep, has launched its inaugural season with a smooth and thoroughly professional production of Tennessee Williams' *The Glass Menagerie*.

The play is based on haunting memories and lost dreams, with an atmosphere of sweet melancholy that the most pitched verbal battles can't shatter.

The Wingfield family, mother Amanda, son Tom and daughter Laura have set a peculiar compromise with reality and the present. Amanda lives in the past, in the genteel South when she was a belle with scores of beaux. Tom lives in the future, where he can escape his hateful job and home and fulfill his dream of becoming a writer. And Laura lives in some never-never land where fragile glass animals have lives and feelings of their own.

Amanda's goal is to make her children normal, and normal young ladies have "gentlemen callers" and eventually get married. Shy Laura has never had a single beau and shows no signs of ever having any, so Amanda enlists Tom's aid in persuading a gentleman to call.

Tom asks his friend Jim from work home for dinner, not warning him that he has an unattached sister. Jim turns out to be a lively, likable young man whom Laura had loved from afar in high school.

Tom and Amanda leave the two to their own devices after dinner, much to Laura's dismay, but between candlelight, dandelion wine, and Jim's outgoing character, a fragile but beautiful friendship is worked out.

The lovely scene between Jim and Laura is so sweet, so romantic, so perfect that it is not clear if it really occurs, or if it is the fantasy of a hopelessly shy, hopelessly romantic girl who only knew one boy. Even the crushing close of the scene would fit in the fantasy of a girl with no self-esteem whatsoever.

The characters are all played with just the right balance of dreamy unreality and humorous naturalness.

Diane McBain is an outrageous Southern belle by the second act, with her white gown, over-rouged cheeks and overbearing flirtatiousness. But she makes us see her as Amanda has seen herself all her life — beautiful and charming.

Marc Clark's Tom is great in interaction with his mother, friend and sister, playing the rebellious young man with authenticity. Tom and Amanda continually bicker, yet they retain a comfortableness with each other and rough affection that makes them likable. Clark is not quite as comfortable with the role of Tom as the older, more sober narrator though.

Kimberly King plays Laura very sympathetically. We can feel as well as see her terror at meeting Jim, then being left alone with him. And we can feel her serenity and security when she is left alone with her music and her glass menagerie.

Paul Laramore as Jim is outstanding. He adds life and vivacity to the play from the moment he steps on stage. He is so fresh and open that it is easy to see why Laura opens up to him.

Director Peter Layton has chosen to emphasize the theatrical side of the play with a few devices such as pantomimed eating and projections of slides. These are usually distracting and serve to belittle the words and feelings of the characters.

The words, "I don't suppose you remember me at all," are flashed on a screen above the stage, and moments later Laura says the words. By then the line sounds artificial and silly, and Laura has become a part of a joke.

There are times, though, that the device works perfectly. Amanda is on the phone, soliciting magazine subscriptions, wearing a frumpy house dress and scarf, when her self-image is flashed on the screen — a fashionable businesswoman.

The music by Jeffry Bihl is tender, wistful and evocative of Laura. The set, designed by Dennis Howes, uses a small amount of space to great advantage. The use of a scrim is not only practical in making more effective use of space, but the misty scenes behind it add to the dreaminess of the play.

The California Repertory Theatre is located in the American Tin Cannery building in Pacific Grove. *The Glass Menagerie* will run in repertory through the end of the September. For information and reservations, call 372-4373.

## Monterey Peninsula's Only Dinner Theatre

A Carmel Tradition Since 1958

Closes Sat., Sept. 17  
**RELATIVELY  
SPEAKING**

Opening Fri., Sept. 23

Neil Simon's  
**CALIFORNIA SUITE**

Performances Evenings  
Thurs. thru Sun.

**STUDIO THEATRE  
RESTAURANT**

Dolores bet. Ocean Ave. & 7th  
Box Office (408)624-1661



# Current exhibits

## OPENING

**Choo Keng Kwang:** will exhibit his paintings at Miner's Gallery Americana, located on Sixth Avenue and Lincoln Street in Carmel. The exhibition will open with a reception for the artist from 2 p.m. to 6 p.m. Saturday, Sept. 10 at the gallery. The public is invited to attend the reception at no charge. The exhibition will continue through Sept. 22. Gallery hours are 10 a.m. to 5 p.m. daily.

**Margaret Singer:** will exhibit her acrylics, watercolors and prints at the Carl Cherry Foundation, located on Guadalupe Street and Fourth Avenue in Carmel. The exhibition will open with a reception for the artist from 2:30 p.m. to 5 p.m. Saturday, Sept. 10 at Cherry Hall. The public is invited to attend at no charge. The exhibition will continue through Oct. 9. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

## CONTINUING

**Jack Wall:** bird artist, exhibits his works at San Francisco Federal Savings Carmel office on Junipero Street between Fifth and Sixth avenues and at the Carmel Rancho office in the Carmel Rancho Center at Carmel Valley Road and Carmel Rancho Boulevard in Carmel. He will be the featured artist of the month. Office hours are 9 a.m. to 4:30 p.m. Monday through Thursday and 9 a.m. to 6 p.m. Friday.

**General Exhibition: Contemporary and Master Photographers:** Includes works by Bill Brandt, W. Eugene Smith, Josef Sudek, Judy Dater, Olivia Parker and others at the Weston Gallery, located on Sixth Avenue between Dolores and Lincoln streets in Carmel. The exhibition will continue through Sept. 25.

**Ritual masks:** by Arizona muralist and sculptor El Zanco Guerrero, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

**Competitive Exhibition:** by the Central Coast Art Association, at Seaside City Hall Gallery, 440 Harcourt St., Seaside. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday. The exhibition will continue through September 30.

**Paul Marlon:** exhibits his leaded glass, blown and cast works as well as flat glass pieces at Walter/White Fine Arts, located on San Carlos Street at Seventh Avenue in Carmel. The exhibition will continue through Oct. 14.

**Richard Brice:** is featured artist of the month in the activities building of the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. The exhibition will continue through the month.

**Staff show:** at the Fort Ord Arts & Crafts Gallery through Sept. 28. The gallery is located off North-South Road at Third Avenue in Fort Ord. Visitors must obtain a pass at the main entrance.

**George De Groat:** exhibits his oil paintings and drawings in the Marjorie Evans Gallery at Sunset Center, Carmel. The exhibition will continue through Thursday, Sept. 29.

**Joan Murphy:** exhibits her paintings at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The exhibition will continue through Sept. 23.

**Stan Stokes:** aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

**Photographer Donald Ross:** exhibits his works at Photography West Gallery, located on Dolores Street off Ocean Avenue in Carmel. The

exhibit will continue through Sept. 30.

**Gus Arriola, Eldon Dedini and Hank Ketcham:** exhibit their cartoons in an educational and retrospective display in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Also on exhibit are silkscreens by Robert Rauschenberg and lithographs by James Rosenquist in the Coburn Gallery; sculpture/painting unisons by Gil Pattridge and Marlys Mallet; and three dimensional works by Michael Bishop and Lynn Criswell in the Asian Gallery.

**Andy Williams:** exhibits his recent paintings at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibition will continue through Oct. 8.

**Jeffrey Bacon:** exhibits his watercolors at Collectors Gallery, 311-B Forest Ave., Pacific Grove. The exhibit features the painted and patterned walls of Mediterranean hilltowns. Through Sept. 30.

**Pacific Grove Art Center:** continues its exhibits in the four galleries at 568 Lighthouse Ave., Pacific Grove. In the main gallery is an applied design show by Jack McCormack on pterodactyl and ultralight aviation. In Gallery 19 Candace Epstein, who signs her work Candace, shows her photographs. In the Photography Gallery Helena Kolda exhibits photo sculpture and in the Hall Gallery Clive Cushing shows his horse paintings. The exhibits continue through Sept. 10.

**Central Coast Art Association:** has a new exhibit by members which include works in oils, acrylics, watercolors and mixed media. The exhibition will continue through Sept. 23 at the association gallery, Heritage Harbor, Monterey.

**Joseph Tanous:** exhibits his latest work which explores new approaches to abstract painting in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey. The exhibition will continue through Sept. 14.

**Photographic works:** by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

**Colored etchings:** an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

**The Mixologist:** by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

**Remembrance:** a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

**Watercolors:** by Fred and Jean Frederickson, painted in the ancient villages of Umbria, Italy in the summer of 1982, in the Activities Building of the Carmel Foundation, located on Lincoln at Eighth Avenue in Carmel.

**Lucy Cunningham:** is the featured artist of the month at the Central Coast Art Association gallery, located in the Heritage Harbor at Monterey. Gallery hours are 1 p.m. to 4 p.m. daily. The exhibition will continue through Sept. 30.

**Johnson & Tolman collections:** The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

**Watercolors:** by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

**French art:** paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries,

Sixth and Mission, Carmel.

**Mezzotints by G.H. Rothe:** etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

**George Bleich:** impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West,

Dolores, south of Ocean, Carmel.

**Primitive/naive paintings by 13 American and European artists:** Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

**G.H. Rothe, mezzotints, etchings:** Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

**Western Art & Wall Hangings:** Kent Butler, Trudy Craine, Tom

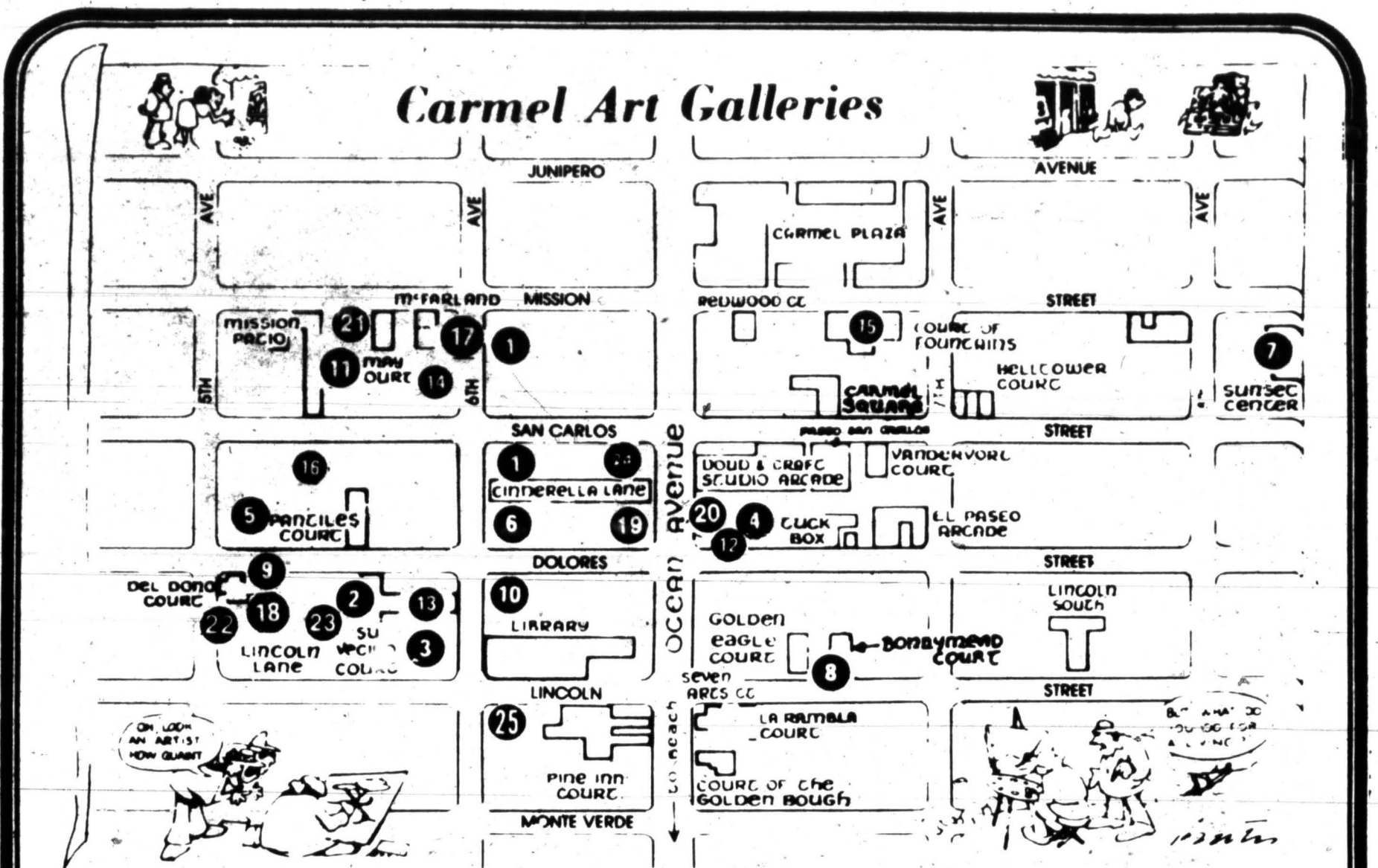
Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

**Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sabie:** animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

**Naive rural paintings by**

**Lowell Henson:** at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

**Fine arts:** at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 8th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szymid, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

### 5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and National artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

### 10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

### 12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

### 13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Algal, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

### 14 BERNSTEIN'S GALLERY DEUX

Oil in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

### 15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Ballet, Bollaugas, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

### 16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

### 17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniaga, Whistler, Rembrandt, Daumier, Kollwitz and Chere. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 628-2923

### 18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Effler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

### 19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

### 21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

### 22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

### 23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brakow, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryulija, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

### 24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

### 25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

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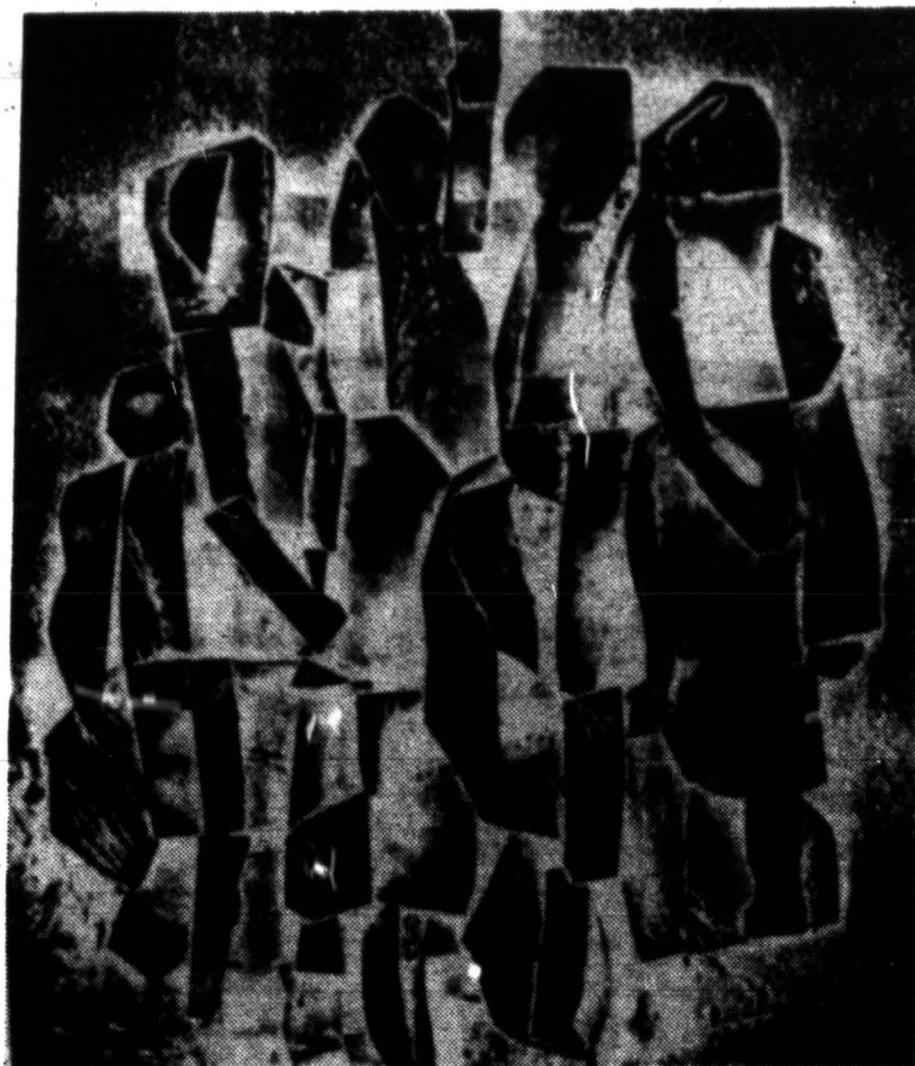
Due to popular demand,  
we have printed more posters  
and arranged to have  
Messrs. Arriola, Dedini and Ketcham  
entertain your signature requests.

*The last day of the exhibition,*

**"Three Monterey Peninsula  
Cartoonists"**

**Sunday, September 11, 1983 - 11 a.m.**

The Monterey Peninsula Museum of Art  
559 Pacific St., Monterey 372-7591



ACRYLICS, WATERCOLORS and prints by Margaret  
Singer will be exhibited by the Carl Cherry Foundation. The  
exhibition opens with a reception for the artist from 2:30 p.m.  
to 5 p.m. Saturday, Sept. 10 in Cherry Hall.

**Former Carmelite to exhibit  
paintings at Cherry Foundation**

The Carl Cherry Founda-  
tion will exhibit acrylics,  
watercolors and prints by  
Margaret Singer. It will open  
with a reception for the artist  
from 2:30 p.m. to 5 p.m. in  
Cherry Hall, located at  
Guadalupe Street and Fourth  
Avenue in Carmel.

The public is invited to at-  
tend. The exhibition will con-  
tinue through Oct. 9. Gallery  
hours are 2 p.m. to 4:30 p.m.  
Wednesday through Sunday.

Ms. Singer has exhibited  
extensively in the Santa Bar-  
bara area where she now  
makes her home. She was  
born in Germany in 1921 and  
came to the U.S. in 1939. She

lived in Carmel from 1945 to  
1955.

She painted and exhibited  
in Carmel and in Santa Fe, N.  
M. and participated in the  
"New Group" shows at the  
Pat Wall Gallery on Olivier  
Street in Monterey.

Ms. Singer majored in art  
at U.C. Santa Barbara and  
has a master's degree in  
educational psychology. She  
now teaches at the Adult  
Education Center in Santa  
Barbara and at the UCSB  
athletics and leisure depart-  
ment.

For more information,  
phone 624-7491.

**Pine Cone Classifieds Get Results**

# **Roundup**

**Carmel Art Association jury begins**

The Carmel Art Association will have a jury for provisional  
membership on Monday, Oct. 10. To insure that each  
artist/applicant is given adequate attention during the review,  
the jury will be limited to 30 applicants. Each application will  
be dated as it is received.

Provisional membership is open to all professional artists  
who live within a 35-mile radius of Carmel for at least one year  
and who have shown in two professional galleries and one  
competitive show.

Application forms may be obtained at the Carmel Art  
Association office, located on Dolores Street between Fifth  
and Sixth avenues in Carmel. All application forms must be  
returned by Sept. 21.

Notification will be sent by mail to the first 30 applicants,  
giving the times and procedures for the Oct. 10 jury. For more  
information, phone the gallery at 624-6176 between 10 a.m.  
and 5 p.m. daily.

**Acting workshop in Carmel**

The Poetic Drama Institute/Cherry Foundation Theatre  
Project presents an acting workshop by Diane Holmes at 7:30  
p.m. each Tuesday in Cherry Hall of the Carl Cherry  
Foundation, located on Guadalupe Street and Fourth Avenue,  
Carmel.

The workshop is on-going and continues to 10:30 p.m.  
Tuition is \$40 per month. Ms. Holmes' professional credits  
include the lead role in the CRM Film's production *Helen*,  
roles in *No Exit* and *Uncle Vanya*, directed by Mitch Ryan,  
formerly of the Los Angeles Actors Theatre and *The Time of  
Your Life*, the 1976 winner of the Los Angeles Drama Critics  
Award.

The workshop will incorporate a blending of technical and  
organic approaches to the craft of acting that are designed  
specifically to enhance the creativity and broaden the available  
choices of the actor. It will also include the correct use and  
understanding of sense memory and personalization  
techniques, audition preparation, theater games and exercises  
to strengthen attention and imagination, as well as future  
workshop productions.

To register or for more information, phone 624-7491.

**Historical Society needs volunteers**

The Monterey County Historical Society needs volunteers  
for its 1983-84 museum docent program in Salinas. The  
training session for new docents is scheduled for Sept. 20 and  
will continue through December.

A docent is an individual who is trained to give tours at both  
the historical Boronda Adobe, circa 1844 and the first mayor's  
house, circa 1868, both owned and operated by the Historical  
Society.

Docents are also called upon for many other functions such  
as assisting with the Educational Outreach Program and doing  
museum curatorial work.

The training sessions include lectures on the Spanish-  
Mexican era, Victorian daily life, textile and archival care and  
preservation, oral presentation skills and more.

For more information, or to register as a docent, phone  
(1)757-8085 between 10 a.m. and 5 p.m.

**Home care health course offered**

Hospice of the Monterey Peninsula and the Monterey Bay  
Area Chapter of the Multiple Sclerosis Society will offer a  
home care health course from 9 a.m. to 12 noon Saturday,  
Oct. 8 and Saturday, Oct. 15 at the Hospice Resource Center,  
578 Houston St., Monterey.

The two-day course will include instruction in bathing, oral  
hygiene, grooming, lifting, mobility, diet, feeding, fluids,  
bowel, bladder function, social, emotional, counseling,  
outside therapy support, vital signs and medications.

The instructors are Pat Costa, R.N. and Connie Gilly, R.N.  
The fee is \$10. Checks must be made payable to Hospice of the  
Monterey Peninsula. The actual cost of the program is \$25 per  
student and donations will be welcome. Registration deadline  
is Saturday, Sept. 10. For more information, phone 649-1772.




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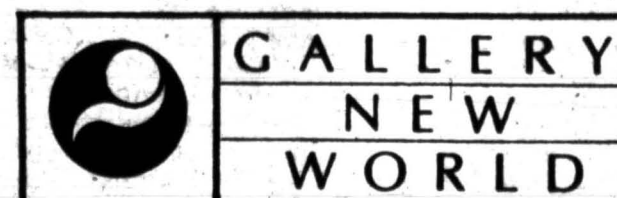
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CARMEL, CA 93921 (408) 624-3307





**PIGEONS WITH PURPLE BLOOMS** is the title of this painting by Singapore artist Choo Keng Kwang which will be part of an exhibition of his works on display at Miner's Gallery Americana. The exhibition will open with a reception for the artist from 2 p.m. to

6 p.m. Saturday, Sept. 10 at the gallery, located on the corner of Sixth Avenue and Lincoln Street in Carmel. The public is invited to attend the reception at no charge. The exhibition will continue through Sept. 22.

## Kwang's oil paintings on display at Gallery Americana in Carmel

The oil paintings of Choo Keng Kwang will be on display at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel.

The exhibition will open with a reception for the artist from 2 p.m. to 6 p.m. Saturday, Sept. 10 at the gallery. The public is invited to attend the reception at no charge. The exhibition will continue through Sept. 22.

A well known and versatile artist, Choo Keng Kwang graduated from Nanyang Academy of Fine Arts and later from Teacher's Training College in Singapore. He is principal of the rural Sin Hua School in Singapore.

His personal impressionist style reflects his intense feelings and creativeness. His gentle brush strokes build an atmosphere of texture and movement filled with light and life.

Mr. Choo specializes in oils. He is also an accomplished Batik painter and has been widely acclaimed for his wood cuttings, bas-reliefs and large murals.

He has served as president of the Southeast Asia Art Association, was vice chairman of the Singapore Art Society and was commissioned by the Singapore government to execute several oil paintings for presentation to foreign dignitaries.

He was awarded the Public Service Medal by the president of the Republic of Singapore for his outstanding achievement as an artist and for his contribution to the cultural development of Singapore.

On Aug. 9, 1983, Choo was awarded the prize for "Best Painting of the Year" by the Singapore government for a large painting of pigeons.

Gallery Americana presents contemporary fine art to an international clientele. Their roster consists of more than 50 of America's highly accomplished artists. Realist and impressionist painting and sculpture are presented in eight salon galleries with a knowledgeable staff.

Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 624-5071.

**Last Night!** **Thurs. Sept. 8!**

You're invite to join us on Thurs., Sept. 8th to savor a magnificent Mexican fish dinner prepared by our guest cook, Henning Erben. This is his final performance after months of delighting our customers with his very special fish dishes.

*For his final jog in the kitchen, Henning is preparing*  
**Paellal...Please join us!**

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**Antiques & Accents**  
Dolores St. bet. 5th & 6th  
Carmel-by-the-Sea  
624-9290



**Autograph party scheduled**

**PAUL HORN**, flute, clarinet and saxophone player, will be honored at an autograph-signing party from 5:30 p.m. to 7:30 p.m. Saturday, Sept. 10 at Do Re Mi Music in The Barnyard at the mouth of Carmel Valley in Carmel. The public is invited to attend the

party at no charge. Horn will autograph copies of his records and tapes. He is world renowned as a new age musician because he combines traditional jazz with his deep spiritual interests. For more information, phone 625-5238.

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**JOANNA ZJAWINSKA**



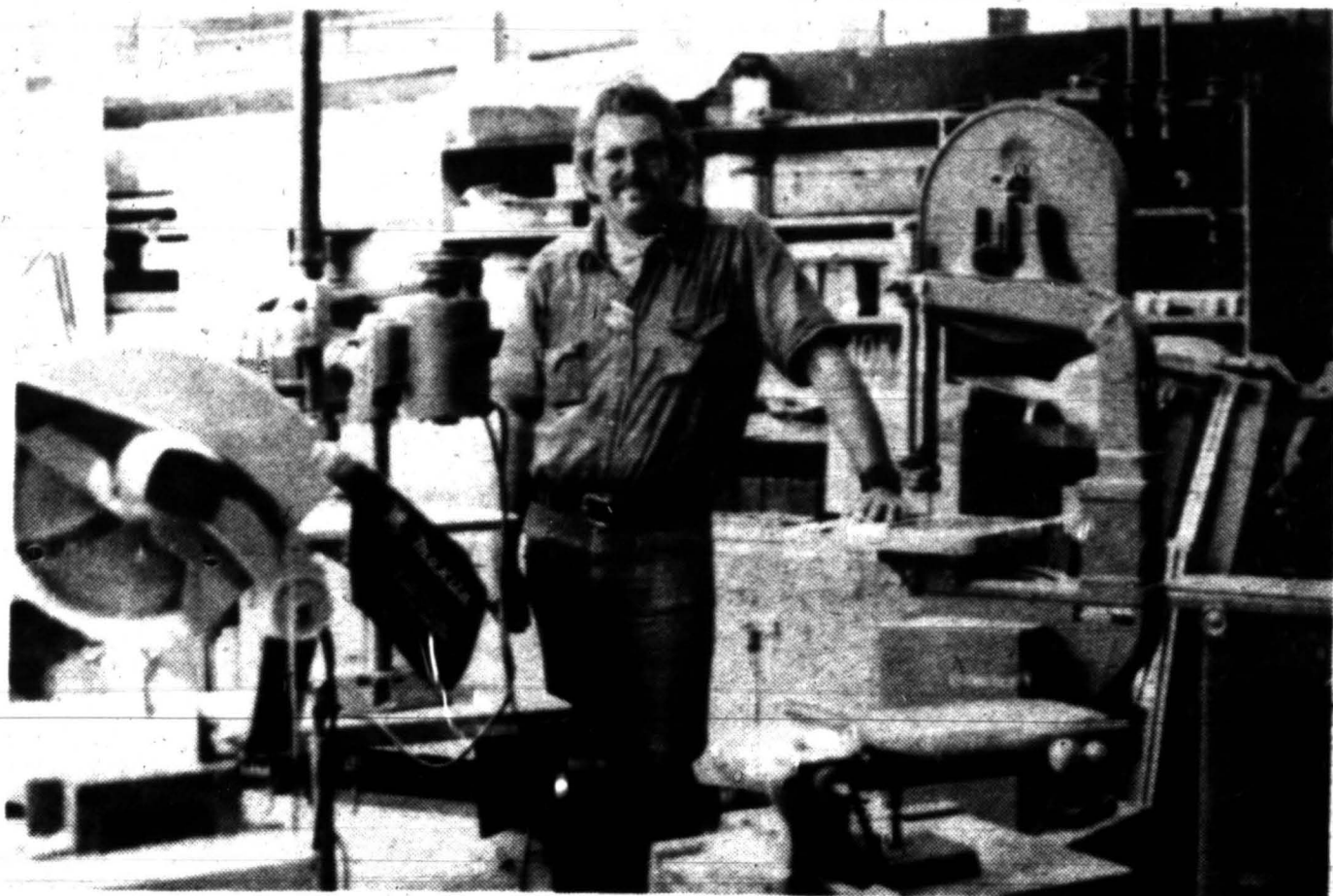
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Opening reception for the artist  
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at our San Francisco Gallery  
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**HANSON GALLERIES**

San Francisco Carmel Los Angeles New Orleans  
Ocean/San Carlos P.O. Box 5568 Carmel, CA 93921 (408) 625-3111





LANCE JACOBSON oversees the building maintenance division of the public works department. Soon, he will not be the sole employee of building maintenance. Another maintenance worker is to be hired by the city this fall.

## Special love for theater

# Jacobson is responsible for multi-million dollar buildings

Continued from page 1

basis, there have been performances there since the 1900s. In the 1930s there were world premiers that had great publicity up and down the coast and even in New York City," he said.

Perhaps some explanation of his attachment to the building also lies in Jacobson's love of the theater.

During the 1970s, he was a member of

*'You can't just go in there and throw something together. You have to take the building as a whole when deciding what you're going to do based on what the building looks like.'*

Magic Carpet, a troupe that performed children's plays. He has acted at the Forest Theater in several Shakesperian productions.

But his real love is backstage work.

Jacobson has designed the sets and lighting for many plays at the Forest Theater.

He and director Ramie Wikdahl designed the set for the summer production of *The Lion in Winter* and he also helped with the lighting design for the just-closed *Tom Jones*.

Jacobson also worked as stage manager of Sunset Center from 1973 to 1975 before going into business of his own as a self-employed carpenter.

With the recession slowing business, Jacobson joined the city as a part-time employee in January 1981. Six months later he was hired on a full-time basis.

Jacobson's responsibility encompasses maintenance and repair of all city-owned buildings plus the electrical systems for the parks.

If all of the buildings were brought in under one roof, they would total more than three acres with an insured value in the millions of dollars, he said.

The city-owned facilities he is responsible for and their approximate square footage include: public works and police department facility on Junipero Avenue (64,000), Sunset Center on San Carlos Street (43,000), city hall on Monte Verde Street (4,000).

Also, Harrison Memorial Library on Ocean Avenue (6,000), Flanders Mansion inside Mission Trail Park (6,000), Forest Theater on Monte View Street (8,140), Forest Hill Park on Camino Del Monte (1,680), the Boy Scout House on Mission Street, the Father Serra statue at the intersection of Camino Del Monte and Alta Street, and the Del Mar bathrooms at the foot of Ocean Avenue.

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## Carmel Valley girl on benefit trek

Continued from page 1

prestigious names as Murray Bike, which is the official manufacturers of bicycles for the 1984 Olympics, The Women's Sports Foundation Cycling Fund, the American Youth Hostel Association and the over-all sponsor, J.C. Thompson Inc."

That's some heady backing, but as far as Ms. Martin is concerned, the thrill of it all is the ride.

SHE HAS ALWAYS been an active athlete; she was on the hockey and softball teams at Carmel High School and interrupted her college education last year to work on her golf game, according to her mother, Loretta Romis.

She will return to the University of California at Davis, as a sophomore, about five days after she returns from her bicycle trip, Mrs. Romis said.

While she is busy riding on behalf of Murray Bikes and "Hog" shirts, she is also an ambassador for the Monterey Peninsula. In her press releases, which describe her as "carrying on a life-long love affair with the great outdoors," she is quoted as saying, "I suppose that my growing up on the Monterey Peninsula may be held responsible for my preferences for the outdoors."

She also says: "Lately my life has followed the thrilling course of growing. I have learned that boys can be more than just good home run hitters, that beer doesn't taste that bad and that I'll always have that part in me which doesn't mind if I get a bit grimy as long as I win the game or lose with grace."

By the time the trip is over, the duo will

have biked through Oregon, Idaho, Utah, Kansas, Colorado, Nebraska, Iowa, Illinois, Indiana, Ohio, Pennsylvania and New York.

Mrs. Romis said they stop along the way for rest at the homes of managers of J.C. Penney's stores.

*Ms. Martin said she is enthusiastic about cycling as a mode of transportation and a conditioning tool.*

Ms. Martin said she is enthusiastic about cycling as a mode of transportation and a conditioning tool. But neither she nor Ms. Blundell thinks of themselves as a world class cyclist.

The publicity notices stated Ms. Blundell is "thrilled" to ride Murray bikes because it is the official bike of the 1984 Olympics and "this is undoubtedly as close as either one of us will get to the 1984 Olympics."

They do note, however, that the 1984 Olympics are the first Olympics in which women will be allowed to participate in cycling road race and marathon competitions.

If they are able to make \$100,000 on the trip, it will go far toward the conditioning and travel expenses of women cyclists who aspire to ride in the Olympics, according to Mrs. Romis.

Contributions may be sent to the Women's Sports Foundation Cycling Fund at 195 Moulton Street, San Francisco, Calif. 94123.

## Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5734-13

The following persons are doing business as CALIFORNIA CABLE SERVICES, 52 Sage Road, Carmel Valley, CA 93924.

WILLIAM J. PATENAUE, 52 Sage Road, Carmel Valley, CA 93924.

MARK C. BIDWELL, 1163 1/2 5th St., Monterey, CA 93940.

This business is conducted by a general partnership.

WILLIAM J. PATENAUE This statement was filed with the County Clerk of the County of Monterey, California, on Aug. 10, 1983.

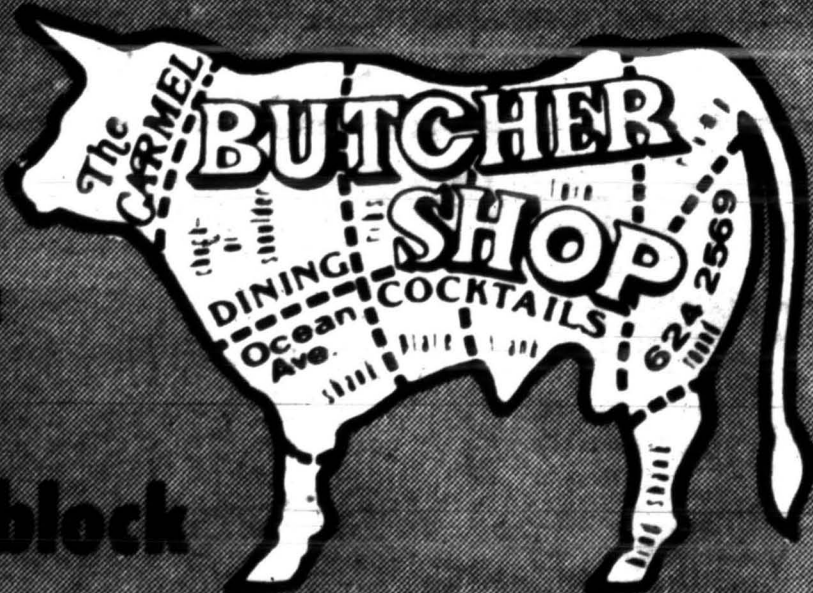
ERNEST A. MAGGINI

County Clerk

Publication Date: September 1, 8, 15, 22, 1983.

(PC900)

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# Financial Page



## Financial bits and pieces



### Q-tip trusts offer control of estates

By JOHN BURROUGHS AND RICH COSTA  
Burroughs, Costa & Associates



A NEW estate planning tool was made available through the recent tax law changes.

It is called the Qualified Terminal Interest Trust or Q-Tip Trust. This trust is especially designed for a married person who wants to receive the tax benefits of the marital deduction, but does not wish to give the surviving spouse control of the assets which are placed in the marital trust.

An example of this use would be a wife who is married to a second husband. She may be concerned that if her husband receives her full estate that her children by her first marriage will not inherit the assets from her second husband when he dies (whether it be intentional or unintentional errors in estate planning).

Another example may be a husband who may not feel comfortable having his wife retain full responsibility for the estate when he dies (his wife may not even desire to take on the difficult burden of management).

Though the Q-Tip Trust may eliminate some of these problems, you must recognize that there are some differences between this type of a trust and the traditional trust (which qualifies for the marital deduction). The traditional marital deduction trust allows the surviving spouse to control the assets with withdrawals and possible appointment privileges. These are control areas which the Q-Tip Trust does not have to provide.

Normally, assets placed in a Q-Tip Trust give the surviving spouse only the income and nothing more. There are certain qualifications which the Q-Tip Trust must meet to qualify for the marital deduction. However, it is advisable that you consult with an estate planning attorney before you decide on which option you will incorporate into your estate planning.

An article of this nature is merely food for thought and not the final word. The following represents some of the criteria that must be addressed for a Q-Tip Trust:

- The assets placed in the trust must have passed from a deceased spouse;
- The surviving spouse must have a quali-

fying life-time interest in the trust entitling them to receive all the income from the property and eliminating the power of appointment for any part of the trust to no one other than the surviving spouse during their lifetime; and

- There must also be an election made by the executor of the estate on the estate tax return.

An example of how this estate planning tool can work would be as follows:

A physician has an estate of around \$1 million and wants to leave his second wife plenty of money to continue her current lifestyle. Yet, he is concerned that should she re-marry after he is deceased, his children by his first marriage may be passed by in her will (many times this is done unintentionally).

First he must find out the amount that is allowed to be taken and placed in the Q-Tip Trust. Then he needs to determine what it is to be invested in (whether it is in mutual funds or a professional managed portfolio of securities).

The income can then be periodically distributed to his current wife during her lifetime. The property in the trust will then pass on to his children by his previous marriage.

With the constant change in the tax laws, not to mention our changing lifestyles, it is becoming more important to investigate areas in which you can save not only estate taxes, but make sure your estate passes on to the individuals you intended and in the form you intended.

Because of the complexities, once again, it is extremely important that you use the services of a professional estate planning attorney. Or, if your family attorney is to draw the instrument, have it reviewed by an estate planning specialist.

Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Avenue, Suite 107, Capitola, California, a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc., a registered broker dealer, member of SIPC.

## Depleted corn supply 'shocks' economists

By WILLIAM ROBBINS  
N.Y. Times News Service

With a swiftness that has shocked both farmers and economists, a severe drought and a costly government program have greatly reduced the nation's corn surplus.

Some agriculture experts say that with each rainless day across the Corn Belt, the country is now moving closer to a narrow margin between supplies and normal demand for corn, the principal feed used in meat production.

One result is already apparent in soaring corn prices. A result still to come after a brief respite, the specialists say, is rising prices for many of the foods Americans eat, from cereal and margarine to meats and poultry.

The peak of that increase is likely to come next year, near election time, but whether it is likely to reach a magnitude great enough to affect the political outcome no one seems prepared to predict.

Whatever the effect on consumers, grain farmers are likely to gain some recompense for this year's drought damage through higher prices for larger crops in the year to come, economists generally agree. And for taxpayers the chief result is likely to be a reversal of the trend toward rising costs of supplementing farm income.

Although estimates of the impact vary, no one denies that this drought is unusually harsh. One crop analyst called it "the worst since the Dust Bowl days of the 1930s," and many farmers in this area agree. Another analyst predicts a decline of 23 or 24 percent in corn yields from last year's average of about 114 bushels an acre. The drought of 1980 resulted in a 17 percent decline.

The drought also has cut yields of soybeans, which are widely used in both human and animal foods. Rising prices for soybeans reflect a narrowing of an already slender margin between expected supplies and normal demand.

Large surpluses of wheat still remain, and some of that

can be substituted for corn. But wheat is normally more costly and is suitable as a livestock feed only under limited circumstances.

The changing circumstances have led one respected crop analyst, Conrad Leslie, to question the quantities included in a new grain agreement recently negotiated with the Soviet Union, though his view differed from those of several other experts. Under the agreement, the Russians have the right to buy up to 12 million tons of American wheat and corn.

What is happening now, as a result both of the drought

and of a government program that induced farmers to cut their planted acreages sharply, has become increasingly evident over the last week in travels through some of the harder-hit areas of Iowa and Illinois, which normally produce about 40 percent of the country's corn.

In many areas the heat spanned a critical stage of development, when pollen from the corn tassels falls on the silks in corn ears, a process that normally leads to fertilization and production of kernels. Abnormally high temperatures interrupt fertilization.

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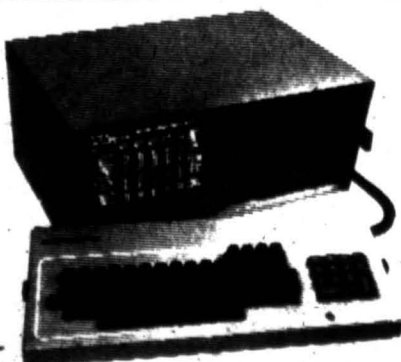
The gray whales which annually migrate 10,000 miles from the Arctic to Baja California, past the shores of the Monterey Peninsula, were nearly extinct 30 years ago. Since they have become a totally protected species, estimates on the herd's total now range from 12,000 to 15,000.

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## Registration at college to continue

Registration continues for non-credit courses offered by Community Services of Monterey Peninsula College through Friday, Sept. 16.

More than 100 of these self-supporting, fee-based courses will be offered in a wide range of subjects which includes photography, art, music, fitness and business. Courses usually meet once a week and are from one to eight weeks in length.

Community services courses have no prerequisites, homework or examinations. The fall calendar of classes is available at local libraries and through the community services office in the administration building on the college campus, 980 Fremont St., Monterey.



BLESSING of the fishing fleet and sportsmen's boats in Monterey harbor are part of the day-long activities planned for the traditional Santa Rosalia Festival, scheduled to begin with a parade at 10 a.m. Sunday, Sept.

11 in downtown Monterey. There will be a mass at 11 a.m. followed by the blessing of the fleet and Italian food and music at the Custom House Plaza. All activities are free and open to the public.

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## Santa Rosalia Festival blesses fishing fleet

A LIVELY morning parade will begin the day-long schedule of activities for the traditional Santa Rosalia Festival, which begins at 10 a.m. Sunday, Sept. 11 in downtown Monterey.

Floats, bands and marching units will start on Webster Street and make their way through downtown Monterey to the Custom House Plaza where the most Reverend Bishop Thaddeus Shubsda will celebrate an outdoor Mass at 11 a.m.

Immediately after the mass, at approximately 12 noon, a procession will form and proceed through Old Fisherman's Wharf. Fishermen will wear the traditional tasseled stocking caps and carry the statue of Santa Rosalia to the end of the Wharf.

Bishop Shubsda will then embark on a fishing boat from which he will ask blessings on the fishing fleet and sportsmen's boats in the harbor. The queen of the Santa Rosalia Festival will lay a wreath of flowers in the ocean in memory of fishermen who have died at sea.

After the blessing of the fleet a lighthearted afternoon of entertainment and Italian food specialties such as pizza, sausage, spaghetti, fried squid, cannoli and other delicacies will be served from 12:30 p.m. to 6 p.m. in the Custom House Plaza.

The entertainment includes vocal groups, dancing, bands and other talents. There will be booths with various types of Italian products for sale. There is no admission fee and

the day's activities are free except for food and souvenirs.

The Santa Rosalia Festival is preceeded on Saturday, Sept. 10 with the annual Festival Ball scheduled to begin at 7:30 p.m., presided over by a representative of the Italian Consulate in San Francisco. The ball will take place in the new Parish Hall at San Carlos Cathedral, 550 Church St., Monterey. Tickets are \$30 per person.

The semi-formal dinner dance is in honor of selecting a new festival queen who will be crowned at approximately 9 p.m. The contestants are: Lisa Davi, Michele Cutino, Christine Vitarisi, Lisa Palma, Josephine Licata, Rachelle Belleci and Genevieve Cardinale. Also present will be last year's queen, Diane Lucido.

The Santa Rosalia Festival is sponsored by the Italian Heritage Society of the Monterey Peninsula. Past president and founder of the Society, Jerry Lucido, raised money from previous festivals to erect a statue to Santa Rosalia, patron saint of the local Italian fishermen.

St. Rosalia lived in the 12th Century in Palermo, Sicily and it was the dream of the fishermen to have a statue in her honor since Monterey Bay was considered the third largest commercial fishing port in the world in 1935. "The local fisherman built it from nothing to the third largest port and the festival and statue are in honor of such good fortune," Lucido said.

For reservations for the dinner, phone 373-3051.

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## Central Coast Wine Watch

### Wine and Food Festival featured variety

By JIM JOHNSON  
Central Coast Wine Tours

There were approximately 55 different Monterey County appellation varietals available for tasting at this year's Wine and Food Festival at Laguna Seca. The Festival offers consumers the opportunity to purchase wine by the bottle or case.

I personally managed the retail concession and with great interest kept a tally of the wines that were selling.

The winners are: Almaden Vineyards, 1980 Monterey Cabernet; Carmel Bay Winery, 1979 Zinfandel and 1981 Pinot Blanc; Chateau Julien, 1981 Sauvignon Blanc; Durney Vineyards, 1980 Cabernet and 1982 Chenin Blanc; Fenestra, 1982 Chardonnay; Jekel Vineyards, 1981 Riesling; Mirassou, Central Cuvee Cabernet Sauvignon; Monterey Peninsula Winery, 1981 Pinot Blanc; Monterey Vineyard, 1979 Classic Red; Morgan Winery, 1982 Chardonnay; Pendleton Winery, 1981 Chardonnay Private Reserve; Turgeon and Lohr, 1981 Pinot Blanc, 1982 Johannesburg Riesling, 1982 Monterey Gamay and their Non Vintage Cabernet; Ventana Vineyards, 1982 Chenin Blanc and 1982 Monterey County Chardonnay.

In summary, Morgan, with its first-place release, has replaced Smith and Hook as this year's shooting star. Across the board Turgeon and Lohr under the J. Lohr label is producing the best premium value wines from Monterey County. When Doug Meador of Ventana produces a Chardonnay that retails for less than \$12, buy a case. Carmel Bay's Zinfandel is a knock-out. Chateau Julien's wines run a close second to Morgan for this year's shooting star honor.

Durney's 1980 Cabernet was the best Monterey Cabernet present. Brian Pendleton makes Chardonnays that are Ventana class, which are world class, vintage after vintage. Monterey Vineyards Classic Red and Almaden's Cabernet are the best red values out of Monterey County.

Fenestra's Chardonnay was a nice surprise. Jekel's Johannesburg Riesling, at \$6, outsold all other Johannesburg Rieslings except for J. Lohr's. Mirassou is back on track, as evidenced by the demand for their Central Cuvee Cabernet Sauvignon.

Let the aforementioned serve as a guide to developing your own Monterey County wine cellar!

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# Home Improvement Guide

## Costs for redesign

The average redesigned kitchen, without structural changes, now runs about \$9,000.

If you install it yourself, you cut that in half. If you buy the design (usually \$150-\$200) then go to a home center or other outlet to buy the products, you might save another \$1,000.

The average redesigned bathroom usually runs \$6,000 and up with new cabinets and counters, sink and tub. Ordinary replacement of fixtures without redesign will usually run about \$1,200 to \$1,800.

### Affordable substitutes

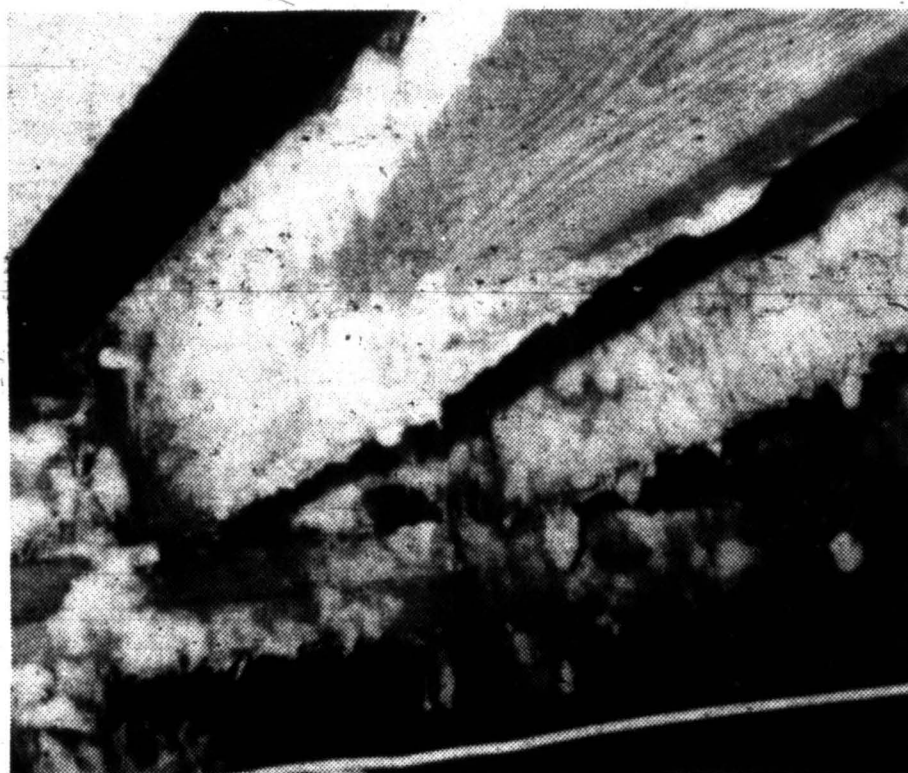
The professional kitchen dealer's products usually cost more because they are worth more, but the pro often will substitute stock cabinets which he buys from a distributor — just as the home center does — and can come close to the home center price.

However, the pro usually will refuse to sell cheap cabinets that he can't stand behind, because his reputation is at stake.

There are local cabinet shops in all areas, and some are staffed by true artisans. But most often, the local shop can not match the quality of a cabinet factory.

What's the difference between a "cabinet shop" and a factory? It isn't just size. Some of the best factories are quite small. But generally, if there are 15 or more plant workers, it qualifies as a factory.

So don't go by price alone. It is worth your time and trouble to ask questions about cabinet construction and finish, to find out why a price is lower or higher.



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## Reflective film cuts losses

Reflective film is available at most home centers that can cut winter heat losses by from 10 to 40 percent.

It is a thin, plastic film that is applied directly to the inside of the window pane, attaching like adhesive paper, and it comes in different tints — silver, bronze, gold and smoke. You can buy it for \$1 to \$1.50 per square foot.



**THE CARMEL GLASS COMPANY**, family owned by Alma and Bob Connell, along with sons Dennis, Gary and Tim, has been on the peninsula since 1953. The original location was on Junipero in Carmel, but since 1969, has been located in the Carmel Rancho Center at the mouth of Carmel Valley. They

now have a new location in Ukiah, California run by son Gary and his wife, Missy. The Carmel Glass Co. is ready to serve you for all your glass needs: residential, commercial for mirrors, framing, stained glass and supplies. Open Monday through Friday 8 a.m. to 5 p.m. 624-8244.

## Quick and simple housekeeping tips

When it comes to fall home cleaning, the best way can also be the easiest way. So starting with a few tips for kitchen and laundry — easy does it:

- To remove ballpoint ink or newspaper ink from any hard surface — vinyl, painted wood, laminates, painted walls — spray it with a little hair spray. Then wash off with Lysol® Pine Action® and water.

- Hate to defrost the refrigerator and freezer? You'll need to do it far less often if you vacuum the back of the appliances. Vents clogged with dust and dirt interfere with ventilation, making the motor work harder. Result is more ice build-up.

- This tip is one your grandmother knew, but it's so effective it bears repeating. Discolored aluminum pots, even those black from mineral deposits, can be cleaned by filling pot with hot water. Add a few teaspoons of cream of tartar, depending upon size of pot. Boil. That's all you have to do.

- To remove grease build-up from painted walls and cabinets, mix ¼ cup of Lysol® Pine Action® with a gallon of hot water. Apply with sponge starting at the bottom of the wall and cabinet. Cover an area of two to three feet. Let it soak on the surface for about 15 seconds, then rinse with a sponge. If you give the solution time to penetrate the surface it will do most of the work for you.

- After the plate on your

iron is clean, rub on silver polish and rinse. Makes iron even cleaner, and faster and easier to use.

- Wine stains on table linen. Soak in hot milk that has been brought to a boiling point until stains fade sufficiently to be washed. If the stain is unusually stubborn sprinkle with salt and rub with a half of lemon.

- Keep your cleaning

aids to a minimum, and start with the job that gives you a feeling of real accomplishment. For example, a heavy duty liquid cleaner like Lysol® Pine Action™ is all that's needed to clean and disinfect your kitchen floor, walls and enamel appliances, and it leaves a clean pine scent. Just apply. Give it a few seconds to work for you — and easy does it.



**IT'S EASY TO REMOVE GREASE BUILD-UP** from painted walls and cabinets. Just mix ¼ cup Pine Action with a gallon of hot water. Apply with sponge. Let solution soak on the surface for about 15 seconds, then rinse with a sponge. The clean scent of pine helps freshen up the whole room.

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# Home Improvement Guide

## Modern mini blinds go with any decor

There are ways to improve a room or an entire home or apartment without turning the family budget into a puddle of red ink.

One way that is as fashionable as it is functional is to substitute contemporary, colorful, mini blinds for the old-fashioned, antiseptic, wide-slatted venetian blinds of the post-war era.

The sleek, upscale style of today's mini blinds, says the U.S. Venetian Blind Association, makes them a favorite choice among consumers whose interior decor ranges from Early American to High Tech. They are also easy to install, easy to clean, and available in more than 100 decorator colors.

Made to fit any window size or shape, mini blinds are made of metal and other durable components designed to last as long as the home they are in. Since mini blinds are practically maintenance free, there's no

need to take them down to clean them. A simple dusting keeps them clean.

Contemporary venetian blinds also save energy by regulating the amount of light and heat entering a home through the windows. Just a twist of the wrist adjusts the opening between the narrow slats.

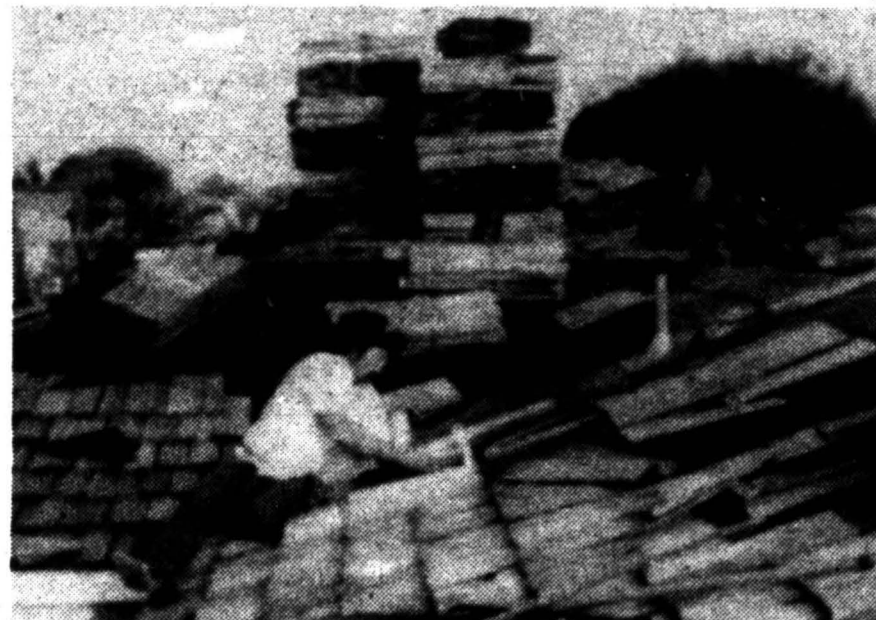
By regulating the opening, the amount of heat entering can be reduced in summer without sacrificing the amount of light or cooling breezes coming in. The more daylight, the lower your electric bill.

In winter, open the mini blinds to let in sunlight for passive solar heat.

More information on mini blinds is available in a free consumer booklet entitled, "Thoroughly Modern Minis, Decorating With Venetian Blinds." To get a copy, write the U.S. Venetian Blind Association, 355 Lexington Avenue, New York, NY 10017.



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## Do it yourself:

### Home repair clinic

**Q.** We have mildew on our bathroom walls and ceilings. We wash the tile with a bleach solution as described in your column. But we can't use bleach on the wallpaper. Under the paper is paint and under this, plaster. What should we do? — B.G., Great Neck, N.Y.

**A.** Install an exhaust fan in the bathroom and make sure it is turned on when the room is in use. The wallpaper will have to be scraped off, then the walls and ceiling washed first with a detergent solution (to get the paste residue off), then with a solution of detergent and bleach (to kill the mildew and remove the stains). Then prime with a mildew-resistant alkyd-base sealer, or use a pigmented white shellac-base primer/sealer (not a regular clear shellac). Now you can paint or paper as usual. Select a mildew-resistant wall covering, and hang it with vinyl-base paste.

**Q.** All the sounds on the second floor of our house seem to come right through the ceiling to the first floor — even walking quietly or just someone turning over in bed upstairs. Some boards also creak loudly. I have tried putting down carpet with padding under it, but this didn't help much. What can you suggest? — J.H., Greenwich, Conn.

**A.** Carpet on the upstairs floors should help. If it doesn't, loose floor boards may be transmitting noise as they move. The carpet should be taken up and all loose boards nailed down so none moves when stepped on. If the ceilings downstairs are high enough, you might want to put up a dropped ceiling with insulation between the floor above and the ceiling below, but to do this either the ceiling or the floor would have to be torn open.

**Q.** My bathroom sink has the type of metal stopper that has a plunger on top of the faucet that pulls up to close the drain. When I pull it up to keep water in the sink, the plunger keeps slowly falling back down again so I have to prop it up with a washcloth or brush to keep the drain from opening. Is there any way I can repair this? Mrs. V.B., Sandwich, Mass.

**A.** Nothing but mild friction holds the plunger when you pull it up. The actual metal stopper in the sink drain is normally a bit heavier than this rod, so there is no reason it should not stay down when the rod is pulled up (the two are connected by linkage under the sink). The cap nut or packing nut through which the linkage rod travels to connect with the bottom of the stopper inside the drainpipe must be loose. It should be snug enough to create the slight friction needed to hold the control in place. Under the sink you will see the horizontal linkage rod going through a cap nut or packing nut in the side of the drainpipe. Tighten this to see if it corrects the condition. If not, take the nut off and install new packing, then replace it and tighten again.

**Q.** When I left my car on our concrete driveway during a heavy rain, it left a large rust stain. Is there any way to remove this stain? — R.E.W., Staten Island, N.Y.

**A.** Try using a regular rust remover — the gel kind sold for use on rusty metal. Wet the area around the stain first to keep the stain from spreading, then try the remover on the stain, scrubbing it in hard with a stiff brush, allowing it to soak a while, then scrubbing again. Flush off with lots of water. If this doesn't work, try bleaching the stain out with oxalic acid (sold in paint and hardware stores).

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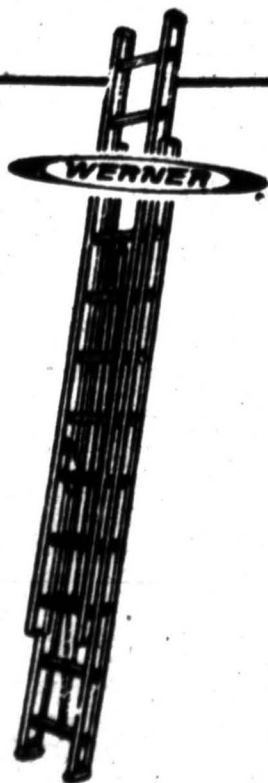
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# Home Improvement Guide

## Good windows do more than just open and shut

A window is a window is a window — to some people. For them, replacing a window is simply a matter of removing the old one and installing a new one.

Smart homeowners, however, know that replacing a window is an opportunity to improve energy efficiency, reduce maintenance, frame a view, increase the amount of incoming light, and enhance a home's overall appearance.

To reap these benefits though, careful planning and comparison shopping are essential. According to the Andersen Corporation of Bayport, Minn., the best replacement window is the best window you can afford. It should, adds this leading window manufacturer, be attractive, durable, weathertight, easy to care for, and an effective insulator.

If your present windows are worn out, replace them with windows that provide a weathertight fit. Look for factory-applied weatherstripping and double-pane insulating glass. Both features reduce heat loss.

Double-pane insulating glass also eliminates the bother of separate storm sash. Triple-pane insulating glass is even better at reducing heat loss and is especially effective in colder areas of the country.

Andersen Perma-Shield windows offer all of these attributes in addition to the natural insulating power of wood in a preservative-treated frame and sash sheathed in rigid vinyl.

### The style story

Last, but certainly not least, is the consideration of style. A new window can give your home a whole new look. Here are some of the more popular types.

• **Bows and bays** — Both windows project, providing panoramic picture views. A bow is curved while a bay is straight in the center and angled at each side. A box bay, which extends out at a 90 degree angle, creates a mini sunroom effect and is often used for plants.

• **Double-hung** — This traditional style consists of two separate sash, each of

which can be moved up and down for ventilation.

• **Casements** — Operated by a crank, hinged casements swing out to a 90 degree angle to offer top to bottom ventilation. Easy to operate, casements are ideal for hard to reach places, such as above kitchen sinks and countertops.

• **Awnings** — They're hinged to open up and out. Used singly, in series, or stacked, awnings help control ventilation.

• **Gliding** — A gliding window or patio door glides horizontally across tracks in a common frame. Their simple, straightforward style is especially suited to modern architecture.



AT KITCHENS AND BATHS, you can make your bathroom look as elegant as this. Call Sherry or Dwain Russell at Kitchens and Baths, 625-2227. Come see us at the Home

Show at the Monterey Conference Center in the Doubletree Mall Sept. 16, 17 and 18. Kitchens and Baths will be located in both 76-79.

## Preparation is key to repainting job

Nothing looks easier. You buy a can of paint and a brush or roller, and start painting.

But there's a lot more to it than that, warns the National Association of the Remodeling Industry (NARI). There are different kinds of paint and brushes, there are places for brushes and places for rollers, and there is a lot of preparatory work to do.

For one thing, you have to select the color you want, and when you are in a paint store you can't match the color chip to what you have at home.

A good method, says NARI, is to take samples of all of your fabrics and colors in the room to the store with you so you can see how the paint matches.

And be sure to match them under different lighting — fluorescent and incandescent, and daylight — because the colors will change.

Then buy a quart of what you think you want. Take it home and try it on the wall. Apply two coats, force-drying them with a hair dryer to speed it up, and then judge.

Remember, when dry it will look quite different from wet paint, and you might be paying a painter as much as \$250 a day (or investing a day of your own labor) to get something you don't like at all.

A qualified contractor might be doing sanding and plastering to prepare your walls. Check them. If you're going to do it yourself, you can ruin the effect by skipping these steps.

Any cracks have to be opened and the loose plaster brushed out before replas-

tering, or they will open again in a few months.

If the job is in a kitchen, the surfaces have to be washed well to eliminate grease, or the paint will crack and peel.

As for paints, you have a choice of latex paints, which are water-thinned, or alkyds or oil-based paints which are solvent-thinned, all have their advantages.

Latex dries more quickly and has less odor. It keeps its color and it cleans up easily. Soap and water will clean the brush or roller.

Alkyds stick to the walls better, according to NARI, and this is important in older buildings because walls and ceilings were often finished with a calcimine or with a glue-size, a bone-glue sealer.

Both of these oldtime materials are water soluble, which rules out water-based latex.

Alkyds are better if you want a high gloss, and they might be better for high-humidity areas, such as a bathroom.

The gloss and semi-gloss dry harder and are more abrasion-resistant, but if you are using a flat finish alkyds and latexes are about equal for durability.

Painters think oil-based paints level out better on the wall and are less likely to show brush marks.

Rollers are best for large areas, brushes are best for small areas and the trim. Painting contractors generally use rollers for ceilings, rollers and brushes for walls if flat paint is being used, but always a brush when using enamel paint or for an eggshell or semi-gloss finish.

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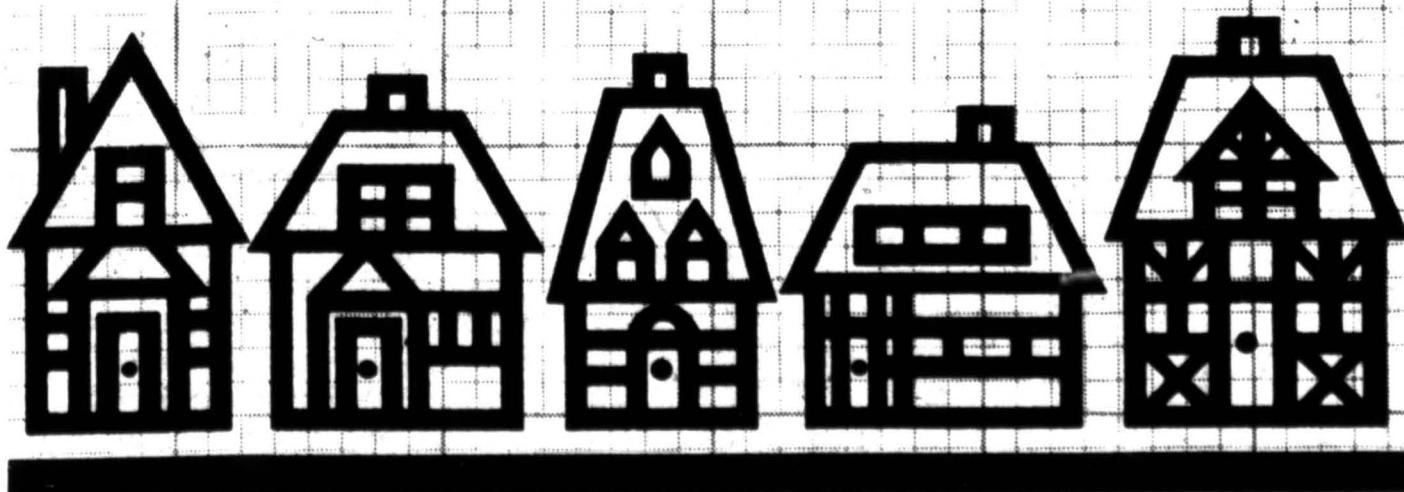
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# Home Improvement Guide



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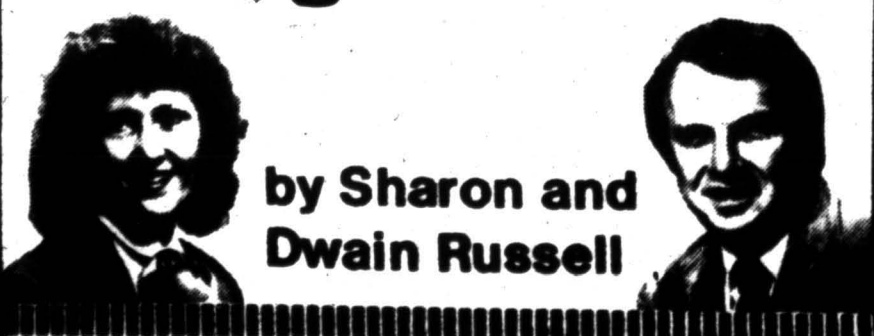
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## KITCHEN & BATH Design & Decor



by Sharon and  
Dwain Russell

The availability of new equipment have given rise to a new component of the modern kitchen, the quick-cooking center. Set apart from the major cooking area, this smaller space can include a microwave oven and a whole array of small plug-in appliances. It may even contain a small sink for easy clean-up. Such a self-contained space allows for the preparation of snacks or auxiliary dishes without interference with the main food preparation area. It may include a countertop with a "pass-through" to facilitate serving. The quick-cooking center allows children to see to their own needs with a minimum of disruption to the central task of the entire kitchen.

Quick-cooking centers can be useful in large kitchens, but can also be space savers in smaller kitchens. The key to knowing which type of unit is best is to have your room professionally analysed and then professionally designed. The experts at KITCHENS and BATHS ETC. can do just that for you. We believe in giving the person who works the most in the kitchen, the woman, exactly what she wants. And we believe in giving the man exactly what he wants - quality. Come by our showroom at Carmel Rancho Lane, the entrance to the Barnyard, Tues.-Sat. 10-4 & by appt. and see our displays. Tel. 625-2227.

A trash compactor is a tremendous space saver.

## Do it yourself

### How to repair a flat roof

By BERNARD GLADSTONE  
New York Times

**MANY HOUSES** with traditional sloping shingled roofs have attached garages, added rooms and patios with flat roofs, as do many urban houses.

A flat roof must be covered with layers of heavyweight, asphalt-type roll roofing that may or may not have a layer of gravel embedded on the surface (the gravel helps to lengthen the life of the roofing by reflecting away some of the sun's heat).

Although a good-quality flat roof should last for many years if properly installed, leaks do sometimes develop in low spots where there are water puddles, or in places where blisters have formed in the top layer of roofing materials.

Leaks may occur where there are small cracks in the surface, where the roofing material has been excessively dried out by the sun, or where accidental damage has been caused by someone walking on the surface in the hot sun or by something being dropped onto the roof from above.

Fortunately, when leaks develop in a flat roof, repairing them is not difficult: There is no tricky work on a sloping surface, and no need to fit pieces under overlapping shingles.

To locate the source of trouble, climb up on the roof and look for such defects as cracks or open seams where one section of roofing overlaps another; blistered areas, especially if these look dried out or cracked; loose or uncovered nails; open joints along flashings or along joints where the roofing meets the flashing; and cuts, dents or other signs of damage where falling debris may have cut through the roofing.

A common source of trouble on a flat roof can be found along the edges, especially if there is a raised parapet. Make sure drain openings and gutters are clear and that water cannot puddle here during a heavy rain (or when snow accumulates), then seep in through cracks or seams that are seemingly above the roof level. Also, check all places where the roofing material meets a vertical surface — an adjoining house wall, a chimney, a dormer, or even a protruding vent pipe.

Often you will find cracks or rusted sections in the flashing where water can enter, or one of the seams may have opened slightly. Covering these areas with a liberal application of asphalt roof cement will seal them, but this coating should be checked and renewed every few years.

Small cracks, holes, open seams and similar defects in the roof itself can often be quickly repaired in the same manner. Sweep the area clean of loose gravel and other debris, then wipe it dry of dampness. Next, with a small triangular trowel or a putty knife, spread a liberal layer of asphalt roofing cement over the defect.

If the whole roof seems dried out and full of hairline cracks or check marks, it may be advisable to apply a coat of liquid-asphalt roof coating (not cement) to the entire roof. This material comes in five-gallon pails and is easily applied with a long-handled roofing brush after sweeping the surface clean (make sure the roof is dry before you do this). Brush it on liberally according to the recommendations on the can, working a small section at a time so you can more accurately determine proper coverage.

To repair a blister that may be causing a leak, use a sharp knife to slit the blister down the center, being careful to cut through only the raised layer of roofing, not through the solid layers underneath. Next, press down on one side of the blister and use a small trowel or putty knife to force some roofing cement under the other side (as shown in the drawing). Then press down on the coated side while forcing compound under the other side in the same way.

Now, with cement spread on both sides of the cut under the raised areas, press down on both sides of the blister. Then drive nails in along both sides of the cut (as illustrated). Use large-head, rust-resistant roofing nails (aluminum or galvanized) and space them two inches to three inches apart. When finished nailing, spread a layer of fresh cement over the seam and over all the nail heads.

Where a blistered area is too dry to repair, cut out the damaged section entirely and patch with new pieces of heavyweight roofing felt. Use a metal straightedge and a sharp utility knife to cut out the damaged section completely, making your cutout in the shape of a neat square or rectangle. Cut carefully with only a moderate amount of pressure on the knife so you cut through the top layer only (if the knife sticks, dip it into paint thinner to make it cut more easily).

Clean out any pebbles or other debris and make sure the exposed surface is dry, then coat it with a thin layer of roofing cement. Now cut a patch of new material to the same size and shape so it will be a snug fit inside the cutout, then cut a second piece of the same material. This second patch should be the same shape as the first but about four inches larger on all sides of the patch.

Now apply the second piece of material over this, pressing it down on top of the fresh cement, then nailing it down around the edges as previously described.

## Tiling adds beauty and also saves energy

If your family spends time in the den during the winter, check that the room is efficiently heated.

Windows should be fitted with shades, blinds or curtains which are kept open during sunlight hours and closed at night.

With the fireplace, install a fitted glass screen rather than using a wire mesh type. When the fire burns, the heat will radiate through the glass into the den, but the inside warm air won't be drawn out of the chimney.

Consider using a special air vent which pulls cold,

outside air in to fuel the fire. Close the damper completely when the fireplace isn't in use.

Your flooring should also keep the room warm. Ceramic tile absorbs the sun's heat and conducts it to a "collector" area below, then releases the stored heat at night when the room cools.

Tile is widely available and the variety, particularly the design selection from Italy, makes a tiled floor a beautiful and practical idea. For best results, use a dark tile in a room with a Southern exposure.



TERRA COTTA TILES from II Ferrone make the floor on this sitting room a hidden heat-saver. Tile is a passive solar energy conductor, is fireproof and is easy to clean.

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## Music corner

## The critical attitude

By SCOTT MACCLELLAND



ALONG WITH a new season of concerts, soon to begin, ride the inevitable critical reviews. After a musical or dance event, as with all other kinds of performances, the air buzzes with audience opinions, ranging from indiscriminate praise to venomous denunciation.

The published review, on the other hand, draws opinion back into the realm of performance where it, like the performance event it discusses, is subject to the same audience opinion, often ranging from praise to denunciation.

As we have seen in our own community, unpopular critical opinion, regardless of its critical merit, has led to firings by arts organizations and newspapers alike. These rights are guaranteed by the freedom of paranoia, and pop up at all economic and social levels.

Ultimately, of course, the critic must examine his or her attitude as much as the object of criticism. And because critics, once established in reputation, exercise a fairly free hand in their craft, some of them wield their opinions as instruments of destruction as well as deliverance, fully cognizant of their power. For them reportage and objectivity are of passive interest while their writing only approaches a pitch of brilliance when they are actively out for blood or the rare but obligatory unqualified rave.

To the credit of the craft, however, such critics represent the extreme example and are rare. For them the element of notoriety — even infamy — is skillfully cultivated. Usually their best writing is reserved for the attack and in their sphere they are feared, hated, and respected as wild and unpredictable animals. They often demand a King Lear kind of deference and, as the likes of Beckmesser in Wagner's *Meistersinger*, make easy caricatures.

In the case of such figures the need to be noticed is obvious and often childlike. And no matter the craftsmanship, the motive or attitude blazes through, the more elevated and serene functions of criticism lost in the raging noise and the line between the failure of a performance and the failure of the performer himself losing its distinction.

It is often complained that the function of criticism itself changes the attitude of its practitioner. Certainly an occupational hazard is that more knowledge begets more discernment, and the critic with increasing frequency knows more about the art than the artist does.

The discipline of criticism and its concentration likewise are fatiguing and critics must occasionally confront moments of burnout, when the current performance under scrutiny is just another mediocre *deja vu* and the hoped-for inspiration in the writing will not budge.

Still the new season begins, the expectations of the subscribers are higher, the expectation of the critic is that standards are at least in keeping with resources, and everyone extends encouraging thoughts to the performers on stage and during behind-the-scenes preparation.

And then begins the process: the concert is played, the audience responds, the critic publishes, and the audience responds a second time. The attitude of the critic, the quality of his or her response — usually summed up by the reader as whether or not he or she "liked" the performance — frequently is seen as a measure of the critic's personal motive instead of his or her comparison of what was to what could have been, and, in the case of recreated art, the quality of expression.

The critic, the person who, in the words of Cabrillo Festival director Dennis Russell Davies, "is a writer who likes music," may himself consider the attitude distance between critic/performer Igor Kipnis' claim that the pursuit of knowledge and scholarship never ends ("Would you like to go to a doctor who doesn't keep up on the latest medical advances?") to that of *Los Angeles Times* critic Martin Bernheimer who, in response to a question on his views of recent, well-documented scholarship questioning the authorship of Bach's famous *Tocatta and Fugue in D Minor*, (*Early Music*, July, 1981), yawned with infinite boredom and disinterest.

## William Corbett-Jones piano recital

A continuation of the Beethoven sonata series by William Corbett-Jones will begin at 4:30 p.m. Friday, Sept. 9 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Presented by Monterey Peninsula College and the Monterey Peninsula Museum of Art, the series will resume with program number four and will be followed with concert/lectures on Sept. 18, 23, 30 and Oct. 7, at 4:30 p.m. at the museum.

The series was forced to cancel last spring due to a hand injury Corbett-Jones received. He will accompany each program with a talk on the life and personality of Beethoven and on the cultural, social and political conditions in Europe at the time they were written. The musical and pianistic aspects of each sonata will be discussed and demonstrated.

Corbett-Jones is a professor of music at San Francisco State University and has performed all over the world. He is also known for his lecture/recitals on the works of Mozart, Schubert, Chopin and Beethoven.

Tickets are \$5 at the door or are available in advance through the Community Services office at Monterey Peninsula College, 646-4051.

## Choraleers auditions scheduled

The Choraleers will conduct auditions for voice placement from 9 a.m. to 11:30 a.m. Monday, Sept. 12, 19 and 26 at the Monterey Youth Center, 777 Pearl St., Monterey.

The Choraleers will continue practice each Monday morning from 9 a.m. to 11:30 a.m. at the Monterey Youth Center. Fall performances include four convalescent hospitals and seven service clubs at Christmas time.

Spring semester will include more convalescent hospitals and a free spring concert for the community. Other activities include pot luck dinners and a special coolie party at Christmas.

A \$10 fee covers all sheet music. For more information, phone 646-3866.

## Choral Society begins rehearsal

The Monterey Peninsula Choral Society will have rehearsals from 7 p.m. to 10 p.m. Wednesday, Sept. 14 in the Choral Room of Monterey Peninsula College, 980 Fremont St., Monterey.

The registration fee is \$12 plus a \$3 class fee. A good singing voice and the ability to read music are required. There will be no auditions. Registration is open for three weeks after which a roster is issued to assist in car-pools.

Maestro Haymo Taeuber, music director, will prepare the chorus for Christmas performances at Carmel Mission Dec. 9, 10 and 11.

The parking fee at MPC is 25 cents or \$10 per semester. For more information, phone 372-2619.

## Youth Orchestra schedules auditions

The Youth Orchestra of Monterey County will conduct auditions for new and returning student instrumentalists from 9 a.m. to 12 noon Saturday, Sept. 10 at the music department of Monterey Peninsula College, 980 Fremont St., Monterey.

Stewart Robertson, music director, will conduct the auditions with the assistance of local music teachers. Students must be between the ages of 10 to 20 and should be prepared to play a five minute audition which includes a slow and a quick piece and some sightreading.

Students can bring an accompanist; a piano will be available. For an audition appointment, students, or their teachers, must call David Walton at 372-1934 or leave a message with Scott McClelland at 394-3828.

## Flea market at MPC scheduled

The Monterey Peninsula College Student Activities office will conduct its monthly flea market from 8:30 a.m. to 3 p.m. Sunday, Sept. 11 in the parking lot near the theater on the MPC campus, 980 Fremont St., Monterey.



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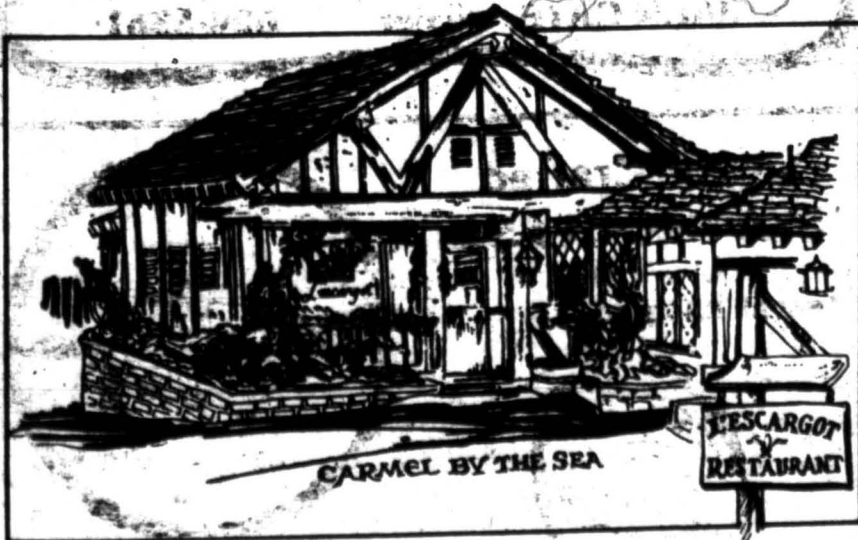
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## Sunset Views



## A home for the arts

By RICHARD TYLER

DURING THE last decade, cities have constructed physical facilities that, properly used, have the potential vastly to increase cooperative efforts in the arts and the audience for them.

Also, community arts councils have been formed that carry out united fund drives for the arts, provide central services, and coordinate the efforts of the community's artistic enterprises.

These developments are encouraging as manifestations of the recognition the arts have gained in many places in the United States. The new physical facilities — the arts centers — represent an attack on one of the oldest problems which confront the performing arts: the lack of suitable homes.

In addition, it seems that the sharing of facilities within these centers may lead, more or less naturally, to the sharing of talents in special performances, and perhaps, though this is much less certain, to entirely new art forms.

These arts centers form the basis for regional and perhaps national networks of performing arts organizations. Until recently, the revival, let alone the expansion of the road, was a vain dream. There simply were not enough decent stages for the arts in the country.

The renovation of buildings and the new arts centers has changed that and encourages the growth of new organizations specifically designed to expand the quality and promote the exchange of touring organizations. As the rise of new facilities encourages hope, so does the rise of other forms of cooperation between arts organizations.

If arts councils in cities and states can focus attention on common problems and bring the representatives of various art forms together to help solve them, then it is possible to hope that these efforts can be expanded to embrace regional and national cooperative efforts as are now indicated.

The future must be one in which the arts are available to all who desire them regardless of the accidents of geographic location. With the partial exception of symphony orchestras, most of the performing arts are still limited geographically to a few affluent urban centers.

Performing arts of high quality are costly, but relative to the wealth of our nation a decidedly modest financial outlay is all that is required for a broad extension of the opportunities to enjoy them.

Arts organizations in the formative stages do less well at the box office than those that have had an opportunity to develop an audience, and some require a longer development time than others. Percentages of what realistically can be expected from the box office also vary from one performing art to another.

There is no intention here to suggest that the work to promote the creation and continuation of the organizations and the physical facilities essential to a performing arts program worthy of the United States was a slight undertaking. On the contrary, a vast amount of hard and intelligent work was put into this formation and continues to be done. At the same time, there is no occasion for discouragement.

Attainment of the ideal of giving all Americans the

opportunity to share in the pleasures and rewards of the performing arts is no idle dream. It is easily within the capabilities of all those who strive to attain it. The basic resources, human and material, for the full development of the arts do exist in the United States. The problem is to mobilize them and to use them effectively for the pleasure of the many. There is no illusion that this can be accomplished easily or speedily; there are difficult problems to which there are no easy answers.

But these problems can be solved by a people that has already accomplished so much in the political, social and economic realm. The full development of our potential in the arts in general and in the performing arts in particular presents a constant challenge to the restless American spirit that calls upon its reserves of strength, imagination and the capacity to innovate. This challenge is worthy of our community and the community is equal to this challenge.

## THIS WEEK AT SUNSET CENTER

## THURSDAY, SEPTEMBER 8

Rising Star Gymnastics Class ..... 8:30 a.m.-6 p.m.  
Nancy Johnson's Watercolor Class ..... 9:30 a.m.  
Ballet Exercise for Adults ..... 9 a.m.  
Ballet Exercise for Adults ..... 10 a.m.  
Future Shape Energy Lab Exercise Class ..... 6 p.m.  
Commission Executive Meeting ..... 3 p.m.  
Anniversary Celebration Committee Meeting ..... 4 p.m.  
Symphony Board Meeting ..... 4 p.m.  
Yoga Class, instructor John Russell ..... 7 p.m.

## FRIDAY, SEPTEMBER 9

Rising Star Gymnastics Classes ..... 9 a.m.-5 p.m.  
Kung Fu ..... 7:30 p.m.  
Susan Long Life Drawing Class ..... 9 a.m.  
Ballet, Exercise for Adults ..... 8 & 10 a.m.  
Ballet, Intermediate Class ..... 4 p.m.  
Kim's Gym Aerobic Fitness Class ..... 9 a.m.  
D'Angelo Healing Group ..... 2:30 p.m.  
Yoga Class, John Russell, instructor ..... 7 p.m.  
Building and Grounds Committee Meeting ..... 3 p.m.

## SATURDAY, SEPTEMBER 10

Rising Star Gymnastics Classes ..... 8:30-5 p.m.  
Paul White Ceramic Class ..... 9 a.m.  
Susan Long Painting Class ..... 9 a.m.

## SUNDAY, SEPTEMBER 11

Gathering of the Way Meeting ..... 10:30 a.m.  
Carmel Presbyterian Church Class ..... 9 a.m.  
Carmel Presbyterian Church Class ..... 9 a.m.  
Suzuki Piano Parents ..... 1 p.m.

## MONDAY, SEPTEMBER 12

Nancy Johnson Sketch/Wash Drawing Class ..... 9:30 a.m.  
Susan Long's Life Drawing Class ..... 1 p.m.  
Paul White's Ceramic Class ..... 7 p.m.  
Rising Star Gymnastics Classes ..... 9-5:30 p.m.  
Ballet Exercise for Adults ..... 9 & 10 a.m.  
Ballet for Children ..... 4 p.m.  
Ballet, Intermediate, Teens & Adults ..... 5 p.m.  
Ballet, Beginning, Teens & Adults ..... 6:30 p.m.  
Kim's Gym Aerobic Fitness Class ..... 9 a.m.  
Jeanne Fosnot's Sculpture Class ..... 9 a.m.  
Symphony Guild ..... 9 a.m.  
Body Contouring Class ..... 6 p.m.

## TUESDAY, SEPTEMBER 13

Gymnastics for tots, 3 mos.-4 yrs. .... 9 a.m.  
Rising Star Gymnastics ..... 9 a.m.-3:30 p.m.  
Oil Painting Class ..... 9 a.m.  
Oil and Watercolor Painting Class ..... 4 p.m.  
Life Drawing Class ..... 6:30 p.m.  
Future Shape Energy Lab ..... 6 p.m.  
Duplicate Bridge ..... 12:30 p.m.  
Symphony Guild ..... 9 a.m.  
Greek Dance Classes ..... 7 p.m.  
Ekankar Meeting ..... 7 p.m.  
BRITISH COMEDY FILM FESTIVAL  
presents "LAVENDER HILL MOB" ..... 8 p.m.

## WEDNESDAY, SEPTEMBER 14

Rising Star Gymnastics ..... 9-5:30 p.m.  
Stretchercise Class ..... 6 p.m.  
Shoalin Kung Fu Class ..... 7:30 p.m.  
Kim's Gym Aerobic Fitness Class ..... 9 a.m.  
Nancy Johnson's Watercolor Class ..... 9:30 a.m.  
Ballet Exercise for Adults ..... 9 a.m.  
Ballet for Children ..... 4 p.m.  
Ballet, Intermediate, Teens and Adults ..... 5:30 p.m.  
Ballet, Beginning, Teens and Adults ..... 6:30 p.m.  
Paul White's Ceramic Class ..... 7 p.m.  
Gymnastics for tots, 3 mos.-4 yrs. .... 9 a.m.  
Greek Dance Class ..... 10 a.m.  
Symphony Guild ..... 9 a.m.  
Body Contouring Class ..... 6 p.m.  
Puppy Training Class ..... 6 p.m.  
Arboretum Meeting ..... 10 a.m.  
Radha Soami Society Meeting ..... 7 p.m.  
Feldenkrais Meeting ..... 7 p.m.  
Troop 3 Meeting ..... 7 p.m.

Gym  
Room 16  
Room 13  
Room 13  
Scout House  
Bingham Room  
Chapman Room  
Babcock Room  
Babcock Room

Gym  
Gym  
Room 16  
Room 13  
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Scout House  
Scout House  
Babcock Room  
Bingham Room

Gym  
Pottery Room  
Room 16

Scout House  
Chapman Room  
Carpenter Hall  
Carpenter Hall

Room 16  
Room 16  
Pottery Room  
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Scout House  
Room 16  
Cottage  
Gym

Carpenter Hall  
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Scout House  
Room 10  
Cottage  
Room 10  
Chapman Room  
THEATER

Gym  
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Scout House  
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Pottery Room  
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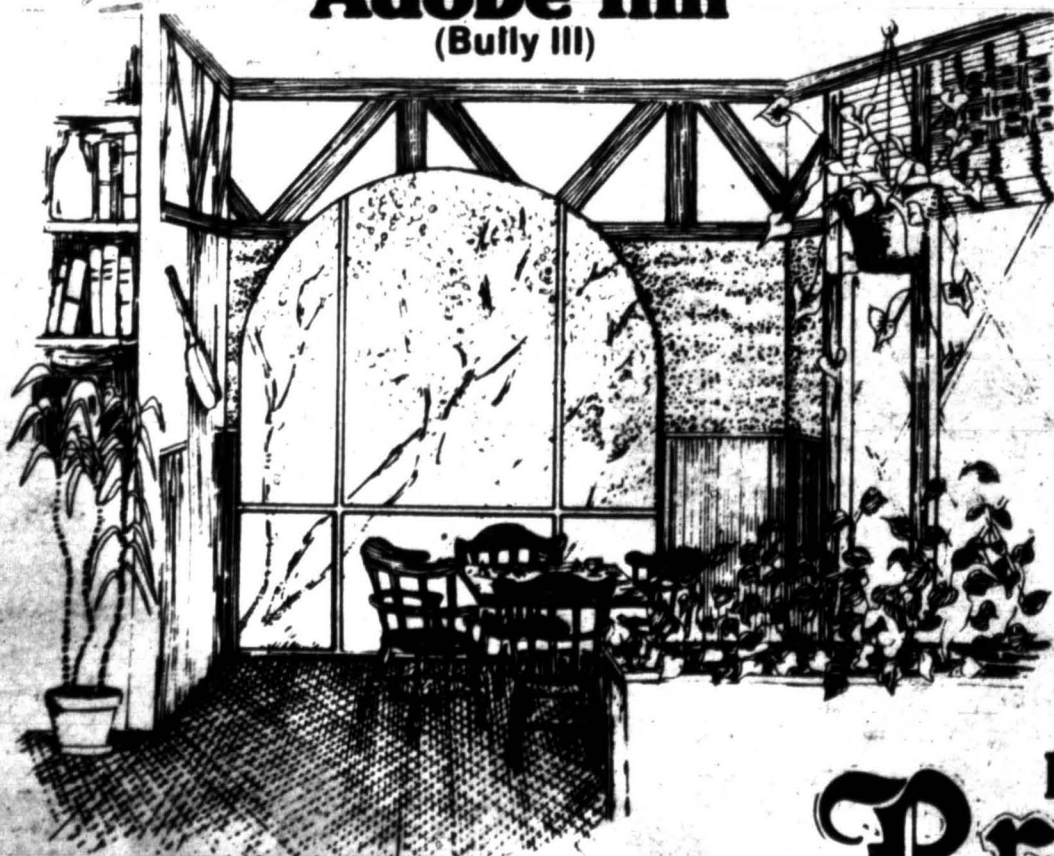
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## YWCA classes begin

The YWCA of the Monterey Peninsula will begin a six week series of classes and workshops Monday, Sept. 12.

The classes will be of interest to women and girls and are offered to YWCA members and non-members in the community. A series on women and money will include sessions on financial planning, insurance, borrowing and banking, fixed dollar investing, investment and growth, tax planning, retirement planning and estate planning.

Participants may register for the entire series or for individual sessions. Women's support groups will be offered as well as classes in yoga, basic massage techniques, home repair, play reading, quilting and creative writing.

Career development classes include computers for women and teens, a women managers' roundtable, careers in nursing, careers with computers and how to handle stress on the job.

To register, phone 649-0834 or stop by the YWCA at 276 Eldorado St., Monterey.

## Men's support group formed

The Family Service Agency of the Monterey Peninsula will offer a men's support group and therapy group for those men who experience life transitions and crisis from 5:30 p.m. to 7:30 p.m. Monday, Sept. 12 at the Family Service Agency office, 1010 Cass St., Suite D-12, Monterey.

The group will meet for 10 sessions each Monday. The fee is \$15 per session. The leader will be John W. Downing with more than 15 years of experience in group therapy. To register, phone 373-4421.



In Monterey Sept. 11

## Get 'In the Mood' at big band dance

IT WILL BE easy to get "in the mood" for the auction-ball to benefit the Monterey Institute of International Studies scholarship program when the Glenn Miller Band swings with the sound of the 1940s Sunday, Sept. 11 at the ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey.

Charlie" and Billy May's version of "I Got Rhythm" and an AAF band tune, "Jeep Jockey Jump."

They also feature other contributions of Bill Finegan, Jerry Gray, Billy May, Benny Carter, Eddie Durham and a younger arranger, Dave Wolpe, who has added such numbers as "Over the Rainbow" and "Polka Dots and Moonbeams."

THE DISTINCTIVE sound of the orchestra was created by the clarinet holding the melodic line, doubled or coupled with the tenor sax playing the same notes and the harmonies produced by three other saxophones, while growling trombones and wailing trumpets added their oo-ahs.

The Glenn Miller Orchestra consists of five saxophone players, four trumpeters, five trombonists including O'Brien, three rhythm musicians and two vocalists. Their average age is 23. The youthfulness of the band attests to the popularity of big-band music with new audiences.

Co-chairmen of the Great Getaway auction-ball are Dr. and Mrs. William Snell of Pebble Beach. Assisting them are Mrs. Robert Robertson and Mrs. Phyllis Freeman with acquisitions; Peggy Compton and Mrs. George Rial with reservations; Mr. and Mrs. Herbert Towle with donations; Mrs. Turner Croonquist with table seatings; Mrs. John S. Mahoney, Mrs. Sidney Lee and Mr. Burney Threadgill with decorations; Mrs. Joseph A. Lee and Mrs. William Snell with the menu selection; Mrs. Fred Farr and Mrs. Henry Hoppin with table organizers; Mr. Joseph A. Lee, treasurer; Mrs. Kenneth Booth, recorder and Lucille Huntington with publicity.

To get people "in the mood" while polishing their dancing shoes, the music of the Glenn Miller Orchestra will be heard on a re-broadcast from 12:05 p.m. to 1 p.m. on KDON radio, 1460 AM, Sunday, Aug. 11 with commentary on the auction-ball by Herschel Peak and Jim Kristofferson.

For more information and reservations, phone 649-4432 or 649-3113, extension 22.



THE BIG BAND SOUND of the 1940s lives on with the Glenn Miller Orchestra as it gets participants "in the mood" at the Great Getaway auction-ball scheduled at 6:30 p.m. Sunday, Sept. 11 in the ballroom of the Monterey Conference Center, 1 Portola

Plaza, Monterey. The cost of the dinner and dance is \$85 and is tax deductible. All proceeds will go towards student scholarships at the Monterey Institute of International Studies, 425 Van Buren St., Monterey. For reservations, phone 649-4432.

## A day to honor the artichoke

The 24th annual festival in Castroville is scheduled for Saturday, Sept. 10 and Sunday, Sept. 11.

Festivities begin Friday evening, Sept. 9 with a dinner-dance at the Castroville Recreation Center on Crane Street, to honor the contestants who have entered the Castroville Artichoke Queen competition and to crown the winner.

The evening begins at 6 p.m. with a no-host cocktail hour and dinner begins at 7 p.m. There will be dancing to the Mike Marotta band with the coronation scheduled at 9 p.m.

Tickets for the dinner dance are \$12.50 and may be purchased at the door.

Admission is free to all the events of the festival scheduled throughout the weekend. Food and souvenir booths will open at 8 a.m. Saturday, Sept. 10, with the 10 kilometer race scheduled to begin at 9 a.m. Registration for the race will begin at 8 a.m. just outside the recreation center. Awards for the race will begin at 12 noon.

The arts and crafts booths will open at 9 a.m. and continuous music and entertainment is scheduled from 10 a.m. to 4 p.m. There will also be artichoke souvenirs for sale, an antique market, an antique firetruck display, artichoke throws, a carnival and

games. A tennis tournament that began earlier in the week will continue throughout the day. At 4 p.m. the arts and crafts booths will close.

A firehouse breakfast starts the day Sunday, Sept. 11 from 6 a.m. to 11 a.m. with the arts and crafts booths scheduled to open at 9 a.m. A parade on Merritt Street will begin at 10 a.m. The fireman's muster will begin at 11 a.m. and from 12:30 p.m. to 2:30 p.m. an amateur horseshoe tournament is scheduled.

At 2 p.m. awards will be presented for the best floats in the parade. Continuous entertainment begins at 12 noon.

During the day there will be an antique firetruck display, a carnival, games and contests, artichoke throws, face painting and tennis tournament finals. An antique marketplace will be available until the booths close at 5 p.m.

The entertainment lineup for the weekend includes J. Mike Noonan as "Cimmeron," Dave Chalupzkie with "Blue Grass I," Charles Lewis as "Goodtime Charlie," Daniel Menendez with "Jest Juggling" and "Magic Pearl Puppets" for Saturday.

On Sunday, "Shanachie" will begin the entertainment schedule, followed by "Los Musicos de Monterey," "Goodtime Charlie," "Jest Juggling," "Magic Pearl Puppets" and Karen and Mike Bei.

## Auditions for dance concert scheduled

Auditions for the Monterey Peninsula College Faculty Dance Concert, to be performed in late October, is scheduled at 3 p.m. Friday, Sept. 9 in the Dance Studio at Monterey Peninsula College, 980 Fremont St., Monterey.

All dancers are invited to audition for parts in three works of choreography by Janet Butler, Gaila Cottrell and Dawn Sare.

"Bag Dance," first performed in 1980, needs six dancers; one six feet, five inches or taller and one five feet or under and requires the ability to make shapes and coordinate with other dancers.

Dawn Sare's "Ceremonies" requires three to nine dancers with some experience in modern dance or ballet. Her new work, "Frontline," needs 12 dancers, some of whom must be men. Acting experience is considered helpful.

The concert will be presented Oct. 28 and 29 in the theater at Monterey Peninsula College. Auditions for the student concert, which will be presented in early December, will be announced later. Interested student choreographers should see Dawn Sare in the dance department at MPC.

## Annual Bargain Hunt SALE

100's of Household Items!!

Thursday, September 8

10 a.m. to 7 p.m.

Parish House, St. John's Chapel  
Mark Thomas Dr. at Sylvan Pl., Monterey

Sponsored by the Episcopal Church Women of St. John's  
Proceeds contributed to Peninsula charitable organizations.

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MANICURE	\$10
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**Mission & 6th, Carmel**  
In the May Court, Behind Carmel Cafe.  
**Phone 624-9004, Laura Norman**



## Public Notice

### PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director and the Planning and Conservation Committee of the City of Carmel-by-the-Sea, California, have made an initial study of the following project and found that it will not have a significant effect upon the Environment.

### NEGATIVE DECLARATION

**PROJECT:** Torres Apartments  
Northwest corner Torres & 5th  
Block 48, lots 23 & 25  
Carmel-by-the-Sea, California 93921

The project proposes to demolish the two (2) existing vacant dwellings, remove twelve (12) trees, and build an eighteen-unit apartment. The building will be two stories above grade on Torres with an additional story for parking below the structure.

### ENVIRONMENTAL ASSESSMENT

An assessment of the project was made on the basis of an environmental questionnaire which was completed in accordance with the California Environmental Quality Act (CEQA). The guidelines for Environmental Review are found in Public Resources Code Division 13 as amended in August, 1983. The review indicates that the project will have no significant effect on the environment.

### REASONS FOR SUPPORTING FINDINGS

That the use is in keeping with the purposes of the R-4 zone and existing uses and scale of development within the area. The following mitigations have been incorporated into the project design:

1. Reduce the number of units from twenty-two (22) to eighteen (18).
2. Increase the parking provided from twelve (12) space to fifteen (15).
3. Landscape with drought-resistant vegetation.
4. Install a drip-irrigation system for all landscaped areas, to be run by a clock timer control.
5. Prohibit the installation of automatic dishwashers in all units.
6. Install water conservation plumbing fixtures in all units in conformance with the Uniform Building Code.

NOTICE IS FURTHER GIVEN that written comments will be received by the Planning Department from September 1, 1983, through September 16, 1983, regarding environmental review of this project. The Planning Commission of the City of Carmel-by-the-Sea will hold a public hearing regarding this Negative Declaration on 4:00 P.M., Wednesday, September 21, 1983, in the Council Chambers of the City Hall, East side of Monte Verde between Ocean Avenue and Seventh Avenue.

ROBERT G. GRIGGS  
Planning Director  
Carmel-by-the-Sea  
California, 93921

Date: September 1, 1983.

Publication Date: September 8, 1983.

(PC916)

### NOTICE OF TRUSTEE'S SALE

Loan No. 47195067/STRIPLIN  
T.S. No. S-03154  
UNIT CODE S

### BENEFICIAL MANAGEMENT CORPORATION OF AMERICA

as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH AND/OR THE CASHIERS OR CERTIFIED CHECKS SPECIFIED IN CIVIL CODE SECTION 2924h (payable at the time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: JANET SUE MADISON, STEPHANIE J. BAUM.  
BENEFICIARY: LINCOLN FUNDING CORPORATION recorded February 29, 1980 as Instr. No. G 07713 in Book RE: 1393 page 18 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

Parcel I:  
Certain real property situate in the northwest quarter of the northwest quarter of section 4, township 18 south, range 1 east, M.D.B. and M., in the county of Monterey, state of California, being particularly bounded and described as follows:

Beginning at a 3/4" iron pipe at the intersection of the centerline of the existing traveled Garapatos County road with the westerly boundary of Garapatos Redwoods Tract No. 1, from which pipe the southwest corner of said Garapatos Redwoods Tract No. 1 bears S. 1° 00' E., along said boundary, 108.4 feet, said southwest corner of said tract being the southeast corner to the northwest quarter of the northwest quarter of section 4, township 18 south, range 1 east, Mount Diablo base and meridian, as said tract is shown and delineated on that certain map entitled, "Garapatos Redwoods Tract No. 1, complete subdivision of NE 1/4 of NW 1/4 of sec. 4, T. 18 S., R. 1 E. M.D.M." said map having been filed in volume 3 of maps, "Cities and Towns" at page 35, Monterey County records and from which iron pipe a power pole at northerly side of said road bears N. 37° 30' W., 15.0 feet and a power pole at southerly side, said road bears S. 79° 39' W., 33.0 feet, and a 2" X 2" stake at northerly side of said road bears N. 1° 00' W., 10.0 feet; thence from said point of beginning and following the approximate centerline of said existing traveled road.

1) N. 82° 10' W., 72.46 feet; thence  
2) N. 71° 00' W., 76.00 feet to a 3/4" iron pipe from which a spike in a blaze on a 16" redwood tree bears S. 51° 30' E., 30.7 feet and a spike in a blaze on a 20" redwood tree bears S. 38° 30' W., 13.5 feet; thence, leaving said existing traveled road.

3) N. 0° 43' 30" W., (at 10.0 feet a 2" X 2" stake at northerly side of said road), 31.1 feet more or less to the centerline of Garapatos Creek; thence  
4) Easterly and following the centerline of Garapatos creek, 150 feet more or less, to the intersection of said centerline of Garapatos Creek with said westerly boundary of Garapatos Redwoods Tract No. 1; thence, following said westerly boundary.

5) S. 1° 00' E., 43 feet more or less to the point of beginning.  
Subject to a right of way for public travel over that portion thereof lying within said existing county road as now traveled.

Excepting therefrom that portion thereof described as follows:  
Beginning at the southeast corner of that certain tract of land as set forth in the deed to Luis Vargas, a single man, recorded May 20, 1959 in Volume 1958 of official records of Monterey County at page 502, running thence along the southerly line thereof.

1) North 82° 10' west 68.00 feet to a 3/4" iron pipe set in the center of an existing traveled road, thence leaving said southerly line.

2) North 61 feet, more or less, to the centerline of Garapatos Creek, thence  
3) Easterly and following the centerline of Garapatos creek 74 feet, more or less, to the intersection thereof with the westerly boundary of Garapatos Redwood Tract No. 1, thence following said westerly boundary.

4) South 1° 00' east 43 feet, more or less, to the point of beginning.  
Subject to a right of way for public travel over that portion thereof lying within said existing county road as now traveled.

Also subject to rights of way for water pipe line or lines over the easterly 3 feet thereof.  
Parcel II:

Certain real property situate in the northwest quarter of the northwest quarter of section 4, township 18 south, range 1 east, M.D.B. & M., in the county of Monterey, state of California, particularly described as follows:

Beginning at a point which bears S. 76° 30' W., 38.0 feet from a 3/4" iron pipe standing at the intersection of the centerline of the existing traveled Garapatos county road with the westerly boundary of Garapatos Redwoods Tract No. 1, from which iron pipe the southwest corner of said Garapatos Redwoods Tract No. 1 bears S. 1° 00' E., along said boundary 108.4 feet, said southwest corner of said tract being the southeast corner of the northwest quarter of the northwest quarter of section 4, township 18 south, range 1 east, Mount Diablo base and meridian, as said tract is shown and delineated on that certain map entitled, "Garapatos Redwoods Tract No. 1, complete subdivision of NE 1/4 of NW 1/4 of sec. 4 T. 18 S., R. 1 E. M.D.M." said map filed in volume 3 of maps, "Cities and Towns" at page 35, Monterey County records; thence from said point of beginning.

1) N. 82° 10' W., 12.0 feet; thence  
2) S. 7° 50' W., 12.0 feet; thence  
3) S. 82° 10' E., 12.0 feet; thence  
4) N. 7° 50' E., 12.0 feet to the point of beginning.

Parcel III:  
Beginning at the southeast corner of that certain tract of land as set forth in to Luis Vargas, a single man, recorded May 20, 1959 in volume

1958 of official records of Monterey County at page 502, running thence along the southerly line thereof

1) North 82° 10' west 68.00 feet to a 3/4" iron pipe set in the center of an existing traveled road, thence leaving said southerly line

2) North 61 feet, more or less, to the centerline of Garapatos Creek, thence

3) Easterly and following the centerline of Garapatos Creek 74 feet, more or less, to the intersection thereof with the westerly boundary of Garapatos Redwood Tract No. 1, thence following said westerly boundary.

4) South 1° 00' east 43 feet, more or less, to the point of beginning.  
Subject to a right of way for public travel over that portion thereof lying within said existing county road as now traveled.

Also subject to rights of way for water pipe lines or lines over the easterly 3 feet thereof.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 2/20/80. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

The property above described does not have a street address or common designation. Directions sufficient to locate the property may be obtained by submitted a written request within ten days from the first publication of this notice to the beneficiary, whose name and address is: Mr. Manuel Pan, Benefest of California, Inc. 155 Boyer Rd., Suite 455, San Mateo, CA 94402.

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be recorded May 2, 1983 as Instr. No. G 18539 in Book RE: 1630 page 703 of Official Records in the office of the Recorder of Monterey County;

Said sale will be made, but without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and the Trusts created by said Deed of Trust.

Said sale will be held on: Monday, September 26, 1983, at 1:45 p.m. at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, Salinas, California.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is \$18,993.98.

The total indebtedness being an estimate on which the opening bid is computed may be obtained by calling (415) 945-6418 the day before the sale.

BENEFICIAL MANAGEMENT CORPORATION OF AMERICA  
as said Trustee,  
By T.D. SERVICE COMPANY, agent  
Chris Molina, Assistant Secretary  
1990 N. California Blvd.,  
Walnut Creek, CA 94596-3787  
415-944-8015

Date: August 12, 1983.

Publication Date: August 25, September 1, 8, 1983.

(PC829)

### CET registration begins

The Children's Experimental Theater, located at Mountain View and Santa Rita streets in Carmel, will begin registration for their 24th year of theater instruction for children ages eight to 16.

Registration is scheduled from 10 a.m. to 3 p.m. Saturday, Sept. 10 at the indoor theater for children in grade one through 12. Enrollment will be on a first-come, first-serve basis.

CET offers dramatic training for children in speech, movement, pantomime, improvisation, stage combat, tumbling, period movement and costume use which culminates in a performance for each class at the end of the year.

Instruction is scheduled at 4 p.m. on Mondays for first and second grade students and beginning at 9 a.m. on Saturdays with third graders and up. For more information, phone 624-1531, 375-3986 or 624-1231.

### Free program on allergic emergencies

The causes, treatment and prevention of allergic emergencies will be discussed at a free health program at 7:30 p.m. Monday, Sept. 12 in the education center at Monterey Peninsula Hospital, 576 Hartnell St., Monterey.

Seating is limited and on a first-come, first-served basis. For more information, phone 625-4505.

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### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as U.S. ALCHEMY at 25320 Arriba del Mundo, P.O. Box 223316, Carmel, California 93922-3316:

TED N. MAGEE, 25320 Arriba del Mundo, P.O. Box 223316, Carmel, California 93922-3316.  
This business is conducted by an individual.

TED N. MAGEE  
This statement was filed with the County Clerk of the County of Monterey, California, on August 1, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Date: August 18, 25, September 1, 8, 1983.

(PC822)



EDITH MURPHY, chairman of the "Better-Than-Usual Sale" (left) and Marie Connolly, a volunteer, prepare items for the sale scheduled from 9 a.m. to 3 p.m. Saturday, Sept. 10 at the Monterey County Fairgrounds, located on Fairgrounds and Garden roads in Monterey. All proceeds from this annual sale will provide support for the Monterey Peninsula Museum of Art. There is no admission charge.

## Antiques featured at museum sale

A bigger-than-life, "Better-Than-Usual Sale," an annual rummage sale designed to provide support for the Monterey Peninsula Museum of Art, is scheduled from 9 a.m. to 3 p.m. Saturday, Sept. 10 at the Monterey Peninsula Fairgrounds on Fairgrounds and Garden roads in Monterey.

Each year, volunteers gather, sort and restore articles which have been donated by members of the museum, local citizens and merchants. Valuable antiques, which include a turn-of-the-century Tiffany style

lamp, are available along with a wide assortment of other articles.

There will be Christmas items and decorations, housewares, men's and women's clothing, furniture, books, toys, jewelry and collectibles. This year's collectibles category is highlighted by international wares: Royal Copenhagen, from Denmark; Quimper, from France; an authentic Renaissance wood carving from Italy and other special articles.

Admission is free and the public is invited to attend.

### Answer to last week's puzzle

ELMIRA	SASSING	AMELIA
LOOSEN	ANTONIO	SALONS
FRIENDLY	NABORS	WIXBEST
INRED	ATAT	NOSE
NAE	ISTHMUS	ALVA
UTICA	TEA	MOED
ALBRIGHT	MENCKEN	WRIGHT
SEASON	ESTHERS	MOVE
SUSAN	DEL	ENS
OKS	ARRAIGN	TOLL
COOKE	BURNS	LEMMON
NOAM	HOSANNA	REM
RELENT	HIM	COG
APIA	MENASHA	ONECAR
WILDE	WOLF	HOWELLS
SCAPI	LAR	NIDUS
ORD	SNIP	DRAWLER
CHEAT	NOLA	IRRA
COLMANG	ROZAB	BLACKBEARD
UNEASY	TROLLOP	ELAPSE
REDDYE	SINLESS	WETTER



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## TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

**DEADLINES:** To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

## Too Late to Classify

**MATURE CARMEL WOMAN** employed locally desires small rental or long-term house sitting. Responsible care to your home. 625-3235. 9-22

**STEINWAY GRAND** in my home available for practice or teaching. Call 624-7042. 9-8

**GET YOUR CHRISTMAS** shopping free. Call now. 375-2847. 9-8

**NORTHERN CALIF. ENGLISH** manor house located in Victorian town of Ferndale (15 mi. south of Eureka, CA). Ideal corporate retreat, bed and breakfast inn or family estate. 4,000 sq. ft. exquisitely furnished to the last detail. Spacious grounds, 15 rooms, 8 bedrooms, parking for 8 cars. Total furnished price \$310,000.

**PANORAMIC OCEAN VIEW** 4 acres located 20 miles north of Arcata airport in northern Calif. This beautiful 2-story, 3,200 sq. ft. home is located on a bluff and has a magnificent stone fireplace, 3 spacious bedrooms, two baths plus family room and much more. For brochure or more information on both of these properties, call Marty Arbuckle, broker, 1-707-444-2284. P.O. Box 338, Fields Landing, CA 95537. 9-29

**THE SEWING STUDIO'S** new class list is now available. Call 373-SEWS for yours today. P.S. see the service directory for more. 9-8

**FOR SALE.** 25 ft. Slope, Coronado with berth. \$11,500. 624-6086. 9-29

**CLOTHES-OUT** sale at The Sewing Studio. 227 Forest Ave. (upstairs), Pacific Grove. 9-8

**COUPLE TO MANAGE** first-class inn or lodge. Dependable, bondable discriminating. Real estate license, business and apartment-leasing experience. Call 714-982-2143 or write Charles E. Brown, 1343 Lakewood Ave. Upland, CA 91786. 9-22

**HOUSE EXCHANGE** — Copenhagen, Denmark townhouse. Private street, gardens, by lake; 10 min. Tivoli. 3 weeks, April-May 1984. WEBER, Abildgaardsg. 28, DK2100 Copenhagen, Denmark. 9-29

**99 ROLLS ROYCE S.S.,** sunroof, new paint, dk blue, great condition. Must sell, best offer. 415-332-9100. Ask for Bia. 9-15

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## Help Wanted

**HELP WITH CARE** for gentleman with left side stroke. Includes housecleaning for 2 brothers. Private room and bath. Ocean view, Carmel Meadows. References required. Terms discussed. Reply Brothers Ad, P.O. Box 6115, Carmel, CA 93921.

**SELLER CLERK HELPER.** No age conditions. Opening now. 624-2328. 9-8

**B AND BINN.** Experienced person needed to manage and operate established bed and breakfast inn on the Monterey Peninsula. Non-smoker. Only qualified applicants submit resume to P.O. Box 6115, Carmel, CA 93921. 9-8

**HIRING NOW.** Demonstrators showing toys, gifts, earn average \$7/hr. Free kit, training, supplies. 375-2847. 9-8

**EXPERIENCED RETAIL** salesperson wanted. Carmel Bay Company. Call Barney. 624-3868. 9-8

**MASSAGE TECHNICIANS,** new outcall service. Loving, nurturing intent, spiritual path, reliable, honest, willing to take direction and work until 3 a.m., car. Classic Companions. 373-6021. 9-8

**HOMEWORKERS, STUFFERS,** housewives: Earn \$185-\$500 weekly from your home. For full details send self-addressed stamped envelope and 24 cents (handling) to: NU-METHOD ADV., 3616 W. 77th Place, P.O. Box H, Merrillville, Indiana 46410. 9-8

**GOVERNMENT JOBS.** Thousands of vacancies must be filled immediately. \$17,634 to \$50,112. Call 716-842-8000, Ext. 4884. 9-15

## Summer Jobs For Youths

**LOVING AND RESPONSIBLE** babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

## Situations Wanted

**EXPERIENCED HOUSEKEEPER,** reliable. Local references. 624-0621.

## Personals

**BLOOD PRESSURE** taken, Monday through Friday 9-12, 1:30-6. Carmel Drug Store, Ocean Ave. & San Carlos, downtown Carmel. 9-22

## Personals

**SINGLES TOGETHER** — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. \$3 donation. 372-0626.

**FREE BLOOD** pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

## For Rent

**HOUSE FOR RENT.** 2 bedroom, 2 bath, fireplace, 2-car garage, modern kitchen, peek of ocean, convenient location. \$925. 624-1505. 9-22

**SUNNY ADOBE CARMEL** Woods, beautifully remodeled, 3 bedroom plus self contained studio. Non-smokers only. OK to share. Near tennis and park. Available Sept. 15. \$1,300. Leave message 624-4994 or 805-969-2596. 9-8

**LOVELY LAKE TAHOE** view home for rent. Lakeridge Estates, Zephyr Cove. New 3 bed., fully furnished. References required. P.O. Box 5956, Carmel 93921 or call 373-2271.

**3 BEDROOM, 2 BATH** Mediterranean. Carmel beach 1/2 block. Furnished, including utilities and gardener. Garages, solarium, barbecue. \$1,425/mo. Call 375-5350 evenings. 415-352-4965 anytime. TF

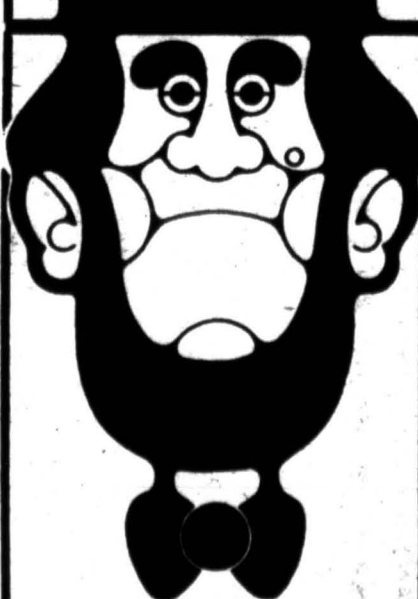
**CARMEL: LONG-TERM** or short-term. Magnificent 5 bedroom, 4 bath house. Across from beach. Completely furnished and equipped. Fireplace, patio, TV, HiFi, sep. guest house. \$2,500 per month. Minimum 1 month. 415-474-7883. 9-15

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

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The Pine Cone  
624-0162

## For Rent

**SOUTH COAST,** 25 min. from Carmel. Magnificent view, 3 bedroom, 2 bath. 40 acres, coral, redwoods, creek, privacy. Easy access. \$1,450/mo. Call 1-667-2406 agent.

## Vacation Rentals

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

**HIGH MEADOW** condo. Carmel, 2 bedroom, 2 bath, pool, tennis courts, privacy, reasonable. Also available for short-term rental share. 625-5575.

**BIG SUR CABIN.** Very cozy and private. Minutes from Carmel. Fully furnished. \$50 a day. 372-3133. 9-8

**MAUI-WALEA** "a place apart" large, airy luxurious condominium.

**SOUTH LAKE TAHOE** "Pinewild" on the lake. Large lux. townhouse.

**FLORIDA CONDO** Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

**PEBBLE BEACH.** Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

**PEBBLE BEACH-OCEAN PINES.** Luxury condominium, week or month. Owner/agent. 625-0672.

**VACATION RENTAL OR LONG TERM** lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

**PALM SPRINGS** home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

## Time Share

**\$13,500 PEBBLE BEACH** TIMESHARE ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

## Wanted to Rent

**MATURE CARMEL WOMAN** employed locally desires small rental or long-term housesitting. Responsible care to your home. 625-3235. 9-22

**EUROPEAN WELL-EDUCATED** single young lady. Excellent local references. Neat, non-smoker, no pets desired. To rent unfurnished studio, cottage or guest house. Call 625-0555 or 625-4262 evenings.

**RELOCATING FOR JOB.** Room needed. Easy going, clean, likes to cook, jog, play tennis. Call Meg (415) 756-3125 early a.m. 9-22

**WANTED CARMEL HOME.** Dec. 18-Jan. 2. Two adults, one child. \$450-\$500/wk. or exchange Portland home. Evenings (503) 644-2278. 9-15

**MIDDLE-AGED** couple would like to rent 2 bedroom, furnished house, cottage or apt. close to downtown Carmel Feb. March, April '84. Completely reliable. Solid bank and other credit references available in Hailey, Ketchum and Sun Valley. James Ball, P.O. Box 54, Hailey, Idaho 83333. 208-788-4820. 9-15

## Property Management

**PROPERTY MANAGEMENT:** short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930.

**PROPERTY MANAGEMENT.** Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

**CREATIVE  
PROPERTY  
MANAGEMENT**  
ALL PHASES OF  
REAL ESTATE MANAGEMENT  
**649-3631**

## Housesitting

**HOUSESITTING:** responsible female Ph.D., non-smoker. Long-term housesit beginning Oct. Plants, cats, homes love me. Excellent references! Sunny guest house? Dr. Rona Halpern. 372-2366. 9-15

## Lots & Acreage

**BIG SUR.** Approved building site in redwoods on Garapatos Creek. \$35,000. 354-2460. 9-29

**TWO 7-ACRE VIEW PARCELS** with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. \$69,500 and \$79,500. Call 1-662-2300 or 1-668-0942 evenings.

## Time Share

**TAHOE, INTERVAL OWNERSHIP.** Large luxurious condominium. Christmas and New Year's weeks and two October weeks. Must sell. 624-4749.

## Real Estate For Sale

**CARMEL MINI-ESTATE** by owner. Save \$ on this beautiful 3 bed., 2 bath 2,200 sq. ft. home. Prime Carmel views location, 1.3 acres plus much more. Owner transferred and must sell now! Excellent terms. Come see and make an offer. 625-2219 or 625-5790. \$325,000. 9-22

**HORSE PEOPLE:** We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2 1/2-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. One property has a use permit for a 25-horse boarding facility. A barn, eight stalls now under construction. Priced from \$79,000 to \$149,000. Call 1-622-2300 or 1-668-0942 evenings.

**TEN ACRES** above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

**SAN JUAN BAUTISTA.** Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

## Real Estate For Sale

**HOLLISTER — OUTSTANDING** 3,200 sq. ft. home on 1 acre with solar heated pool and guest house. Reduced to \$249,000. Vanuleck Realtors. Aimee Dooley. 637-9233 & 637-2931. 9-15

**AUBURN, CA.** custom-built 2,300 sq. ft. home. 3 bed., 2 1/2 bath. Stone wall fireplace. Beams in living room. Master bedroom with woodburning fireplace. Built-in security system. Deck with view. 5 fenced acres. Close to Auburn C.C. \$269,000. Call Betty Warner, 916-269-0931 eves. Owner/agent. 9-15

**IN THE SUN** between Big Sur and Monterey Pen. Architectural designed Mt. hideaway. 1,150 sq. ft. Redwood home on 7 acres above Rocky Creek. Deck, solar hot tub, treehouse studio, spring water views and terms. Owner \$215,000. 624-3592 or 624-0123.

**TAHOE INCLINE.** Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

**FOR SALE BY OWNER** in beautiful Arroyo Seco. 3 bedroom, 1 1/2 bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

**ATHERTON:** elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

## Commercial For Rent

**CARMEL OFFICE** prime downtown location with parking. Attractive long-term lease. Business hours 8-5. 625-3523. 9-8

**CARMEL DOWNTOWN** 1 block off Ocean. Great location! Parking available. Long-term attractive lease. Business hours 8-5, 625-3523. 9-8

**CARMEL VILLAGE,** commercial shop or office. Ground floor, good foot traffic. Garden courtyard, near Ocean Avenue. \$425. Lease 394-5508.

**SUPER PRIME OCEAN** Ave. for lease. 624-4901. 8-25

**CARMEL FOR LEASE.** Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

**UNIQUE OFFICE** on prime Carmel street. 12 ft. x 14 ft. Phone serv., access to IBM, comm. bathroom attached. Parking. 625-5508. \$300/mo. TF

**ABOVE MEDITERRANEAN** Market: office space for rent or lease. 624-2022.

**OFFICE SPACE** for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

**FOR LEASE.** Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space 1/4 block off Ocean. Will subdivide. 625-0626.

**FOR LEASE — CARMEL PLAZA** has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Business Opportunities

**WANTED:** business/residential property in Carmel. Principals only. Write to Box 6115, Carmel 93921.

**INTERNATIONALLY** known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Milles, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

## Vehicles For Sale

**'76 BMW.** Very clean, sunroof. 373-6580. 9-8

**'74 CHEVY LUV** for sale. Sturdy and dependable. Must sell, please call 624-2073. 9-8

**FOR SALE:** '65 Mustang. 3-speed \$2,500 firm or trade for autom. compact of equal value. 373-6316. 9-8

## Misc. For Sale

**LADIES DELUXE** Atlantic golf bag. Like new. \$30 or best offer. 624-8308. 9-22

**COMMON BRICK** available. 27 cents each. Large stock. 625-3306. 9-15

**SOFA BED.** Queen size, off white, Haitian cotton. Good condition. \$225. 624-6208. 9-15

**MINOLTA S.T.** 101 55 mm and 37 105 mm. Macro zoom lens and flash attached. \$100. 659-3943. 9-29

**LARGE TWO** Grey Hill Navaho rug shown in Monterey Museum exhibit for two months. 624-0246. 9-29

**MARBLE TOP ITALIAN** prov. buffet by Mastercraft. \$950. White and goldleaf chest by Heritage \$350. Walnut and brass server \$250. 624-1407. 9-8

**DOLL HOUSE.** Beautifully assembled (you do stairs, floors, decor and paint). Includes 40-lamp light kit. Price reduced to \$175. 625-3269. 9-8

**PRE-COLUMBIAN** art from a private collection; primarily of Vera Cruz origin. Call for appt. 624-4668. 9-8

**SHEARLING JACKET** with hood size 10, \$100. Canon Pellax 35mm w/flash attach \$75 Vivitar zoom lens \$125 5 x 3 1/2 Persian rug gd. cond. \$425. 625-2741. 9-8

**GAS BARBEQUE.** Family size, three cast-iron grill, serving board. Excellent cond. Sept. 3, 4 \$375. 625-2483. 9-8

**BEAUTIFUL KING** water bed. 17-year antiwave mattress. A steal at \$250. 624-6538. 9-8

**TRASH COMPACTOR,** Frigidaire. Like new \$135. 624-7320. 9-8

**STAINLESS STEEL** sink. 16 x 28 with swing spout and spray mounted in gold formica 24 x 108. Never used price \$150, offer 659-4784. 9-8

**CLEAN TIGHT LID** cans 13" by 12" for storage: rice, flour, seeds, animal foods, sugar, cookies, etc. \$5. Call 624-8616.

**NEW FRIGIDAIRE** refrigerator. 17 cu. ft. with icemaker. Frost-free, deluxe. 624-4093. 9-8

**CARMEL STONE** for the digging. Also a bathroom sink. FREE. **KENMORE WASHER** and electric dryer. Almost new. The set for \$240. 625-3615. 9-8

## Misc. For Sale

**WASHER HOT POINT** top of the line. Excellent condition \$150. 625-3524. Call 10 a.m. 9-15

**LARGE KILLER CLAMS.** Suitable for planters, sinks, luau, salads, etc. The pair weighs 54 lbs., \$55 each or \$100 for the pair. 624-5859. 9-8

**ROYAL TARA** tea set. Tara Hall pattern, 21-pc., 6 each. Sandwich plates, saucers and cups. Platter, sugar and creamer. New in carton. 649-2808 or 375-8924. Value \$3,000 — asking \$1,200. 9-28

**OVER 50 WOOD** frames for paintings and prints under \$10. Antique wicker child's chair, shoji panel screen 4'x8", excellent room divider \$65. Pelican, Dover paperbacks on music, history, biography. 624-9051. 9-8

**\$110 A CORD** oak firewood. Buy now for winter and save. Call 659-4250. 9-8

**FRESH RASPBERRIES** — farmer to you. 87 Fruitland Ave., Watsonville 722-5797. Next to Pajaro Valley Golf Course. 9-8

**WOODSTOVE INSERTS,** sales and service. The Castle Chimney Sweep. 373-5976. TF

**MUSHROOM COMPOST.** 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

**NEWSPRINT:** Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. \*

## Wanted

**FLOOR MODEL VICTROLA.** Must be in working order or in mint condition. Will pay top price. Call after 6 p.m. 372-4013. 9-15

**WANT TO BUY:** portable commode for disabled person. Call 659-2721 after 10 a.m. 9-15

**HAVE SANSUI** reverb amplifier RA 500 and Kenwood denoiser KF6011. Will trade for quality cassette deck. 625-1354, John. 9-8

**WANTED:** Two Jazz Festival tickets. Any evening or afternoon performance. 625-6575.

**INDIAN BASKETRY WANTED:** single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

**WANTED:** will pay cash for your old golf clubs. 659-2026.

**WANTED:** Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

## Antiques

**BEAUTIFUL HALL** tree bev. mirror \$150, oak drop leaf table \$175, oak Morris chair. 484-9216. 9-15

**PINE FIREPLACE** mantel, iron umbrella stand, iron baby/day bed, Austrian grandfather clock and brass pictures. 624-4126. 9-8

**MUSIC BOX CIRCA** 1890. Coin-operated. Plays metal disc. Double comb either wall-mounted or table. Complete with discs. Call 372-4013. 6 p.m. 9-11

Pine Cone Classifieds  
Get Results

## Pets & Livestock

**BEAUTIFUL ROTTWEILER PUPPIES!** Carefully bred for working ability, temperament and good looks. German blood lines. O.F.A. parents. Top quality pup care sold with health insurance policy, vaccinations, written contract and much more. We offer rebate plan for earned degrees and titles. \$800. **FIREDRAKE, ROTTWEILER'S** 663-5297. 9-29

**AKC O.F.A. GOLDEN RETRIEVERS.** Pick your X-mas gifts early. Due Oct. 1. See sire and dame Champion field and show lines. Don't take chances, buy from a breeder. 663-0726 after 3 p.m. 9-29

**PASTURE** for rent with stable. First month free, 2 horses you feed. Near Carmel Valley Trail & Saddle Club. 659-2730. 9-22

**WANTED:** small horse ranch manager. Knowledge of horses for 20-30 horse breeding farm on Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Send resume including consideration requirements to: Ranch Owner, P.O. Box 207, Aptos, CA 95003. TF

**WHIFFLETREE RANCH HORSE** rentals. Low rates \$7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

**HAY FOR SALE:** New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

**HAPPY HORSES** (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. \*

**HORSE SHOEING,** complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

## Instruction

**COMMUNITY SCHOOL** of Music begins fall semester, Sept. 19. Call 375-3324. 9-22

**VOICE BUILDER.** For public speaking, singing, broadcasting, commercials for radio & TV. Call Bill Stone, Voice Productions, 625-0172 or at KWAY Radio, 649-0960. TF

**GUITAR AND BANJO** lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

**ENGLISH RIDING LESSONS:** It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

## Special Notices

**PROFESSIONAL LANDSCAPE** gardeners. Man and wife. 15 years' experience, excellent references. We have an opening in our schedule. Monthly maintenance only. 659-2890 after 6 p.m. TF

## Special Notices

**HELP WITH** unwanted pregnancy. 394-4590.

**SUPER COMPOST** (and FREE!!) Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

## Services Offered

**ADD A TOUCH OF CLASS** to your affairs - have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara. 625-0233 or 646-9151. 9-22

**SEMI-PRIVATE ROOM,** Angton care home. Family atmosphere lots of TLC, 3 meals a day. Private patients welcome. 394-8756. 9-22

**BUILDING — EXCELLENCE** in design and craftsmanship, from plans to finished product. 624-2867. 9-22

**DEPENDABLE HOUSE CLEANER.** Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 8 a.m.-9 p.m. 9-22

**HOUSECLEANING.** Experienced, references. Carmel, Big Sur. Call Sunday, Monday. 375-3941. 9-5

**PSYCHIC READINGS** and classes by Pat McNaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. 9-15

**PROFESSIONAL CARPENTRY.** Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

**EXPERIENCED HOUSECLEANING.** Local references. Also do moveout cleaning. 373-6580.

**ACCESSORIES BY ALEXANDRA.** Carmel Plaza Corner and 711 Cannery Row. Personal service. Allow us to help you. 625-1513 and 372-5114. TF

**SUMMER SPECIAL.** Personal color consultation to discover your season. \$50. Call for appt. soon. 625-6600.

**CARPETS AND WINDOWS** cleaned. We work carefully and we do an excellent job. For information and estimates call George 373-4663. 8-25

**HOUSE CLEANING.** Dependable, reliable. References, own transportation. Call 8-12 a.m. 375-3609. TF

**HOME ANIMAL CARE.** Qualified care while you are away. Twice daily visits. References. 659-4609.

**GARDENS RESTORED.** Pruning, mowing, gutters cleaned. Reasonable. Call Ron 625-1513 after 6 p.m. TF

**LANDSCAPE DESIGNS** and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

**BRANCHING OUT GARDEN** service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

## Services Offered

**TOO BUSY FOR HOUSECLEANING?** Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

**TRACTOR SERVICE** Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

**WE LOVE CONSTRUCTION!** Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

**"HAND-CARVED SIGNS"** Quality, custom work for home, business, or gifts. 372-3597 eves.

**CONWAY OF ASIA.** Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

**LIVE CLASSICAL MUSIC** for weddings, parties, all occasions. 625-3532, 659-5428.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

## Public Notice

### SUMMONS

No. 79224  
Superior Court of the state of California in and for the county of Monterey, 240 Church St., P.O. Box 1819, Salinas, CA 93902.

PLAINTIFF: EDWARD A. WEISS.

DEFENDANT: FAYE A. DIETZ AND DIAN ELINOR.

Notice! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint. Dated: April 27, 1983.

ERNEST A. MAGGINI, clerk  
By CAROL M. SCHMEH, deputy  
Notice to the person served: You are served as an individual defendant.

Publication Dates: September 8, 15, 22, 29, 1983. (PC913)

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as MANDEL-BUCK ENTERPRISES, P.O. Box 710—17 Mile Drive, Pebble Beach, California 93953.

ROBERT B. BUCK, P.O. Box 750, Carmel, CA 93921, 17-Mile Drive, Pebble Beach, CA 93953.

This business is conducted by a general partnership.

ROBERT B. BUCK  
This statement was filed with the County Clerk of the County of Monterey, California, on April 29, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Date: September 1, 8, 15, 22, 1983. (PC902)

## Services Offered

**GARDENING, LIGHT OUTDOOR** maintenance done weekly, bi-monthly, monthly. Call 625-5320.

**CLEAN-UP TIME?** Need help in the yard? Needles accumulating on your roof? Call Peter 625-5178. Conscientious. Excellent references.

**SEASONED CARPENTERS** — get it right the first time — use professionals! Lic. No. 385545. 624-1331.

**PROFESSIONAL RAILROAD TIESMAN,** retaining walls, steps, planters and borders. 659-4794.

**ROOFING** — now offering gutter & roof maintenance. 625-3307. TF

**TYPING:** Professional, inexpensive from my Pacific Grove home. Specialty theses and term papers. Turabian technique. \$2.00 double-spaced page, \$10 minimum. Discounts on large projects. Call 372-4171 eves.

**CARPENTRY, REMODELING, ADDITIONS,** fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

### NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that Carmel Unified School District of Monterey County, California, acting by the through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the September 22, 1983 sealed bids for the award of a contract for 59 and 90 Passenger School Buses.

Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the Invitation, the Notice to Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

HAROLD T. SANTEE  
Clerk, Governing Board  
Carmel Unified School District  
Monterey County, California  
Publication Dates: September 8, 15, 1983. (PC914)

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as TANYA'S GARDENING SERVICE, Box 223114, Carmel, CA 93922-3114.

TANYA KATHRYN ANISTRATENKO, Box 223114, Carmel, CA 93922-3114.

This business is conducted by a general partnership.

TANYA ANISTRATENKO  
This statement was filed with the County Clerk of the County of Monterey, California.

ERNEST A. MAGGINI  
County Clerk  
Publication Date: September 1, 8, 15, 22, 1983. (PC901)



# Classified advertising

Call 624-0162 to place a low-cost want ad today

It pays to advertise in the Pine Cone

## Public Notice



The Pine Cone  
The Outlook  
Call 624-0162

### Appliance Repair

**STANLEY APPLIANCE CO.**  
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Ranch Lane. 624-8226

### Carpentry

**BUILDING & DESIGN**  
Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

### CREATIVE CARPENTRY

Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates. Insured. Peter Parkhurst 373-0746 ex. 4038 messages.

### CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

### PATIOS, DECKS AND REMODELING

Design and consultation and free estimates. Reasonable prices. Call Peter Brown. 624-7014.

### Cleaning

#### CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

### Drywall

#### ECCHER DRYWALL CO.

Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

### Electrical

#### ELECTRICIAN SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

### Hauling and Gardening

**LONE OAK ENTERPRISES**  
Formerly Gida's Hauling, now serving Monterey Peninsula. Hauling, tree service, yard maintenance, firewood. Free estimate. 394-3593

### Home Repairs

#### PAINTING AND CARPENTRY

Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

### House Cleaning

**J. BROWN HOUSECLEANING SERVICE**  
Serving the Peninsula since 1977. 649-3176.

### House Painting

**BRENT BAYSINGER PAINTER**  
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

### GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

### PAINT YOUR WAGON

Exterior and interior house painting. Staining, varnishing, wall papering. 384-8850

### PAUL DI MAURO PAINTING

Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

### THE PLUSH BRUSH

Interior-exterior painting, staining, varnishing, licensed, insured, references, free estimates, call 375-3265.

### SKYLINE PAINTING

Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

### Masonry

#### HAVE BRICK WILL LAY

Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly: 625-2433 Ex.7

### Moving & Storage

**WERMUTH STORAGE CO., INC./ALLIED VAN LINES**  
Complete local & world-wide service. 373-4967

### Pet Sitting

**ANIMAL FRIENDS**  
Experienced, personalized pet care in your home. 625-1260

### Plumbing

#### BAY PLUMBING

New construction-Remodel. Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

### HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

### Roofing

#### REPAIRS & NEW ROOFS

Maintenance, new shake, composition, tar and gravel. Rain gutters and skylights installed. 384-8850.

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### Window Cleaning

#### PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

### CITY OF CARMEL-BY-SEA, CALIFORNIA NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side of Monte Verde between Ocean and Seventh until 3:00 P.M., September 12, 1983, for the trimming and removal of eucalyptus trees at which time the bids will be opened.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

The City reserves the right to reject any or all bids and waive any irregularities.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors of subcontractors must apply to the joint apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

Prior to commencement of work the successful bidder must obtain a City Business License. Proof of valid Workers' Compensation insurance, as required by the State of California, must be placed on file with City Clerk. Dated: August 31, 1983.

**JEANNE BREHMER, City Clerk**  
Publication Dates: September 1, 8, 1983. (PC805)

### NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, September 21, 1983, at the hour of 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matters:

**B.A. 83-46 VARIANCE**  
James Smart, Tim Mallory, Richard Frye  
W/s Lincoln bet. 7th & 8th Block 93, lot 9

Consideration of an application for a variance to allow encroachment into a side yard setback. Application being considered under Section 1341.2e of the Carmel Municipal Code.

**B.A. 83-47 VARIANCE**  
Dutton Estate  
E/s San Antonio bet. 10th & 11th Block W, lots 1/4 & 6, 8, 10

Consideration of an application for a variance to allow encroachment into a side yard setback. Application being considered under Section 1341.2e of the Carmel Municipal Code.

**BOARD OF ADJUSTMENTS City of Carmel-by-the-Sea SANDY SWAIN, CHAIRMAN Mary Jahr-Purvis Secretary of said Board**

Dated: September 2, 1983. Publication Date: September 8, 1983. (PC917)

### NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, September 28, 1983, at the hour of 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matters:

**B.A. 83-37 VARIANCE**  
Cheri A. McCarty  
E/s Dolores bet. 1st & 2nd Block 10, lot 10

Consideration of an application for a variance allowing a reduction in the required parking. Application being considered under Section 1341.2h of the Carmel Municipal Code.

**B.A. 83-40 USE PERMIT**  
Karyn & Rolie Rivas  
NW corner Monte Verde & Ocean (Lobos Lodge) Block EE, lots 1-11

Consideration of an application for a use permit to allow change in ownership of an existing non-conforming business in the C-1-L zone. Application being considered under Sections 1307.2 and 1341.3a of the Carmel Municipal Code.

**B.A. 83-40 USE PERMIT**  
Dutton Estate  
E/s San Antonio bet. 10th & 11th Block W, S 1/4 4, & 6, 8, 10

Consideration of an application for a use permit to allow a lot line adjustment. Application being considered under Section 1341.3a and 1360.01 of the Carmel Municipal Code.

**B.A. 83-15a USE PERMIT AMENDMENT**  
Jack Paquin  
NW corner Torres & 5th Block 48, lots 23 & 25

Consideration of an application to amend Use Permit B.A. 83-15 to allow fifteen (15) parking spaces for eighteen (18) units. Application being considered under Section 1341.3m of the Carmel Municipal Code.

**B.A. 83-42 VARIANCE**  
Edward K. Barnes  
W/s N. San Antonio at City line and 2nd Sand Dunes, lots 1 & pt/2

Consideration of an application to allow an encroachment into a side setback. Application being considered under section 1341.2a3 of the Carmel Municipal Code.

**B.A. 83-34a VARIANCE AMENDMENT**  
J. Peter Hanson  
Scenic to San Antonio bet. 11th & 12th Block A-4, lots Spt 7 & Npt 8

Consideration of an application to amend Variance B.A. 83-34 to allow the construction of a basement below the garage and encroaching into the front and side yard setbacks. Application being considered under Section 1341.2e of the Carmel Municipal Code.

**B.A. 83-43 USE PERMIT**  
Gail Lehman  
W/s Santa Fe bet. Ocean & Mt. View Block 80, lots 1/3, 5, 1/7

Consideration of an application for a use permit to allow a lot line adjustment. Application being considered under Section 1341.3v of the Carmel Municipal Code.

**B.A. 83-45 USE PERMIT**  
Carmel Presbyterian Church  
SE corner Junipero & Ocean Block 88, lots 1-8, 10, 12, 14

Consideration of an application for a use permit to allow additional church facilities. Application being considered under Sections 1341.3j, and 1310.02 of the Carmel Municipal Code.

**P.C. 2-210 a USE PERMIT AMENDMENT**  
Russell Gifford  
W/s Vizcaino bet. Mt. View & Flanders Block 102, lots SE pt/14 & E 1/5

Consideration of an application to amend Use Permit PC 2-210 to reduce access easement from 15' in width to 10'. Application being considered under Section 1341.3k of the Carmel Municipal Code.

**BOARD OF ADJUSTMENTS City of Carmel-by-the-Sea SANDY SWAIN, CHAIRMAN Mary Jahr-Purvis Secretary of said Board**

Dated: September 1, 1983. Publication Date: September 8, 1983. (PC915)

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oak floors in kitchen & family  
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**RIVERWOOD CONDO** - 2 bedroom, two bath  
choice end unit with lovely view of the hills  
from oversized patio. \$149,500.

**SMALL COTTAGE** with studio living room with  
bath, plus a bedroom with bath and its own  
entrance. Perfect weekender plus rental. Price  
now \$135,000. Good financing available.

**ATTRACTIVELY REMODELED** two bedroom, two  
bath home. One bedroom has its own patio  
and entrance. New roof and fence. Other  
features are a stone fireplace, greenhouse  
window and skylight in kitchen with new range  
and dishwasher. Immaculate. Just reduced to  
\$159,500.

**MID-VALLEY** - Two bedroom, two bath and den  
home in quiet setting with stately oaks and  
Valley views close to Carmel Valley Ranch.  
\$199,500.

**SEVEN BEDROOMS** - Large Mid Valley home  
formerly used as a residential care home.  
Family room, patios, sunny level convenient  
location. Suitable for large family. \$285,000.

Sallie Conn, Realtor

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On 3 acres plus, this is without question the  
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bedroom, 3 bath New England Colonial home is  
immaculate and ready for occupancy. With  
mature and manicured grounds, there is also  
room for a swimming pool, tennis courts, and a  
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A private and peaceful setting with gorgeous  
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see.

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## CARMEL VALLEY

**\$87,500 HACIENDA CARMEL - NEAR THE  
BERM...** Quiet location, 2 bedrooms, 2 baths, private  
patio. Swimming pool, exclusive dining room, bus ser-  
vice to town. Estate Sale.

**\$160,000 DEL MESA "A" UNIT** - 2 bedrooms, 2  
baths, large living room with fireplace; forest views.  
Close to guest quarters and spa/pool.

**\$160,000 DEL MESA "A" UNIT - NEAR  
CLUBHOUSE AND PARKING...** 2 bedroom, 2  
baths, living/dining room combination, raised  
ceilings, bright and cheerful. Financing Available.

**\$220,000 DEL MESA "C" UNIT...LOVELY  
SEPARATE UNIT IN GOOD LOCATION.** 2 bed/2  
baths, coved living room ceilings, fireplace, separate  
dining room, den with wet bar; beautiful forested  
views and a large deck.

**\$685,000 AN EXCEPTIONAL HOME DESIGNED  
FOR MAXIMUM PRIVACY WHILE ENJOYING  
FAIRWAY VIEWS...** Quiet elegance best describes  
the ambience of this quality home. There are designer  
wallpapers, custom moldings, and vaulted ceilings.  
Crystal chandeliers hang in the foyer and formal  
dining room and there is recessed lighting in the family  
room, formal living rooms and master bedroom suite.  
The kitchen features tile counter tops, solid oak  
cabinets, and vaulted skylighting. The extensive use of  
Carmel Stone and Adobe walled courtyards create the  
charm of an indoor/outdoor garden setting...and  
you'll love the roses!

### LOTS

**\$68,500 IN AN AREA OF FINE HOMES, WE HAVE  
A 2.54 ACRE LOT** with mature oaks, panoramic  
views, underground utilities, and room for horses. An  
excellent value.

**\$120,000 MID VALLEY LOT** - One acre, perfect site  
for solar home. Lovely views, mature oaks, all utilities;  
water meter in. Great owner financing.

**\$250,000 CARMEL VALLEY'S FINEST NEIGH-  
BORHOOD...** A part of Sleepy Hollow estates, an ex-  
clusive mini-ranch development near Carmel Valley  
Village - 6.6 acres, 4 level and the remainder in hillside  
providing for ultimate privacy. Rolling meadows and  
mature oaks. Security gate, tennis courts and miles of  
riding trails. All utilities in. Financing Available.

**\$300,000 A TOTALLY SECLUDED 7.82 ACRE  
RANCH ESTATE IN SLEEPY HOLLOW...** Bordered  
by scenic greenbelt and rippling Tularcitos  
Creek, this prime property offers beautiful valley  
views, a multitude of oak trees, and year-around sunny  
weather. Ideally suited for your own security-gated en-  
try and tree-lined drive. Preliminary house plans in-  
cluded.

### NEW LISTING

**\$129,000 NEAR CARMEL VALLEY VILLAGE ON  
A QUIET CUL-DE-SAC** is a 1 acre parcel that offers  
lots of sunshine and beautiful views across the valley.  
All utilities available, many choices for a building site.

**YOUR CARMEL CONTACT FOR  
CARMEL VALLEY PROPERTIES**

## WELL KEPT COTTAGE NEAR BEACH

A neat and tidy, smallish 2-bedroom Carmel cot-  
tage in a perfect location: Carmelo south of  
11th. Fine condition, but basically a beach  
house. Low upkeep garden, front and rear. With  
substantial down payment, owner will carry a 1st  
trust deed. For sale at about land value,  
\$199,500.

## 2 BDRMS, 2 BATHS, FINE CONDITION

Near beach, bird sanctuary, and fairly near River  
School. Open beam ceilings, formal dining room,  
low-maintenance landscaping. Immaculately  
cared for, inside and out. Move in and start living.  
\$275,000.

## A GREAT HOME IN A GREAT AREA

3 bedrooms, 2 baths, in Rancho Mar Monte, one  
of Carmel's finest neighborhoods. Slightly  
sunken living room with exposed-beam ceiling.  
Large, formal dining room. A gourmet kitchen  
with island JennAir range. Double garage with  
Genie opener. A most pleasing, semi-formal  
home in top condition. An outstanding setting  
and outlook. On about 1 1/2 acres of land at the  
end of a quiet cul-de-sac. \$395,000.

## ON A CLEAR DAY...

you can see Point Lobos from this French  
Provincial home in Pebble Beach. Excellently  
maintained, with three separate bedroom suites,  
formal dining room and decks from every room.  
By appointment. \$395,000.

## LOWER CARMEL VALLEY

Charming Carmel Stone 2 bedroom home, with  
detached guest house on a level sunny spot. Ex-  
tensive remodeling has been done. About 5 miles  
from Carmel. Good assumable loan. \$239,500.

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**OCEAN VIEW** is equalled only by the homes design and quality!!! Spectacular 3400 sq. ft., 1 yr. old, custom built & professionally decorated two story contemporary. A blend of Oak plank floors, custom carpets, tile and decorator wallpapers in 3 bedroom suites plus powder room, family room, u-shaped 27' bar, exceptional gourmet kitchen with top of the line appliances, two fireplaces, security system, 3 car garage, brick driveway, all on completely fenced, landscaped with timed sprinkler system, corner lot just 2 blocks to beach. Many more amenities, this property is must see. Don't wait! Call today for an appointment to see this outstanding home! Owner may consider trade for Pebble Beach property. Priced to sell - \$695,000.

**CARMEL PROFESSIONALS, INC.**

Mission between 4th & 5th, Carmel  
625-2959



### PRICE LOWERED AGAIN

The price has been reduced to \$370,000 for this Carmel Valley Estate located only 4 1/2 miles from Highway One. It has a large well-landscaped yard with a variety of flowers and shrubs, brick patios, green house and deck. It features a regulation-size tennis court, solar-assisted heated pool, with spa in addition to a five bedroom, three bath house. Free water rights make owning and maintaining the swimming pool a snap.

### QUIET FOREST LOCATION

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at \$205,000, this unit is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

### PRICE REDUCED ON THIS RARE CARMEL INCOME PROPERTY

Upstairs unit has two bedrooms, two baths, fireplace, open beamed ceilings, deck with ocean view, and modern kitchen. Downstairs has 2 bedrooms, 2 baths, nice deck, patio and modern kitchen. The building is only 14 years old and is in excellent condition. Now only \$235,000.

### CARMEL CONDOMINIUMS

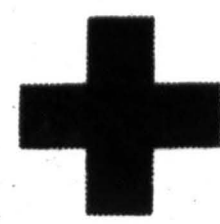
Two condominiums located in the heart of Carmel. Either unit is perfect for a retired couple. Both units have two bedrooms, two baths, large living room and dining area. Each unit has a fireplace, underground parking area, basement storage area, and laundry facilities. One unit has an outside deck. They are priced at \$225,000 and \$249,500.

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## CARMEL VALLEY

### IN HACIENDA CARMEL

Lovely 2 bedroom, 1 bath condominium. New top quality carpet. Secluded patio. All the amenities of an attractive retirement complex. In mint condition and offered at \$92,000. (C322CP3)

### COUNTRY CHARM

This beautiful custom built redwood home is situated on one level acre with fruit trees, flowers and constant sunshine. Prime location near mid-valley shopping, schools and Carmel Valley Ranch and Tennis Club. Is now offered at \$225,000. (C310PP3)

## PEBBLE BEACH

### FOUR BEDROOM ESTATE

on 1 1/2 acres. 50' gallery, heated pool, lots of room for tennis courts. Formal diningroom, maid's quarters which can function as a separate unit. A rare find at \$795,000. (C119AF4)

### LOCATED IN MPCC

Well located family home in quiet area of Monterey Peninsula Country Club. Eating area in kitchen, livingroom and family room have sliding doors to patio. 3 bedrooms and 2 baths plus oversized double garage with genie. Close to schools and shopping. Offered at \$225,000. (M654CS4)

### MINI ESTATE

The home is spotless, set in a well manicured garden complete with mature shrubs and flowers. 3 bedrooms, 2 baths, fireplaces in livingroom and diningroom plus a large 2 car garage. An excellent value at \$235,000. (C306DB4)

## LOTS AND LAND

### SERRANO ESTATES

Carmel Valley estate site. 10 acres in prestigious area. Minutes from Carmel with magnificent panoramic views. Exchange considered. Owner financing. Asking \$180,000. (C326BG3)

### IN CACHAGUA AREA

Upper Carmel Valley. Spectacular view homesites. 10 acres of privacy and seclusion. Fully improved, ready for the discriminating home builder or investor. Attractive owner financing. Brochures available. From \$75,000 to \$195,000.

Also offered is a spectacular 57 acre parcel.

## CARMEL

### MODERN DESIGN

Stroll along the ocean just one block away. Great modern redwood home with a "must see" bedroom suite with fireplace, redwood sauna, double vanity and dressing room. A sitting room/loft and an atrium with a skylight. 3 bedrooms, 3 1/2 baths and 2 fireplaces. Asking \$450,000. (C330BH1)

### INVEST IN THIS

Long established Carmel business located on Ocean Avenue. 900 square feet of area. A prime location on a very busy street. Asking \$215,000. (C329CP1)

### REMODELER'S PARADISE

Post adobe on large lot. 2-3 bedrooms, 2 baths, 2 fireplaces and brick patio. New shake roof with 10 year guarantee. New hot water heater and 2 termite inspections. Priced to sell at \$205,000. (C314CR1)

### INCREDIBLE VALUE

This immaculate 2 bedroom, 1 1/2 bath home is located just south of Ocean. Patio with barbeque and fireplace. Assumable financing. Now offered at \$190,500 and price will be reduced \$1000 per week until sold! Don't wait. (M634RR1)

### OUTSTANDING VALUE

In Carmel Hills. 1700 sq. feet. 2 bedrooms, 2 bath home on quiet cul-de-sac. Close to town and high school. Lovely garden and grounds with private tile patio. Excellent move-in condition. JUST REDUCED TO \$215,000 with no-strings home warranty. Try a lease/option. (C308AF1)

## INVESTMENTS

### TRIPLEX IN MONTEREY

Impeccable property in New Monterey. 2 bedroom units. One has view of the bay. Large assumable loan at fixed rate under 12%. Two units are only 4 years old, third unit has been remodeled. Asking \$235,000. (M629AJ5)

### SIXPLEX PLUS HOUSE

3 bedroom house plus six apartments. Great income. Live in the house and get income from 4 two bedroom and 2 one bedroom apartments plus a laundry room. Owner/Broker. Financing available. Offered at \$525,000. (M591RR5)

### SIX UNITS NEAR DLI

Bay view townhouses. Six charming units in Monterey near Defense Language School. On spacious lot offering privacy. Decks and ocean views. Great investment opportunity. Financing available. Asking \$400,000. (C245AG5)

## LOAN FUNDS AVAILABLE

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100 Clocktower  
Place

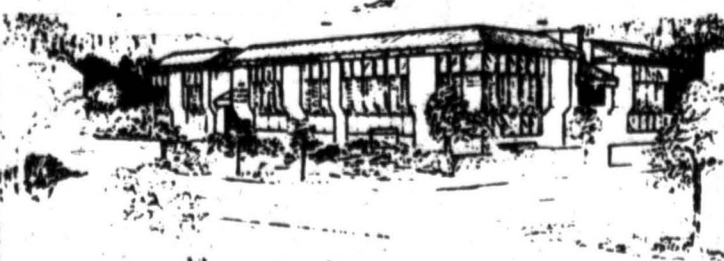
**PROPERTY  
MANAGEMENT**  
372-4657

**LOAN  
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## CARMEL

### PRICE SLASHED TO ONLY \$269,000 FOR ONE MORE WEEK ONLY.

We have had six nibbles this past week. The first person that comes in with real money will get this historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago.

Lived in by famous artists and models. Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner will accept \$80,000 cash to the \$189,000 of assumable loans for a total UNBELIEVABLE BARGAIN PRICE OF \$269,000.

**THE CARMEL FOREST LODGE** — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. ~~\$750,000~~ \$695,000.

**JUST LISTED**—Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$245,000.

**CAPE COD STYLE** This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, master bedroom, includes step down garden sitting room with brick floors. Story book country kitchen. Get-away loft for office or bedroom. Located near Camel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only \$295,000.

**PRIVATE AND ENCLOSED** Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

**CONDOS** — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

**\$165,000** Excellent financing, rear unit sunny southern exposure.

**\$175,000** Distant Pt. Lobos ocean view. Excellent financing.

**\$195,000** Completely furnished.

**LARGE BUILDING SITE** — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

**CARMEL POINT OCEAN VIEW LOT.** One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

**HIGH ON A HILL** at the end of a private cul-de-sac. Custom-built home with open beamed ceilings. Huge living room and two bedroom suites all opening onto deck with view of mountains, bay and sea. Family room, den with wet bar, four fireplaces, sauna and jacuzzi spa. Separate guest quarters downstairs - Lovely oaks and care free gardens. Listed at \$425,000.

**EXCEPTIONALLY WELL-DECORATED** and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

**2 BLOCKS TO BEACH** - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under \$300,000.

**LOVELY CHALET HOME** nestled in a pine tree setting in the most desirable area of Carmel for only \$225,000.

**COZY COTTAGE** on street to street lot with guest quarters overlooking Del Monte Forest. Owner will carry new loan. \$189,000.

## PEBBLE BEACH

**THIS WELL-CONSTRUCTED** home was built by a local contractor as his "dream home" just 8 short years ago. It speaks of quality throughout, including: redwood siding on all exterior walls, upgraded carpet, designer wallpaper, color coordinated bath fixtures, oversized finished garage with ample built in shelf space and work benches, tile kitchen counter tops, and many other extras! There is easy care landscaping both front and back in a quiet peaceful setting fronting on a permanent greenbelt. The large redwood decking area is perfect for entertaining. This 4 bedroom, 2½ bath home is available for immediate occupancy. Owners are motivated by a relocation. Drastically reduced—\$255,000—make an offer and move in.

**PEBBLE BEACH** contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. \$360,000.

**BUILDING SITE NEAR SPYGLASS GOLF COURSE** — Oak and pine trees on a quarter-acre across from greenbelt. Only ¾ mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

## PACIFIC GROVE

**CONDO:** Beautiful 2½ Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only \$169,500.

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**A TRUE HIGHLAND ESTATE** property. An imposing two-story home reminiscent of the early Highlands living. Beautifully updated and lovingly maintained on its one acre-plus site. Large hand-hewn beams. Extensive stonework, six fireplaces, modern kitchens, sunny deck and hot tub. A total of 4 bedrooms and den, 3 baths, large living room, formal dining, family room and double garage. Reduced to \$540,000.

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# VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

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PROPERTY MANAGEMENT 624-2930



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ASSOCIATES

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NEXT TO THE BARNYARD

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Just listed very appealing two bedroom, 2 bath home. Large living room, dining area. Stone fireplace. Spacious master bedroom, walk-in closet. Sunfilled patio with beautiful valley views. Fully fenced and very private. Offered at \$199,500.

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And 3 bedrooms. \$395,000. "SOUTH OF OCEAN."

## Burchell Realty

Call for more information

624-6461

Ocean at Dolores  
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Our new listing has to be the best buy in Carmel Valley's most prestigious area. This charming home has 2 bedrooms, 2 baths, formal dining room, family room. There is a large screened sunroom and a lovely sunny patio. You have your own private well and space for horses on this level acre lot. Offered at \$225,000 - Hurry - this will not last!

### IT'S NICE - IT'S SPECIAL

Views and lots of decking enhance this custom built 3 bedroom, 3 bath home in the Rancho Road area of sunny Carmel Valley. Step down to a spacious living room and up to the master bedroom, dressing area and bath. Step out to decks from the living room, dining room and master bedroom. This lovely and very livable tri-level house is attractively priced at \$215,000.

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## ALL PEBBLE BEACH



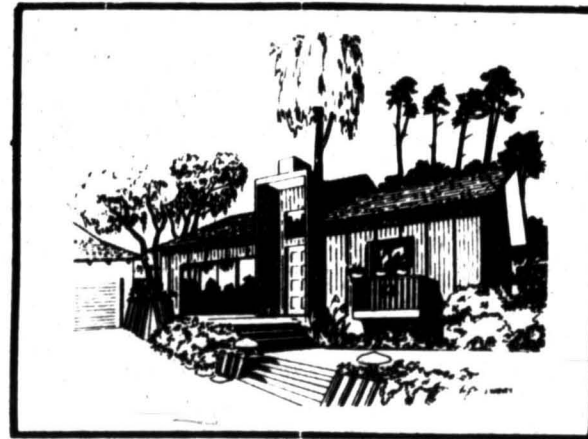
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Large sunlit lot with 24 majestic oaks, a beautiful 2 bedroom, 2 bath home with courtyard entry, spacious sunroom extends the length of the house. Abundant storage space; a charming condo-alternative, second home, or principal residence. Now \$219,000.



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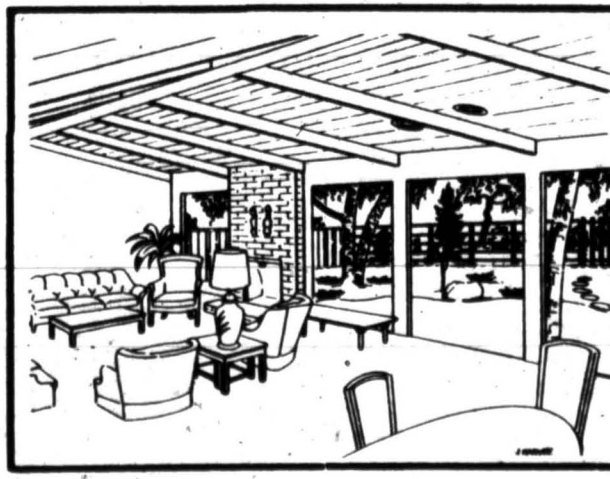
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## CARMEL

### PRICE SLASHED TO ONLY \$269,000 FOR ONE MORE WEEK ONLY.

We have had six nibbles this past week. The first person that comes in with real money will get this historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago.

Lived in by famous artists and models. Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner will accept \$80,000 cash to the \$189,000 of assumable loans for a total UNBELIEVABLE BARGAIN PRICE OF \$269,000.

**THE CARMEL FOREST LODGE** — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. ~~\$750,000~~ \$695,000.

**JUST LISTED**—Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$245,000.

**CAPE COD STYLE** This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, master bedroom, includes step down garden sitting room with brick floors. Story book country kitchen. Get-away loft for office or bedroom. Located near Camel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only \$295,000.

**PRIVATE AND ENCLOSED** Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

**CONDOS** — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

**\$165,000** Excellent financing, rear unit sunny southern exposure.

**\$175,000** Distant Pt. Lobos ocean view. Excellent financing.

**\$195,000** Completely furnished.

**LARGE BUILDING SITE** — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

**CARMEL POINT OCEAN VIEW LOT.** One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

**HIGH ON A HILL** at the end of a private cul-de-sac. Custom-built home with open beamed ceilings. Huge living room and two bedroom suites all opening onto deck with view of mountains, bay and sea. Family room, den with wet bar, four fireplaces, sauna and jacuzzi spa. Separate guest quarters downstairs - Lovely oaks and care free gardens. Listed at \$425,000.

**EXCEPTIONALLY WELL-DECORATED** and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

**2 BLOCKS TO BEACH** - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under \$300,000.

**LOVELY CHALET HOME** nestled in a pine tree setting in the most desirable area of Carmel for only \$225,000.

**COZY COTTAGE** on street to street to street lot with guest quarters overlooking Del Monte Forest. Owner will carry new loan. \$189,000.

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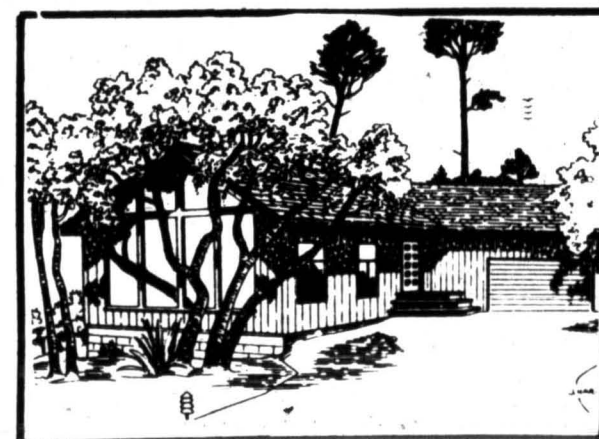
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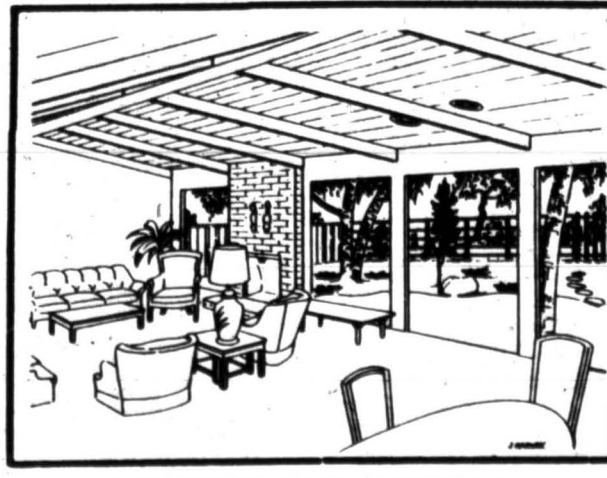
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## NEW ON THE MARKET IN CARMEL

Nicely remodeled three bedroom, two bath spacious family home with new carpet throughout, tiled countertops, built-in barbeque in the kitchen and a brick fireplace in the living room. The sunny private deck is perfect for outdoor entertaining. Presently vacant and ready to move in. \$250,000.

Right out of a storybook, this three bedroom, three bath home located near Ocean Avenue and the beaches, is a wonderful combination of old Carmel charm and modern conveniences, with a completely remodeled kitchen and good-sized enclosed yard with patio and plumbing for a hot tub. Location, value and charm at a reasonable price. \$275,000.



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REALTY**  
Since 1952  
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is your hometown newspaper!

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Dick Schofield  
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Carmel, CA. 93921

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Property Management

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OCEAN AVE. & LINCOLN  
Phone 624-3754  
P.O. Box BB, Carmel

## CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

## COUNTRY LIVING

North Monterey County, 3 bedrooms, 2 baths, fireplace in living room, double garage. All on 2½ acres with room for horses. 40 bearing fruit trees, room for RV or boat and lots more. Owner financing. Offered at less than replacement cost at \$143,500.

## QUAINT CARMEL GIFT SHOP

Tucked away in a nice courtyard you'll find this long time established shop with repeat clientele. Always been a money maker. Reasonable rent, good lease. \$40,000. - plus inventory.

## ABOVE C.V. RANCH

Nice recently reduced family home. \$180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

## CARMEL ASSOCIATES

P.O. Box 3262 San Carlos  
Carmel 93921 Between 7th & 8th  
(408) 624-5373

## Best of the Carmel Area...

**CARMEL RIVIERA—\$210,000...** beautiful ocean views from this custom-built, one-owner home on well-landscaped one-half acre. Excellent condition, fireplace in living room, 3 bedrooms, 2 baths, 2-car garage with automatic opener. Owner financing possible. 625-4111.

**CARMEL COTTAGE**, walking distance to the Village. In excellent condition and located on dead-end street across from estate homes, a redwood & adobe home with redwood tongue & groove interior with fireplace in living room, 2 bedrooms, bath and could be expanded by addition of deck, bedroom and bath. \$224,500. 625-4111.

**CARMEL HIGH MEADOW** quality home overlooking ocean and valley views. Private courtyard entry with intercom at gate, fireplace in large living room, formal dining room, premium kitchen, 4 bedrooms, 3 baths, including lower-level bedroom suite with separate entrance. Excellent condition, fully insulated, automatic sprinkler system. Over 2500 square feet, priced at \$360,000. 625-4111.

**THE HIGHLANDS** - spectacular ocean view home. Waves crashing on the rocks and a private beach access form the setting for this appealing contemporary 4 bedroom, 3 bath with separate guest quarters, a complete office, 20x20 living room with fireplace, 20x15 dining, family room, gourmet kitchen, split-level plan with wrap-around decking, prestigious location. \$750,000. 625-0300.

**CARMEL WOODS** handsome colonial home of 3 bedrooms, 2 baths, stone fencing, stone terrace, solar water heat, lovely fireplace in living room, spacious dining area, double garage with opener...all in private park-like setting. Just \$290,000. 625-0300.

**EXCLUSIVELY OURS** in Carmel Valley off Colt Road is this 2.5 acres with excellent unobstructed views of Salinas Valley, Corral de Tierra, Steinbeck country, city lights and sunrise. Existing water meter eliminates well worries. \$92,500. 625-0300.

**CARMEL COASTAL** property with spectacular 180-degree views of rocky coastline mountains, Point Lobos and the sparkling sea! Sturdily built redwood home of stylish, modern design on a one-of-a-kind, ten-acre site, just south of Carmel. The home is 3200 square feet with immense music/living room, two bedroom suites, den, decks and sunlit patios...plus, there's a separate A-frame guest house. Property protected by electric gates and scenic easement. Brochure, \$2,200,000. 625-4111.

**CARMEL WOODS** beautifully designed, completely remodeled 3 bedroom, 2 bath home, great for entertaining with bricked patio opening to living room with fireplace and dining room and one of the bedrooms. Easy care professionally landscaped garden setting, totally fenced with sprinklers and very private. Double garage with electric opener. \$254,000. 625-0300.

**OCEAN VIEW** site on Carmel Riviera Drive with beach access, beautiful oaks and pines, panoramic view. \$162,000 with terms available. Best value in area. 625-0300.

**"VILLA EUGENIA"** in the Highlands boasts white water and Pt. Lobos views from the self-contained upstairs master suite. Amazing quality in the woodworking, rolled-eave roofing, antique glass multi-paned windows, garden windows, hardwood flooring. Fireplaces in master bedroom suite and in living room, formal dining, redone kitchen, private setting with hot tub, guest apartment over garage. \$825,000. 625-0300.

**CARMEL VALLEY, SLEEPY HOLLOW** - a fabulous 6000 square-foot, top-quality home on 6 acres with magnificent mountain and valley views in this exclusive, privately gated community with 2 tennis courts and miles of riding and hiking trails! An exquisite home with every desirable feature...tiles and hardwoods, wainscoting, wet bar, 3 fireplaces, double master suite, 2 more bedroom suites, summer room with BBQ and kitchenette... and, outside, expansive decks overlooking the view and patios with solar-heated pool and hot tub! \$1,350,000. 625-4111.

**CARMEL DELIGHT**, a 2-bedroom cottage with pale all-wood interior under cathedral beams, warm fireplace in living room, dining area, sunny patio. Move-in condition. Ideal "starter" or retirement home. Just \$172,500. 625-0300.

**STONE HOUSE** of Carmel Highlands - an estate with residence and carriage house restored to perfection commanding unobstructed Pacific Ocean views. Brochure. \$1,600,000. 625-0300.

**PACIFIC POINT** south coast view acre with all approvals obtained by owner to build a home and guest house. Spectacular views. \$725,000. 625-0300.

**BIG SUR 1308** acres with a variety of terrain and views. Original homestead cottage set high above the Pacific. 9-bedroom rustic lodge. Loading chutes, paddocks, lumber mill, game and fish. Brochure. 625-0300.

**del  
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realty  
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**PEBBLE BEACH**  
At the Shops  
Across from Lodge

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Mission St.  
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## HAMPTON COURT PROPERTIES

*Pacific Grove*

*We Are Sure You'll Agree ---*

**THAT OUR NEW LISTING**, located in Pacific Grove is one of the most tastefully remodeled homes ever seen!!

**SITUATED ON A DOUBLE LOT** and located close to town this handsome residence combines every modern amenity with the aura of times past through the utilization of stained glass, bay windows with seating, beamed ceilings and all kinds of cozy nooks and crannies. There is even a crows nest, suitable for an office or bedroom accessible by a winding wrought iron staircase. The Bay View from this room is incredible.

**THE BAY VIEWS** are actually beautiful from almost every room - the floor plan includes 3 bedrooms and 3 baths downstairs, the master has a fireplace and the guest wing is quite private. There is a sunny private deck to enjoy, and a 2 car garage.

**\$185,000**

*Carmel Valley*

*In Our Opinion*

**OUR NEW LISTING**, Located high in the Hills of Robles Del Rio, definitely is worth your investigation.

**THE IMMACULATE** like new remodeled home is light airy and contemporary with a handsome utilization of wood, shingles, open beamed ceilings and skylights.

**THE FLEXIBLE FLOORPLAN** of over 2800 square feet includes three bedrooms, two baths and a separate guest suite with a private entrance. There is a marvelous extra large country kitchen with every convenience and the formal dining area is just steps away.

**EVERY DOOR and WINDOW** seem to open to the beautifully landscaped private corner site which includes lovely terraces, and benches with trims of Carmel Stone. There is ample room for parking.

**Offered Below Replacement Cost at \$219,000**

**624-6886**

**7TH & SAN CARLOS, S.W. CORNER  
CARMEL**

Office Hours: Weekdays - 9 to 5  
Weekends - 1 to 5





**CARMEL HIGHLANDS** \$499,000  
Premier! Love a spectacular ocean view? Serene setting among the pines. Elegant 3700 sq. ft. home with European styling, 4 fireplaces, library, rich woods and custom detailing AND a real "chefs" kitchen.

**CARMEL VALLY** \$175,000  
Premier! Choice Tierra Grande area overlooking the golf course. Marvelous sun set and valley vistas. Spacious decks, hot tub, fireplaces. Designed for indoor/outdoor living and includes plans for expansion.

**PEBBLE BEACH** \$285,000  
Premier! Exquisite patio and garden setting nestled among the oaks. Warm inviting living room with raised hearth. 3 bedrooms plus nursery or study.

OCEAN AVENUE NEAR DOLORES—  
DOWNTOWN CARMEL  
625-3600

## CHRISTOPHER BOCK



### FIVE CHOICE PROPERTIES REDUCED FOR IMMEDIATE SALE

**1. Upper Walden Road, Carmel Highlands area.** Family size three bedroom two bath home on an acre lot with Ocean views. Family room, open beams, hot tub, decks, etc. Owners have been transferred out of State and want to sell NOW. Reduced from \$320,000 to just \$285,000. Offers considered!

**2. Atherton Drive Post Adobe, Hatton Fields, Carmel** Spacious rambling adobe on a large lot backing to a private greenbelt. 3 Brs., 2 baths, open beams and much more. These owners are now living out of the Country and are most anxious to sell. Reduced to \$269,500 and owners will consider ALL offers.

**3. 15th Avenue residence, near Carmel Point.** Spacious four bedroom, 3,000 square foot home. Three fireplaces, family room, Ocean views from protected sun deck. This home offers every modern convenience in a most efficient and delightful package. The owner has purchased another home and has reduced this fine, newer home to just \$397,500.

**4. Ridgewood Road family home on full Carmel acre.** If space both inside and outside a home is for you, look no further. 3,800 foot home plus guest house, full acre of easy care grounds. Five bedrooms, family room, and much more. The owner's family is growing up and they no longer need the space, which brings this fine home on the market. Reduced to just—\$525,000.

**5. Carmel South of Ocean Home—Ideally located.** Rarely can we offer a home which offers so much for so little! This older Carmel home, which has been tastefully updated, is situated on an over-size 75x100 lot. The home contains 4 bedrooms, 2 baths, 2 fireplaces, wonderful redwood open beam ceilings, and much more. The grounds are a riot of rhododendrons, camellias, and begonias with pathways and patios carefully placed about. Full alarm system and automatic sprinkler. Owners have purchased another home and have priced to sell—just \$379,500

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838

## THE MITCHELL GROUP



real estate

### SUPERB



**NEW LISTING.** An outstanding designer-decorated town house in Carmel's High Meadow Outlook offering luxury, privacy, and wonderful views of the ocean and Point Lobos. From the moment you enter this three-bedroom unit, you'll sense something special about it. An internationally known decorator took advantage of a living room with lofty ceilings to create an unusual design for a home of great style. Enhancing the setting is a glassed-in atrium, professionally landscaped garden, handsome cabinets, fireplace, deck, and countless other quality features. By appointment. \$330,000.

### CHARM

**NEW LISTING:** A woody retreat at the end of a cul-de-sac in Carmel, only four level blocks from the center of the Village! It's a modern two-bedroom, two-bath cottage with a large living room and brick fireplace, glassed-in dining room adjoining a bright kitchen with all new appliances. There's a fenced garden with redwood deck and hot tub, and the garage has an electric opener. \$249,500. See it for yourself!

### POTENTIAL

**NEW LISTING.** A two-bedroom, one-bath home on Lower Trail that has a new stove and new carpets, but needs your touches to make this into the kind of place that could be the envy of all Carmel! One of the things you might think of doing is to make an additional unit below. The house is easily shown, and the owner is flexible as to terms. \$162,500.

### TRIPLEX

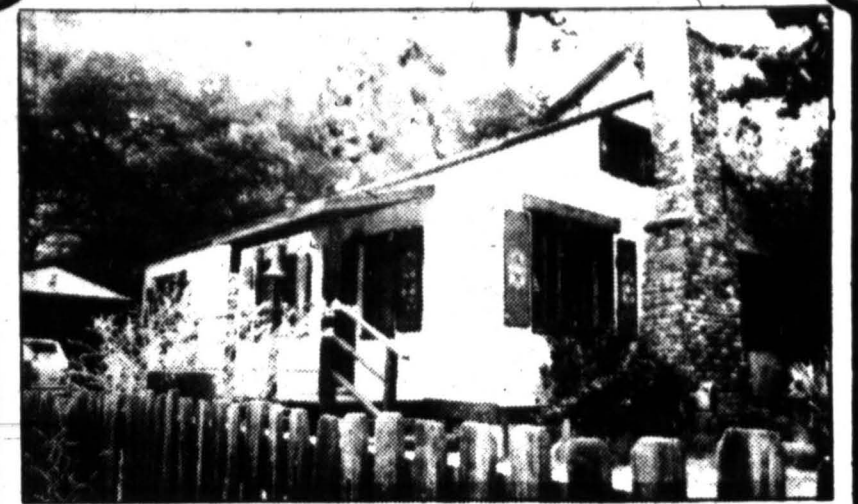
**NEW LISTING.** This three-unit residential income property is situated very close to the ocean in one of Pacific Grove's most charming and desirable neighborhoods. It is surrounded by many interesting Victorian structures, and is just a short walk to Berwick Park, Lovers Point, and downtown Pacific Grove. Best of all, the three-bedroom upstairs unit has a large stone fireplace and a wonderful view of Monterey Bay. It's a perfect weekend retreat...or ideal for an owner who wants some income. \$260,000.

### BEAUTY

**NEW LISTING.** A property so beautiful in the San Juan Islands we just had to offer to list it. It's a lovely estate with 212 feet of waterfront, fabulous views, and utter privacy. The location is in the straits of Juan de Fuca, in Washington State, but not far from Victoria, B.C. The price includes a Boston Whaler (that's a boat) and a station wagon. Come by and see our pictures. \$600,000.

## THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136



### Carmel

Two blocks from the shopping district, four blocks from the beach, this two bedroom, two bath home with a fireplace in the living room has a separate studio, and is desirable both as a holiday home or for a year-round residence. \$172,000.



### Carmel Views

Spectacular view of Point Lobos, the ocean and Santa Lucia Mountains is captured by dramatic placement of glass on the other side of this three bedroom, three bath home featuring modern comfort, craftsmanship and two fireplaces. \$535,000.



### Carmel Valley

Facing a Carmel Valley Golf and Country Club fairway, this recently redecorated, two bedroom, two bath home with fireplace in living room and family room with bar, both opening to a central patio, is on a large and sunny site. \$395,000.



### Pebble Beach

On two acres bordering Cypress Point Golf Course, this luxurious Mediterranean mansion with a fireplace in the living room, library and the master suite has three more bedrooms, two and a half more baths and a three-car garage. \$950,000.



### Big Sur Coast

In harmony with its two-acre site near Rocky Point, a three bedroom, two bath home featuring exterior and interior use of rock and redwood has vast coast view, a sea-facing deck off family room and living room with a fireplace. \$925,000.



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# Factory outlet Store

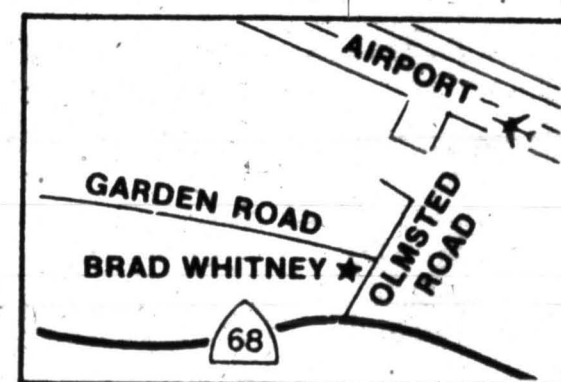
Looking for a good buy, discounts on constantly changing name brand merchandise? One of the must-do side trips and certainly one of the most rewarding and exciting shopping experiences on the Peninsula can be found just one block from the Airport on Garden Road. Here world famous Brad Whitney Sportswear Manufacturing Company has opened a no frills factory outlet store in a warehouse type setting where shoppers select what they want from storage racks and bins. The company which ships to all 50 states and many foreign countries, manufactures mens, ladies, and childrens sportswear—Blazers, Sportcoats, Sweaters, slacks, down and holofill jackets and vests, all kinds of outerwear.

Imagine the excitement of being able to go into one of the nation's finest brand name factories and purchase their premium quality sportswear at the same prices retail stores usually pay and often even below the wholesale price. Incidentally, in addition to Brad Whitney's own manufactured items the outlet store has select items from other nationally advertised top quality makers. The store is a treasure trove of bargains.

Open daily, it's easy to find. It is not more than 10 minutes from any where on the Peninsula. Stop at the Brad Whitney sign on Garden Road go toward the building, proceed to the courtyard and follow the sign to dramatic savings.

It's the only store of its kind in Central California and has become a mecca for smart shoppers who are sure to find something of exceptional value.

Don't leave the Peninsula with out a stop at the Brad Whitney Outlet store. The savings may help pay for your trip.



## Brad Whitney

Sportswear Manufacturing Company  
open daily 10-5  
Sunday 12-5

no credit cards  
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